

# DEPARTMENT OF MUSIC, THEATRE AND DANCE

207 VARNER HALL

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**Chairperson:** *Jacqueline Wiggins***Program directors:** *Michael Mitchell, Music; Kerro Knox 3, Theatre; Gregory Patterson, Dance***Artist-in-residence:** *Regina Carter***Professors emeriti:** *David Daniels, John Douras, Robert Facko, Carol Halsted, Marvin D. Holladay, Adeline G. Hirschfeld-Medalia, Flavio Varani***Professors:** *Laurie Eisenhower, Karen Sheridan, John-Paul White, Jacqueline Wiggins***Associate professors:** *Lettie Alston, Gregory Cunningham, David Kidger, Michael Gillespie, Kerro Knox 3, Kenneth Kroesche, Michael Mitchell, Gregory Patterson, Joseph Shively***Assistant professors:** *Deborah Blair, Pavlo Bosyy, Drake Dantzler, Melissa Hoag, Thayer Jonutz, Fred Love, Jessica Payette, George Stoffan, Yin Zheng***Visiting assistant professor:** *Rain Ross***Special instructors:** *Danny Jordan, Thomas Suda, Mark Stone***Full-time adjunct instructor:** *Debra Bernstein-Siegel***Adjunct assistant professor:** *Edith Diggory***DSO affiliate applied faculty:** *Douglas Cornelsen (clarinet), Maxim Janowsky (double bass), Marcus Schoon (bassoon), Corbin Wagner (French horn), Jeffrey Zook (flute)***Special lecturers:** *Rodney Brown, Lois Kaarre, Jennifer Kincer-Catallo, Bret Hoag, Marie Kujenga, Leslie Littell, Roberta Lucas, Thomas Mabard, Victoria Shively, Michele Soroka, Kristin Tait, Ginger Thatcher, Phyllis White***Lecturers:** *Mary Bischoff, Barbara Bland, Jacqueline Boucard, Donna Buckley (costume shop), Terry Carpenter, Ricky Carver, Rebecca Crimmins, Candace deLattre, Nadine DeLeury, Ronald DeRoo, Kitty Dubin, Michael Duncan, Nina Flanigan, Shannon Ford, Mila Govich, Mindy McCabe Grissom, John Hall, Rebecca Happel, Terry Herald (sound technician/technical coordinator), Alissa Hetzner, Brandy Hudelson, Andrea Hughes, Laura Kroesche, Kristen Larson, Ruth LeBay, Lynnae Lebfeldt, Marcia Mai, John Manfredi, Daniel Maslanka, Zeljko Milicevic, Dennis North, Stephanie Pizzo, Elizabeth Rowin, Marcus Schoon, Titos Sompá, Ivonne Tapia, Christina Tasco, August Thoma, Corbin Wagner, Brent Wrobel (scene shop), Carol Yamasaki, Helen Yu***Applied music instructors:** *Kerstin Alvin (harp), Barbara Bland (voice), Douglas Cornelsen (clarinet), Frederic DeHaven (organ), Candace deLattre (voice), Nadine DeLeury (cello), Edith Diggory (voice), Richard Fanning (jazz trumpet), Shannon Ford (saxophone), John Hall (guitar), Rebecca Hammond (oboe), Rebecca Happel (piano), Bret Hoag (guitar), Brandy Hudelson (flute), Maxim Janowsky (double bass), Danny Jordan (jazz piano), Mark Kieme (jazz saxophone), Rich Kowalewski (bass guitar, jazz double bass), Kenneth Kroesche (trombone, euphonium, tuba), Daniel Maslanka (percussion, jazz percussion), Elizabeth Rowin (violin, viola), Marcus Schoon (bassoon), Mary Siciliano (piano), Gordon Simmons (trumpet), George Stoffan (clarinet), Mark Stone (percussion), Thomas Trenney (organ), Corbin Wagner (French horn), Nadine Washington (voice), John-Paul White (voice), Helen Yu (voice), Yin Zheng (piano), Jeffrey Zook (flute)***Accompanists:** *Dimas Caraballo, Rebecca Harding, Alissa Hetzner, Lois Kaarre, Vladimir Kalmsky, Minjung Kim, James Morisi, Angelina Pashmakova, Amanda Sabelhaus, Eun Young Yoo, Tatyana Zut, Stanley Zydek*

