

SPANISH-AMERICAN LITERATURE FROM 1888

Spanish 489 *MWF 1:20-2:37* *ROOM: SFH 370* *4*
credits

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Office Hours: M, W: noon – 1:00p.m.

Required texts:

- La amortajada by María Luisa Bombal (1938)
- Pedro Páramo by Juan Rulfo (1955)
- Crónica de una muerte anunciada by Gabriel García Márquez (1981)
- Rosario Tijeras by Jorge Franco (1999)
- Tierra de nadie by Antonio Eduardo Parra (1999)
- An extensive Spanish-English dictionary & Spanish-Spanish dictionary (such as Larousse!)

● Take advantage of the internet! You can find wonderful resources both for the language and literature! This must-see web site includes numerous sections and sites which provide information on Latin American literature, its authors, and even entire texts:

<http://chuma.cas.usf.edu/~swohlmutter/frespalit.html>

<http://www.sololiteratura.com/> (here you will find the entire texts of many short stories (such as Borges) and even Pedro Páramo)

These web sites have a Spanish-English and English-Spanish dictionaries which you can use any time you get stuck on a word of your reading!

<http://www.freedict.com/oldict/Spa.html>

<http://www.wordreference.com/>

<http://www.spanishdict.com/>

Course Description: A study of works in various genres by leading Spanish-American authors of modern and contemporary literature. Conducted in Spanish.

This course is students' opportunity to review and expand on their prior knowledge of Latin American Literature (SPN 380). It will also apply their advanced knowledge of Spanish language, including active and passive competence acquired in earlier courses, such as Spanish Grammar (SPN 314) and Intermediate and Advanced Writing and Speaking (SPN 316/318 & 408).

This class satisfies the requirements in the areas of Writing Intensive in General Education, Writing Intensive in the Major, and Capstone Experience in General Education.

Course prerequisites: SPN 370 and 380.

General Education Learning Outcomes:

★ appropriate uses of a variety of methods of inquiry and a recognition of ethical considerations that arise.

★ the ability to integrate the knowledge learned in general education and its relevance to the student's life and career.

Specific Course Objectives:

★ during the course of the semester students will improve their writing skills through numerous written exercises (conducted both in the classroom and outside of it). These activities will include but not limit themselves to quizzes, exams, short commentaries and three consecutive stages of a research paper (abstract, rough draft and the final version, each graded individually)

★ they will apply advanced Spanish language skills and knowledge of the culture through extensive reading, writing, and discussion of various socio-historical aspects of each text

★ more importantly, perhaps, students will learn how to approach a literary text critically in the larger context of literature, arts, social sciences, and western civilization as a whole. They will explore literature as a fundamental reflection of culture, taking into consideration sociopolitical, historical, and ideological aspects present in all texts. In other words, this class should not be considered a literature course per se, but an invitation to a broadly delineated appreciation of the cultural world of the Americas.

Cross-Cutting Capacities:

1. critical thinking
2. social awareness
3. effective communication

Course procedures: Partly lectures, partly discussion groups, this course will be a continuous dialogue among the student body and the professor. There will be a couple of films offered to provide a more general socio-cultural perspective of the topics discussed. Students will be asked to write occasional commentaries in class, and there will be unannounced quizzes, planned exams, and the final research project.

Expectations of students:

● **Participation (Attendance) and Preparation**

It is vital that you come to class well prepared, having read the material assigned in the calendar prior to the class. I advise you to purchase an excellent dictionary because your readings will require frequent vocabulary checking. As you turn attention to the new words and try to apply them in your own writing, your vocabulary range will grow, enriching your language. Thus, it is required that you cross check the new vocabulary encountered in your readings prior to the class meeting. To receive a good participation grade, you must participate actively in groups and individually, present your ideas to the class and the professor in a spontaneous fashion, and demonstrate a positive, respectful attitude toward the course, the professor, and the classmates. In other words, sitting passively in the classroom is NOT considered participation.

● **Absences and tardiness**

A week of classes is the maximum you can miss due to medical, legal, or any other emergencies. In other words, you can be absent only during ONE quiz. If you happen to be absent at the time when there is a quiz given, you must make it up before the next class meeting, in my office, contacting me about it either by email or by phone. In order to be informed about what we do in class when you are absent, you must get at least three phone numbers of three students from our class during the first week of classes.

