

CONTRIBUTORS

Linda Benson is Professor of History and International Studies, and teaches courses on modern China (1644 to the present). Her research focuses on northwestern China, particularly the Muslim region of Xinjiang. She recently completed her fourth book, *China's Half Century* (Longman, in press), and is currently researching the lives of women missionaries of the China Inland Mission.

Donald E. Morse is Emeritus Professor of English and Rhetoric and Visiting Professor of Irish, American, and English Literature at the University of Debrecen (Hungary). He is the author or editor of 8 books; his ninth is due out fall 2002: *The Novels of Kurt Vonnegut: Imagining Being an American*. He has published over 90 scholarly essays on a variety of subjects including American, Irish, English, Canadian, and Hungarian literature in journals around the world.

S. Bernard Thomas, Professor Emeritus of History, taught Chinese history and Area Studies at Oakland from 1965 to retirement in 1989. His service included terms as director of international programs, and chair of the department of history. His most recent work, a biography of China journalist Edgar Snow, was published by the University of California Press in 1996.

Evelyn Thomas, after her California acting days, moved mostly in other directions. In Michigan, she worked for United Community Services, retiring in the late 1980s. She collaborated with Bernie on the Snow project, with travel in this country, China, and Japan.

Peter Bertocci joined the Oakland faculty in 1968 and has taught anthropology and international studies throughout his career. A New Englander by background, he did his dissertation in what was then East Pakistan and has continued to do research on post-1971 Bangladesh throughout his career. Though most of his work has been on the politics of rural development in the villages of Bangladesh, this article reflects his more recent interests in indigenous Bangladeshi forms of Islam and their contribution to the larger culture.

Brian Murphy is just concluding a 16-year run as Director of OU's Honors College. A member of the English Department since 1969,

he has taught courses in Shakespeare, World Literature, and Film. He earned his PhD from the University of London, where he wrote a thesis on the political novels of Disraeli and Trollope. He has acted in several MTD productions in the Studio Theatre, and among his roles was the Ghost in *Hamlet*. He is the author of two books—a novel, *The Enigma Variations*, and a critical study of C. S. Lewis.

Niels Herold is an Associate Professor of English at Oakland University, where he teaches Shakespeare and early modern English literature. His essays on Shakespeare and Pedagogy have appeared in *Shakespeare Yearbook*, *The Journal of Narrative Technique*, *Shakespeare and the Classroom*, *The CEA Critic*, and *Shakespeare Quarterly*.

Joseph Kelty graduated from Bellarmine College in Louisville, Kentucky in 1963 with a Bachelor of Arts in biology. He earned a Master of Science degree in Zoology at Michigan State University in 1965 and did additional graduate work in entomology at that institution. In 2000, he graduated from Oakland University with a Master of Arts in English. He has taught at the Highland Lakes Campus of Oakland Community College in Waterford, Michigan since 1965. His hobbies include writing poetry, essays, and short musical pieces. He is married and has four grown children and one grandson.

Pamela Mitzelfeld earned a Master's degree in English from Oakland University in May of 2000. She currently teaches at OU in the departments of English and Rhetoric. Although she has presented work that deals with texts of the Victorian Era, her primary scholarly interests are Shakespeare, film studies, and early 20th-century American fiction.

Ronald M. Horwitz is a Professor of Finance at Oakland University. He came to Oakland as Dean of the School of Business Administration and served in that capacity from 1979–1990. During 1992–93 he was Acting Vice President for Academic Affairs. Prior to coming to Oakland, he served on the faculty of the University of Detroit. He received his Ph.D. in financial administration from Michigan State University. He is very active in hospital governance and is a specialist in Medicare hospital reimbursement.

Shea Howell is professor of communication. She came to Oakland in 1979 while working on her Ph.D. at Wayne State University. She specializes in public argument and social movements. Her most recent work is in exploring the relationship between globalization and local

place-based communities of resistance. She is interim chairperson of the Department of Rhetoric, Communication & Journalism.

Frances C. Jackson is an Associate Professor in the School of Nursing. She is past president of the Michigan Hospice Nursing Association and currently serves as its Director of Nursing Research. She is also on the Clinical Advisory Board of the William Beaumont Hospice Program. She has meshed nursing and counseling skills to provide care to the terminally ill and their families.

David R. Maines is Professor and Chair in the Department of Sociology and Anthropology where he teaches in the areas of urban sociology and stratification. His work has focused on developing a narrative sociology, and in recent years he has been studying the Archdiocese of Detroit. He recently published his eighth book, entitled *The Faultline of Consciousness: a View of Interactionism in Sociology*. When not writing or teaching, he plays pool with Mike and putters around the house with Linda.

