

## CONTRIBUTORS

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**Alice M. Carleton** joined the Women's Army Corps (WACS) immediately following graduation from high school. Basic training was at Fort McClellan, Alabama. This was followed by a stretch at the Southeastern Signal School at Fort Gordon, Georgia. She was then stationed at the Presidio in San Francisco. She made Sergeant at age 19. She has been at Oakland for 14 years in a variety of clerical-technical positions.

**Daniel J. Clark** is an Associate professor of History and has been affiliated with Oakland University—as an adjunct visiting professor, special lecturer, and assistant professor—since 1995. He specializes in U.S. labor history, post-1945, U.S. history, and oral history. His book on labor relations in the southern textile industry, *Like Night and Day: Unionization in a Southern Mill Town*, was published by the University of North Carolina Press in 1997. His current research involves conducting oral history interviews with retired autoworkers to learn more about their experiences in the post WW II era.

**Sherman T. Folland** is an Associate Professor of Economics who focuses his research on the field of health economics, where he is co-author of the leading textbook and a contributor to the central journals. His current research interests investigate the issue of whether health care resources in Communist (1988) European states were more equally distributed than in the West, or possibly less so; and, separately he develops econometric data which support the case that “social capital” is associated with better population health across the United States, 1978–1998.

**Scott Irwin** completed his master's degree in English at Oakland in December 2003. He currently works as an adjunct teacher at Oakland Community College. Prior to pursuing graduate study, Irwin served for two years as a residential faculty member at Cranbrook-Kingswood Upper School. Along with reading Ralph Ellison's *Invisible Man*, jazz remains one of his greatest passions.

**Paul J. Kubicek** is an Associate Professor of Political Science in the Department of Political Science. Prior to his appointment at Oakland, he also taught at Koc University in Istanbul, Turkey and Lviv

University in Ukraine. He has published a number of books and articles on post-communist and Turkish politics. He regularly teaches classes in comparative politics, Middle East politics, Russian politics, and politics and literature.

**Pamela Light** teaches English and film at Rochester College in Rochester Hills, Mi. She has lived in the area with her husband, Michael, since 1975 and received her bachelor and masters degrees from Oakland University in 1983 and 1985. Her two children and three grandchildren also live in Michigan. She dedicates these selected poems to “the group”.

**Donald O. Mayer** is Professor of Management at Oakland University, where he teaches law and ethics at the School of Business Administration. He has published articles on business ethics in the *Journal of Business Ethics*, the *Business Ethics Quarterly*, the *American Business Law Journal*, and the *Business and Society Review*. He is past chair of the Business Ethics Section of the Academy of Legal Studies in Business, and has taught Ethics of Corporate management at the University of Michigan Business School. He is a member of the Society for Business Ethics and the International Society for Business, Ethics, and Economics.

**Brian Murphy** is concluding a 16-year run as Director of OU’s Honors College and plans to retire to a gentlemanly life of thoughtful ease in August of 2004. He earned his PhD from the University of London, where he wrote a thesis on the political novels of Disraeli and Trollope. A member of the English Department since 1969, he has taught courses in Shakespeare, world Literature, and Film. He has also, ever since, used OU as a sort of intellectual playground: he has studied music and conducting with Maestro David Daniels; he acted in several MTD productions in the Studio Theatre: he was the Ghost in *Hamlet*, Shaw’s talkative Tanner, and the tormented Martin Dysart in *Equus*. A model of restraint, he has published merely two books—a critical study of C. S. Lewis and a novel, *The Enigma Variations*.

**Sean Porter** is a current political science student at Oakland University. His primary interests are in Central and South America and over the past two summers he has spent extended periods of time within the Republic of Nicaragua working with several American and Nicaraguan organizations. He is looking forward to continuing his region-specific studies at a post-graduate level.

**Alice Tombouliau** is a charter faculty wife and has enjoyed a career in public service and environmental consulting. Currently she is an elected member of the Oakland Township Parks and Recreation Commission. **Paul Tombouliau** is a charter faculty member of the Oakland University chemistry department recently appointed to the rank of Distinguished Professor of Chemistry. He served as department chair and director of the Environmental Health Programs.

**Gertrude M. White** is a member of the Charter Faculty, teaching in the Department of English from 1959–1981. Born in 1915 in Rhode Island, she received an A.B. from Holyoke College in 1936, an M.A. from Columbia and a Ph.D. from the University of Chicago. She is the author of a mystery novel, two works of literary criticism, and numerous articles. She married William White in 1951, and has two sons, Geoffrey Mason and Roger Williams. Last year she was named a Distinguished Professor

**Susan Wood** is a professor in the department of Art and Art History at Oakland University. She received a baccalaureate degree with a major in Ancient Greek and Latin from Bryn Mawr College in 1973, and completed her PhD in Art History and Archaeology at Columbia University in 1979. Her publications include two books on ancient Roman portrait sculpture, and a number of articles, mostly also dealing with portrait sculpture but some also with Roman funerary art, and more recently, with artifacts connected with reading and writing. Her most recent publication is the article "*Literacy and Luxury: A Papyrus Roll Winder from Pompeii*," *Memoirs of the American Academy in Rome* 46, 2001. She teaches advanced courses in Greek, Roman and Ancient Near Eastern art, as well as AH 100, the first half of the introductory survey of Western art. Her hobbies and interests include birding, nature, and environmental issues.