Three cases of tardiness are an equivalent of one absence. Student's arrival after the beginning of the class is considered late. No late work will be accepted. None of the exams can be missed.

● **Academic Conduct policy**

Cheating on examinations, plagiarism, falsifying reports/records, and unauthorized collaboration, access, or modifying of computer programs are considered serious breaches of academic conduct. The Oakland University policy on academic conduct will be strictly followed with no exceptions. See Catalog under Academic Policies and Procedures.

● **Add/Drops**

The university add/drop policy will be explicitly followed. It is the student's responsibility to be aware of the University deadline dates for dropping the course.

● **Special Consideration**

Students with disabilities who may require special considerations should make an appointment with campus Disability Support services. Students should also bring their needs to the attention of the instructor as soon as possible.

Grade Determination:

Evaluative components

3 exams (12% each)	36%
final exam	20%
final paper (25%):	
abstract	3%
rough draft	7%
final version	10%
participation & preparation	10%
quizzes and/or short in-class writing	14%

Exams (56 %):

There will be four exams altogether. The first three will each be worth 12% of your final total grade. The final exam will not be cumulative yet, due to its larger (double) scope, it will count for 20% of your total grade for this course.

Final Paper (20 %):

In this course you will be asked to deliver a final 8 page-long final paper **written on the topic of your choice, on one or more works discussed in class.** If you choose one of the novels, however, it is preferred that you focus just on this one work, Remember that dates when you need to present your topic, your rough draft and your final paper are in the calendar. The paper has to be typed, double-spaced, with 11-12 font size. Remember, it is a good idea to consult the topic and sources chosen by you before the due day for the rough draft!

Writing a research paper is a complex process and each step is of great importance. Therefore, I will be grading each entry, giving the highest grade for the final version.

!!!! Also, please remember to give me **TWO** copies of your final paper, since the Department of Modern Languages collects your final essays from the 400-level courses for statistical purposes and to avoid plagiarism. Finally, please remove your name from the second copy.

Pop –quizzes and short in-class essays (14 %):

There will be weekly unannounced mini quizzes of 8-10 questions requiring the maximum of a one sentence-long answer, as well as occasional unannounced one-page essays. They will cover the material assigned for the day or before. These are to ensure that students have read and sufficiently comprehended assigned readings. They will count for 14% of your total grade.

Grading Scale:

100-99=4.0	87-85=3.4	77=2.7	71=2.1	65=1.5
98-97=3.9	84-83=3.3	76=2.6	70=2.0	64=1.4
96-94=3.8	82-81=3.1	75=2.5	69=1.9	63=1.3
93-92=3.7	80=3.0	74=2.4	68=1.8	62=1.2
91-90=3.6	79=2.9	73=2.3	67=1.7	61=1.1
89-88=3.5	78=2.8	72=2.2	66=1.6	60=1.0

Class Policies:

No late work will be accepted!!! (meaning any part of your final paper)

A week of classes is the maximum you can miss due to medical, legal, or any other emergencies. In other words, you can be absent only during ONE quiz. If you happen to be absent at the time when I give another quiz, you must make it up before the next class meeting, in my office, contacting me about it either by email or by phone. In order to be informed about what we do in class when you are absent, you must get at least three phone numbers of three students from our class during the first week of classes.

None of the exam can be missed. No late arrivals, please.

Last but not least, turn off all phones and beepers for the duration of the class.

Plagiarism:

To use another person's ideas or expressions in your writing without acknowledging the source is to plagiarize... Plagiarism, then, constitutes intellectual theft...Forms of plagiarism include the failure to give appropriate acknowledgment when repeating another's wording or particularly apt phrase, when paraphrasing another's argument, or when presenting another's line of thinking. (MLA Handbook, p.30).

EL CALENDARIO

♠ el corazón significa que el texto asignado está en el internet. Uds. deben buscar el sitio de web indicado **mucho antes de la fecha del calendario**, leer el texto antes de venir a clase, y, preferiblemente, traer la fotocopia imprimida.