Virinder Moudgil, Interim Vice President for Academic Affairs and Provost, and Professor of Biological sciences, has authored more than 200 publications, edited five books and is the Series Editor of *Hormones in Health and Disease*, which has also published five volumes. At Oakland since 1976, Professor Moudgil has taught Endocrinology, Biochemistry and Biology of Aging. His research has centered on investigating the molecular mechanisms of steroid hormone action with current emphasis on hormonal regulation of tumor suppressor proteins in breast cancer cells. He believes in promoting Oakland's strength and visibility in research, and has organized international Meadow Brook Conferences on hormone action.

Kevin J. Murphy is Professor of Economics and has been a member of the Oakland University faculty since 1985. He was Chairman of the Economics Department from 1993 to 1996. He chaired the 1998-99 Search Committee for Vice President for Academic Affairs and Provost, and he served as a member of this committee in all three Provost searches conducted by Oakland in the 1990s.

Mary L. Otto currently serves as Dean of the School of Education and Human Services, Oakland University. As a member of the faculty since 1974, Dr. Otto has served as a professor of education in the Department of Counseling, executive assistant to the president, and director of research and academic development. Prior to join-

ing the faculty at Oakland University, Dr. Otto worked as a counselor dealing with child abuse and domestic violence; alcohol related family problems and developing crisis intervention programs for adolescents. She holds a doctorate in counseling from Indiana University.

Michael D. Sevilla, is Professor of Chemistry, Chair of the Chemistry Department and a long time researcher on the effects of radiation on biomolecules. His more than 120 publications have helped to explain the chemical events after radiation damage to living systems. He enjoys the intellectual life of a university and promoted it at Oakland in the Science and Religion series.

Sherman T. Folland is Associate Professor of Economics and a member of the faculty since 1986. He focuses his research on the subfield of health economics, in which he is the co-author of one of the leading textbooks, and is a contributor to the central journals. His side interest has been to determine whether people experience a “neighborhood effect” when living in the vicinity of a nuclear power reactor.

Mark Ludorf is Associate Provost for Strategic Initiatives and Interim Director of the Information Technology Institute at Oakland University. Dr. Ludorf is a Professor of Psychology at Stephen F. Austin State University and an Adjunct Professor of Psychology at Oakland University. He has also served as an ACE Fellow (1999–2000) at Oakland University, a Fellow at the Texas Higher Education Coordinating Board, and as the inaugural Edwin Gaston Fellow in Academic Administration at Stephen F. Austin State University.

Kathleen Rountree is Dean of the College of Performing & Visual Arts at the University of Northern Colorado. A 1999–2000 Fellow of the American Council on Education, she has been a member of the Board of Directors of Music Teachers National Association, has been featured on a nationally-released CD of American Music, and is scheduled to speak at meetings of the National Association of Schools of Music and the Council of Colleges of Arts and Sciences during the next year.

Thomas Fitzimmons was born in Lowell, Massachusetts in October 1926, went into WW II as an underage merchant seaman just after Pearl Harbor, and was discharged from the US Air Force just after Hiroshima. Emeritus Professor of Literature, he has received numerous honors, including three National Endowment for the Arts fel-

lowships, and several Fulbrights. He is the author, translator, or editor of more than 60 books, and edits two book series from the University of Hawai'i Press: *Asian Poetry in Translation*; *Japan and Reflections*. His most recent book of poems is *Iron Harp: Birth of the One-Eyed Boy*. He is currently at work on another collection entitled *The One-Eyed Boy Tries to Grow Another Eye*, from which the included poems are taken. He and his wife Karen live just south of Santa Fe, where they publish *Katydid Books*.

Edward Haworth Hoepfner has taught literature and creative writing at Oakland University since 1988. He is the author of *Echoes and Moving Fields*, a study of contemporary poetic theory, and *Rain through High Windows*, a volume of poetry. He lives in Rockford, Michigan, with his wife, Susan, and their three children.

Joann L. Washington is a native Detroiter. She teaches poetry and storytelling at the Detroit Opera Theater during the summer in a program called "Learning at the Opera House." Washington has also taught poetry workshops with "Poetry in Residence." She is a published author, and winner of the OU 1999/2000 Poetry Contest. She is a recent master's student graduate from Oakland University's MAT program (April 2001). Washington is a college instructor at various institutions in the metro area. She enjoys raising her two teenage kids, gardening, and serving her church and neighborhood community.