

EDITORIAL NOTE

I note that I have left out one of the most important elements in a publication—the disclaimer. This was brought forcefully to my attention when I delivered the Oakland Journal, Number 3, fresh from the printer to the provost. As I was driving away, he emerged, shaking a copy of the Journal. I hoped that a particular article had caught his fancy, but it was in fact my omission of his contribution to the Forum which brought him out. Not only that but Sharon Howell's was similarly omitted. I will spare you the technical explanations and excuses, and simply say—the editor is responsible for all errors of fact and omission, the authors are responsible for their own contributions and opinions. My sincere apologies to Virinder Moudgil and Shay Howell. Their views appear in this issue. **GB**

BRIEFS

Jay Meehan and Michael Ponder bring a rigorous analysis to the vexing question of racial profiling in metro Detroit. For those who missed his excellent presentation in the Presidential Colloquium series, here is the gist of talk.

Medieval architecture may seem just another art-historical specialty, but **Carl Barnes** has managed to enliven the settings in "Memories at Vézelay".

Some may remember that Jacqueline Kennedy's mystique emanated as much from her fashions as from her status as presidential spouse. 'Twas ever so, as **Susan Wood** discusses fashion and politics in Rome.

Seán Moran gives us a better understanding of the Irish soul and the bitter struggles in Irish history.

Undergraduate **Jonathan Bowen** presents his findings on Detroit's other musical contribution: the roots of Techno music.

If you are looking for an antidote to the *Sophisticated Traveler* section of the *New York Times*, you might consider **Barbara Oakley's** trip on a Russian fishing trawler, published as *Hair of the Dog* from which we offer the first chapter.

Bob Eberwein discovered a trove of Detroit commercial history in the film files of the Jam Handy Corporation. He got together with **Bill Sandy** and John Rusche to present a retrospect of founder Jamison Handy and his company.

Stafford Rorke and **Brian Goslin** want us to believe that fifty percent of untimely disease and death are preventable. Find out how in their article on "Wellness, Health Promotion and Injury Prevention"

We asked several members of the Oakland community to reflect on "What's Good for the University". **Jane Eberwein, Sharon Howell, Barbara Mabee, Virinder Moudgil and Barry Winkler** have responded.

Sherman Folland presents further insights from the "Dismal Science".

It is a pleasure to present selections from poets **Gerry La Femina, Mary Anne Samyn, and Sherman Folland.**

