Statement of Purpose: The Oakland Journal is meant to serve three purposes: 1) to provide an open forum for university people to get to know each other’s work and creative energies; 2) to provide a marketplace of ideas that will work to the general benefit; and 3) to provide a beacon to students on the importance of writing and a place for them to achieve their first publication.

Advice to Authors: We prefer articles from Oakland University faculty, staff, students and alumni. Generally, articles should be 15 double-spaced pages or fewer. Email submissions if possible. Deadlines are July 1 for the fall issue and Nov.1 for the winter issue. We invite submissions concerning research, creative work, material that would be of interest to other OU people and our neighbors, and that which will enhance intellectual exchange and discussion for the benefit of Oakland University.

Editorial decisions are made in consultation with associate editors. Submissions should be sent in Microsoft Word format via U.S. mail to Managing Editor, Oakland Journal, Writing Center, 212 Kresge Library, Oakland University, Rochester, MI 48309 or by email to TOJ@oakland.edu. We prefer email submissions.

Getting a Copy: Copies are provided without charge upon request to all Oakland University faculty, staff and students. Others may purchase a copy for $3.50. Full time faculty and administrative level staff receive each issue automatically. Current or previous articles are downloadable at the journal’s website archives, http://www2.oakland.edu/oujournal/.

Funding Support: The Oakland Journal is made possible by generous support from the Office of the Vice President for Academic Affairs and Provost.

Copyright 2013 Oakland University
## CONTENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book Secrets</td>
<td><em>David Jaymes</em></td>
<td>5</td>
</tr>
<tr>
<td>The Soul Bone</td>
<td><em>Zan Giese</em></td>
<td>21</td>
</tr>
<tr>
<td>Not Your Grandfather’s Sherlock Holmes</td>
<td><em>Ashley Liening</em></td>
<td>35</td>
</tr>
<tr>
<td>Empowering Women in the Global Community: An Oakland University Symposium</td>
<td><em>Benjamin Eveslage</em></td>
<td>52</td>
</tr>
<tr>
<td>For the Good of America and For the Growth of Liberty and Opportunity</td>
<td><em>Sean Farrell Moran</em></td>
<td>78</td>
</tr>
<tr>
<td>Dolfinity: A New Model for Blended Learning</td>
<td><em>Kieran Mathieson</em></td>
<td>84</td>
</tr>
<tr>
<td>An Interruption</td>
<td><em>Ron Delvillano</em></td>
<td>98</td>
</tr>
<tr>
<td>Gold Code Series</td>
<td><em>Vagner Whitehead</em></td>
<td>111</td>
</tr>
</tbody>
</table>
We Are In Hell
Brian Figurski 118

The Image of Satan in the 1688 Edition of John Milton’s Paradise Lost
Allyson Knirk 126

An Invitation to “Unserville”
Bill Byrne 160

Interview with Jerry Dennis
John Freeman, Janae Greene, Catherine Haar,
Alice Horning, Beth Kraemer, Gary Shepherd,
Josephine Walwema 166

“When I Was Clifford”
Frank Lepkowski 183

Art Review: Michael McGillis at Public Pool
John Corso 184

Medical Matters: Response to Reflections of An Anatomy Lab
Waldemar Semrau 188

Contributors 195