

CONTRIBUTORS

Lizabeth A. Barclay is Professor of Management in the School of Business Administration. She specializes in the areas of labor and employee relations, self-efficacy and teaching methods. She is also certified as a Senior Professional of Human Resources (SPHR).

Gottfried Brieger is Professor Emeritus of Chemistry. He has volunteered in the Detroit School System at Finney High School and Katherine Ferguson Academy as well as at Jefferson-Whittier Middle School in Pontiac. In addition, he has served as chair of the Board of Trustees for the last nine years at Friends School in Detroit.

William J. Byrne is a frequent contributor to the *Oakland Journal*. He teaches Rhetoric and Writing classes at the University.

Hye Seung Chung is Assistant Professor of English and Cinema Studies. She is the author of *Hollywood Asian: Philip Ahn and the Politics of Cross-Ethnic Performance* (Temple University Press, 2006) as well as numerous articles on South Korean cinema and Asian American cultural identities. Her writing has appeared in such academic journals as *Asian Cinema*, *Cinema Journal*, *Historical Journal of Film, Radio and Television*, *Journal of Film and Video*, and *Post Script*, as well as such anthologies as *South Korean Golden Age Melodrama*, *New Korean Cinema*, and *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*. She has recently completed a book on the films of Kim Ki-duk for the University of Illinois Press's "Contemporary Film Directors" series.

John Cohassey earned a master's degree in history from Wayne State University (1995). Trained in the visual arts, he played music professionally for many years before becoming a freelance writer, contributing to periodicals such as *The Detroit News*. Additionally, he wrote over fifty entries on African-American music and culture for Gale Research, Inc. His first book, *Toast of the Town: The Life and Times of Sunnie Wilson*, (Wayne State University Press, 1998) won an award of merit from the Historical Society of Michigan. In 2007 Cohassey served as a consultant for the History Channel documentary *Hippies*, and co-authored the book *American Cultural Rebels* (McFarland Inc., 2008).

Joseph W. Dement, Emeritus Professor, joined the Department of English in 1966 and retired in 1990 after 24 years of teaching (specializing in Shakespeare studies and New Criticism). He served as the English department chairperson from 1973 to 1981; and as president of the AAUP, he led the Association through the difficult and stressful process of entering into collective bargaining. Professor Dement passed away on Wednesday, July 7, 2010, and continues to be missed by colleagues, students and friends. Emeritus Professor of English and colleague Bob Eberwein writes, “Joe was in the Marines during World War II, stationed in the Pacific. He was very helpful in providing background for some of my work on war films. I know he met James Jones at some point. I’ll always remember Joe’s statement [about the war]: ‘You were scared all the time.’”

Todd Estes is Associate Professor of History at Oakland University where he has taught since 1995. He is the author of the book *The Jay Treaty Debate, Public Opinion, and the Evolution of Early American Political Culture* (2006; paperback 2008) in addition to many other articles, essays, and reviews. In 2009 he was named a Distinguished Lecturer by the Organization of American Historians (OAH). He is currently writing a book manuscript tentatively titled *The Campaign for the Constitution: The Political Culture of the Ratification Debate, 1787–88*.

Sherman Folland is Emeritus Professor of Economics. He publishes numerous articles focusing on health economics. With two colleagues, he is also author of the leading textbook in that field, *The Economics of Health and Health Care*. He is currently under contract with the University of Bergen, Norway, to help develop a research program on the relationship of social capital to health.

Susan Hawkins is Associate Professor and Chair of the Department of English. She received her Ph.D. from the University of Oregon and has been teaching at Oakland University for 26 years. Her current scholarship on literary and film westerns includes work on Cormac McCarthy’s recent novel, *The Road*.

Niels Herold joined the Department of English at Oakland University in 1991. His essays on pedagogy, historicism, and Shakespeare performance have appeared in *The Michigan Quarterly*, *The Journal of Narrative Technique*, *Shakespeare and the Classroom*, *Shakespeare Yearbook*, and *Shakespeare Quarterly*. A recent essay on Shakespeare production in prison appears in the anthology, *Native Shakespeares* (Ashgate), and

his essay entry on prison theater will be found in the forthcoming *Cambridge World Shakespeare Encyclopedia*. Herold is an active chamber music player and a member of the viola section of the Camerata Pannonica, an international orchestra that performs in the celebrated Franz Liszt Zentrum, Raiding, Austria.