◆ el diamante significa que la profesora les va a dar las fotocopias del material asignado de antemano ☺

5 enero	La introducción al curso: "La muerte y el deseo en la literatura latinoamericana"	
8 enero	<u>La amortajada</u> 95-115	CHILE
10 enero	<u>La amortajada</u> 115-143	
12 enero	<u>La amortajada</u> 143-end	
15 enero	día libre	COLOMBIA
17 enero	<u>Crónica de una muerte anunciada</u> 9-40 (Hasta: Angela Vicario era más bella...")	
19 enero	<u>Crónica de una...</u> 40-70 (Hasta: Faustino Santos no pudo entender...")	
22 enero	<u>Crónica de una ...</u> 70-100 (Hasta: "Dejaron la quinta intacta...")	

24 enero	<u>Crónica de una</u> 100-end
26 enero	<u>Gabriel García Márquez – la cinta sobre su vida y su obra</u>
29 enero	EXAMEN I (<u>La amortajada</u> y <u>Crónica de una muerte anunciada</u>)
31 enero	LA VIOLENCIA URBANA: COLOMBIA <i>La película <u>La Virgen de los Sicarios</u> - fragmentos</i>
2 febrero	Pablo Escobar, los sicarios y la ‘narconovela’
5 febrero	<u>Rosario Tijeras</u> de Jorge Franco (novela) páginas: up to 27
7 febrero	<u>Rosario Tijeras</u> de Jorge Franco (novela) páginas: 29-54
9 febrero	<u>Rosario Tijeras</u> de Jorge Franco (novela) páginas: 55-85
12 febrero	<u>Rosario Tijeras</u> de Jorge Franco (novela) páginas: 87-115
14 febrero	<u>Rosario Tijeras</u> de Jorge Franco (novela) páginas: 117-135
16 febrero	<u>Rosario Tijeras</u> de Jorge Franco (novela) páginas: 137-165
19 febrero	EXAMEN II: LA VIOLENCIA URBANA
21 febrero	EL MITO Y LA HISTORIA: MEXICO ♠Octavio Paz “Día de muertos” (ensayo), vaya a leerlo a: http://ensayo.rom.uga.edu/antologia/XXA/paz/paz2.htm
	ENTREGAR UN EXTRACTO DE SU TRABAJO FINAL (UNA PAGINA, 250 PALABRAS)
23 febrero	<u>Pedro Páramo</u> de Juan Rulfo (novela) 9-39 (Fulgor Sedano..)
25 febrero – 2 marzo	<i>Las vacaciones de invierno</i>
5 marzo	<u>Pedro Páramo</u> de Juan Rulfo (novela) 39-71 (Oí que ladraban...)
7 marzo	<u>Pedro Páramo</u> de Juan Rulfo (novela) 71-102 (Allá afuera...)
9 marzo	<u>Pedro Páramo</u> de Juan Rulfo (novela) 102-132
12 marzo	<u>Pedro Páramo</u> de Juan Rulfo (novela) 137-168
14 marzo	<u>Pedro Páramo</u> de Juan Rulfo (novela) 169-198
16 marzo	<u>Pedro Páramo</u> de Juan Rulfo (novela) 198-221 (the end)
19 marzo	EXAMEN III: EL MITO Y LA HISTORIA LA FRONTERA MEXICO
21 marzo	<u>Tierra de nadie</u> (cuentos I, IV): 13-29, 53-59
23 marzo	<u>Tierra de nadie</u> (cuentos V, VI): 59-71
26 marzo	<u>Tierra de nadie</u> (cuento IX): 109-141
28 marzo	♦Horacio Quiroga URUGUAY
30 marzo	♦Silvina Ocampo ARGENTINA

ENTREGAR EL BORRADOR DE SU TRABAJO FINAL (5-6 PÁGINAS, CON BIBLIOGRAFÍA)

2 abril	◆ Sergio Ramírez	NICARAGUA
4 abril	consultas individuales	
6 abril	consultas individuales	

9 abril	◆ Rosario Ferré	PUERTO RICO
11 abril	◆ Virgilio Piñera	CUBA
13 abril	◆ Jorge Luis Borges	ARGENTINA

16 abril	◆ Julio Ramón Ribeyro	PERU
18 abril	◆ Alfonsina Storni	ARGENTINA

ENTREGAR EL TRABAJO FINAL (DE 8 PAGINAS, CON BIBLIOGRAFIA)

Abril 24	12:00-3:00 de la tarde	EXAMEN FINAL : LA FRONTERA Y OTROS CUENTOS
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