

CONTRIBUTORS

Sheldon Appleton retired from Oakland after 44 years of service. He arrived in 1960–1, Year 2 of Oakland University, and met Gertrude White, one of the original MSUO faculty, at a time when the faculty was smaller than a number of Departments are today. He and Gertrude were two of the five founding faculty of an inner college called Charter College and among the first to teach in the Honors College.

Vikki Appleton Felden was a freshman at Oakland University in 1976–77. She says, “I was fortunate enough to enjoy “The Gertrude White Experience”; first as a student, then as a friend.”

Dolores Burdick joined Oakland University to teach French in 1962. One of her fondest memories was “co-starring with Gertrude in the Faculty Show (“Under the Gaslight,” April, 1969), where I played the heroine tied to the railroad tracks, and she played Old Judas, the villain’s “main squeeze.”

Carl Barnes, Professor Emeritus of Art History and Ph.D. Columbia University, graciously permitted *The Oakland Journal* to reprint his Hogarth print, “The Distrest Poet,” from the Carl Barnes Collection.

Gladys Cardiff has published two poetry collections, *A Bare Unpainted Table* and *To Frighten a Storm*, and her poems have appeared in many anthologies and textbooks. She has recently completed a book length sequence of poems that draws from English literary and Cherokee oral traditions and conventions. Gladys teaches literature and creative writing at Oakland University

Adam Cherry is a senior journalism major who hopes to report or anchor for a tv news station after graduation this spring.

Natalie B. Cole is Professor of English. She is the new Editor of the *Oakland Journal*, beginning with this issue. Her book, *Dickens and Gender, 1992–2008*, has just been published by AMC Press.

Brian Connery teaches, researches, and writes about Restoration and eighteenth-century literature, satire, and the rhetoric of fiction in the Department of English. He is Professor of English at Oakland University.

Chelsey Cook is a fourth year English major transfer student who will graduate in June 2010. She hopes to continue her studies in graduate school and to earn a Master in Fine Arts with a concentration in Creative Writing.

Liz DePaoli is an English major graduating in May 2010. She hopes to continue her studies in graduate school, focusing primarily on antebellum American literature.

James Drummond is an OU alumnus who earned his B.A. in 1963 and His M.A. in 1968. He is Emeritus Professor of English and Emeritus Executive Dean of C.S. Mott Community College. He says, “Gertrude [White] guided me all the way.”

Jane Donahue Eberwein, Distinguished Professor and Emeritus Professor of English at Oakland University, taught English and American Studies at Oakland University from 1969 to 2007. She remembers Professor Gertrude White: “A Bostonian with a Ph.D. from Brown University, I was delighted to find in Gertrude White a fellow New Englander, poetry enthusiast, and cat-lover, and I remain grateful to both Gertrude and Bill for professional encouragement and personal friendship.”

Sherman Folland is Professor of Economics. He publishes numerous articles focusing on health economics. With two colleagues, he is also author of the leading textbook in that field, *The Economics of Health and Health Care*.

Keith Gottschalk is a Fulbright Scholar-in-Residence in the Department of Political Science, 2009–2010. His home university is the University of the Western Cape, in Cape Town, South Africa.

Nigel Hampton was Associate Professor of English at Oakland University, joining the faculty in 1969. “The following year I finished writing my dissertation in Gertrude’s office while she was on sabbatical. No doubt Gertrude’s spirit at her desk assured my success.”

Jim Hoyle was Professor of English at Oakland University.

Paul Kubicek is Professor and Chair of the Department of Political Science. He teaches a variety of classes in comparative politics and international relations, and has also taught in Ukraine, Turkey, Austria, and Slovenia. His current research focuses on issues of democratization in Eastern Europe and Turkey.

Linda McCloskey has been a member of the English Department for 24 years, specializing in creative nonfiction and the literary essay. In addition to teaching the Creative Nonfiction Workshop and a special topics course exploring the origins of the literary essay, she teaches courses in Advanced Writing and Writing about Literature. In 2002, she received the Judd Family/English Department Faculty Achievement Award for excellence in teaching.

Brian Murphy is Emeritus Professor of English. At Oakland University and a member of the *Oakland Journal* Editorial Board. Brian directed the Honors College from 1985 to 2002. He remembers that “Gertrude was the non pareil English professor, stimulating and inspiring, and chief among the colleagues who helped make my 35 years at OU extremely happy ones.”

Kathleen Pfeiffer is associate professor of English and co-ordinator of the American Studies Concentration at OU. Much of her scholarship in the past decade has examined the role of racial identity in American and African-American literature, particularly during the Harlem Renaissance. Her forthcoming book, *Brother Mine: The Correspondence of Jean Toomer and Waldo Frank* (University of Illinois, forthcoming spring 2010), offers new insights into an important interracial friendship during the 1920’s.

Brian Rick is 31 years old and a junior at Oakland University. He was recently laid off and hopes to use this block of time to finish his degree.

Joan Rosen was Associate Professor of English. She and her husband have been instrumental in the creation of the university’s Writing Center. She and Gertrude White were colleagues in the English Department for 35 years. Professor Rosen says, “She was my mentor and my friend. Professor White brought me to Oakland in 1962 as a special instructor. As you have heard so often, ‘the rest is history.’”

Marjorie Sandy was a student of Gertrude White in the early 70’s, and Professor White had a profound influence on [her] life.” Ms. Sandy majored in English and went on to get a Master’s degree from Wayne State University in Library Science. She served as Department Head of Adult Reading at the Bloomfield Township Public Library before retiring.

Mildred Steere is an OU alumna from the late 60s and early 70s, and a former student of Gertrude White.

Warren Keith Wright is a freelance proofreader, living in Arbyrd MO (English, B.A., '76; Univ. of Michigan, M.A., '80). His reviews of recordings and books appear regularly in *Opera* (London), and he assisted editor Susan Sherman in preparing *May Sarton: Selected Letters 1955–1995* (Norton, 2002).