Karen Markel, Ph.D., is Associate Professor in the School of Business Administration. Her research specializes in the areas of organizational work-life balance programs and employees with disabilities. She is also certified as a Senior Professional of Human Resources (SPHR).

Kieran Mathieson is Associate Professor of Information Systems in the Department of Decision and Information Sciences in the School of Business at Oakland University. His main research interest is the scholarship of teaching and learning, particularly as it applies to courses in Web tech. Professor Mathieson has done work on many topics, including ethics, belief formation, tech adoption, and measurement. He writes on his department website that “Over the last year or two, I’ve been studying learning. Reading up on constructivism, phenomenography, understanding by design, and other learning science stuff. I’ve been particularly interested in how the research can apply to teaching Web tech—HTML, JS, CSS, PHP, stuff like that.”

Sherry Wynn Perdue is the director of the Oakland University Writing Center and a Writing and Rhetoric faculty member. Additionally, she serves as a freelance editor and an Advanced Placement English Language and Composition Consultant. Her current research addresses academic support for native graduate writers and RAD research in/on the writing center. In her ever fleeting free time, she is drafting a memoir, *Married on a Monday—7½ Years Later—and Other Quirky Tales of an Academic Storyteller*.

Ronald Rapin is Associate Professor of Spanish and chairperson of the Department of Modern Languages and Literatures. He has an M.S. Ed. from Western Illinois University and as M.A. and Ph.D. in Spanish Language and Literature from Michigan State University. His special area of study is 20th Century Spanish Literature. He loves to travel. And to pretend he’s a spy.

Lauren Sanchez-Murphy is a 2007 graduate of the Honors College at Oakland University. She graduated from Loyola Chicago Law School

in May 2010 and passed her Illinois bar exam in July 2010. She continues to love the novels of Jane Austen.

Bella Schanzer, M.D. is a psychiatrist who recently relocated from New York and is a faculty member of the Oakland University William Beaumont School of Medicine. She received her MD degree from Columbia College of Physicians and Surgeons and her MPH from Columbia University-Mailman School of Public Health. She did her psychiatry residency training at New York University Medical Center and fellowship training in public psychiatry and research at Columbia Presbyterian Medical Center-New York Psychiatric Institute. She is currently the Course Director of Promotion and Maintenance of Health at OUWSOM, and the very proud mother of four wonderful children ages seven, five, four, and two.

Linda Sisson is the Director in the Office of Disability Support Services. She earned a Master of Arts in Counseling from Oakland University and is a Licensed Professional Counselor (LPC) and Nationally Certified Counselor (NCC). She is a member of the Association of Higher Education and Disability (AHEAD) and the state affiliated organization MI-AHEAD.

Sally Schluter Tardella's *The Wardrobe Project* has been widely exhibited around the country. Schluter Tardella had a solo exhibition in the fall of 2010, at the Moberly Area Community College, in Moberly, MO. Drawings and paintings from *The Wardrobe Project* were included in various group exhibitions, venues included the Oakland University Art Gallery; The Maryland Federation of Art at the Circle Gallery, Annapolis, Maryland; University Gallery, Eastern Michigan University, Ypsilanti, MI; Hatton Gallery, Colorado State University, Fort Collins, CO; Work: Ann Arbor, University of Michigan School of Art & Design, Ann Arbor; Wallace Smith Theatre Gallery, Oakland Community College Farmington Hills, MI; and at the Detroit Artists Market, Detroit, MI. Schluter Tardella is the recipient of two Faculty Research Fellowships from Oakland University—the last awarded in 2009 in support of *The Wardrobe Project*. She received her M.F.A. in Painting from Cranbrook Academy of Art and is a Special Instructor and Director of Studio Art at Oakland University.