CONTRIBUTORS

Gordon Shepherd is a Professor of Sociology at the University of Central Arkansas. Gary Shepherd, Gordon’s twin brother, is currently chair of the Department of Sociology and Anthropology. Both brothers have shared a research interest in the sociology of religion and have collaborated on a number of projects in this area. Most recently, they have co-authored a book, *Mormon Passage*, published by the University of Illinois Press.

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**Dick Goody** studied art in England at the Bath Academy of Art and the Slade School of Fine Art. He has taught painting at Wayne State University, and now teaches drawing, painting, and historic painting techniques at Oakland. His paintings have been widely exhibited in the Detroit area. Most recently his exhibition, *Biography & Fragmentation*, was held in the Meadowbrook Art Gallery.

**Richard B. Stamps** is Associate Professor of Anthropology. He was trained as an anthropologist/archaeologist and approaches whatever subjects he studies in a holistic, cross-cultural, participant-observer, and interdisciplinary manner. He teaches courses in anthropology, archaeology and Chinese Area Studies. He is very concerned about preserving the past for future generations.

**David R. Maines** is a Professor in the Department of Sociology and Anthropology where he teaches in the areas of urban sociology and stratification. His work has focused on developing a narrative sociology, and in recent years he has been studying the Archdiocese of Detroit. When not writing or teaching, he plays pool with Mike and putters around the house with Linda.

**Abraham R. Liboff**, Professor of Physics, former chair of the Department, and frustrated English major, writes essays and plays as a hobby. His research interest centers on the effects of low frequency magnetic fields on living systems, notably the central nervous system. His most recent professional contribution, soon to be published, is a new model that attempts to explain the magnetic compass in birds.

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