**Center for Applied Research in Musical Understanding:** *Joseph Shively, director; Deborah Blair, Jacqueline Wiggins*

**Music Preparatory Division:** *Bibianne Yu, director*

## Programs Offered

The Department of Music, Theatre and Dance offers liberal arts programs in the performing arts, programs designed to prepare students for professional careers in the performing arts, and advanced programs designed to enhance and extend the professional knowledge of performing arts professionals. In the liberal arts programs, a student can earn a Bachelor of Arts degree with a major in:

- music
- theatre
- dance

Professional preparation programs include programs leading to:

- a Bachelor of Fine Arts in Dance;
- a Bachelor of Fine Arts in Theatre with a major in acting, musical theatre, or theater design and technology, and
- a Bachelor of Music with a major in music education; vocal, piano, or instrumental performance; or a combined degree in music education and performance.

Graduate programs for music professionals include a Master of Music with a major in performance, pedagogy, conducting or music education; and a Doctor of Philosophy in music education. Liberal arts minors are offered in music, theatre or dance. Elementary and secondary teaching minors are offered in dance.

The department offers student performance opportunities in dramatic and musical theatre productions, dance performances, music ensembles and recitals. Performance opportunities are open to all qualified students.

The degree programs offered by the Department of Music, Theatre and Dance are fully accredited by the National Association of Schools of Music, the National Association of Schools of Theatre and the National Association of Schools of Dance.

## Additional Services

### Center for Applied Research in Musical Understanding

The mission of the Center for Applied Research in Musical Understanding (CARMU) is to:

- transform practice in music education;
- build and advance a research-based pedagogy of teaching for musical understanding;
- support preK-12 music educators in Michigan, the United States, and internationally;
- demonstrate how research informs professional practice in music education;
- seek national and international eminence in applied research in musical understanding at Oakland University;
- support faculty, graduate and undergraduate research in musical understanding.

The Center hosts biannual international conferences on music learning and teaching and supports an online research journal, *The Journal of Music Learning and Teaching*. For information about the activities of the Center contact [carmu@oakland.edu](mailto:carmu@oakland.edu).

### Music Preparatory Division

The department offers music programs to the community through the Music Preparatory Division (331 Varner Hall, 248-370-2034). The Prep Division offers private studio lessons in voice, piano, guitar, and all orchestral instruments for elementary and secondary school students and adults as well as classes

in music theory, early childhood music, creative music for children, and piano readiness. The Music Prep Division also provides lessons for undergraduate students who wish to study an instrument or voice but do not have enough prior experience to study for college credit.

### **Affiliated Professional Organizations**

- Eisenhower Dance Ensemble
- Patterson Rhythm Pace
- Meadow Brook Theatre Ensemble
- Pontiac Oakland Symphony

### **Partners in the Performing Arts**

- Detroit Symphony Orchestra (DSO)
- Michigan Opera Theatre (MOT)
- Oakland University Cooperative Orchestral Library (OUCOL)
- Teaching for Music Understanding (TMU), inservice organization for music teachers
- Oakland Youth Orchestras (OYO)
- Classical Theatre Study in Greece
- The Little Globe Theatre, Ukraine

### **Departmental honors and awards**

The department offers honors and awards for students, alumni, and community supporters. Departmental honors are awarded for a combination of academic achievement (minimum 3.30 GPA), artistry in the major area of study and contribution to the operations of the department. Alumni Arts Achievement Awards are presented in dance, music and theatre. The department also awards a Distinguished Community Service Award and an Outstanding Student Service Award.

The music program confers a Distinguished Musicianship Award as the department's highest honor and Outstanding Student Awards to students who distinguish themselves in performance, music education, composition and chamber music. The Joyce Weintraub Adelson Memorial Award for Piano Ensemble honors the memory of an Oakland University piano instructor and the Jennifer Scott Memorial Award honors the memory of an Oakland University piano student.

The theatre and dance programs confer a variety of awards, including Outstanding Student Awards in choreography, dance performance, musical theatre, theatre design and technology. The Gittlin Theatre and Gittlin Achievement Awards are scholarships offered to theatre students of promise and outstanding ability.

### **Admission to the Music, Theatre and Dance degree programs**

Admission to the music, theatre and dance degree programs at Oakland University (OU) is a two-tiered process (except for the B.A. in Music). The first step in the process for all students is the entrance audition. These auditions are held several times a year and determine whether or not a student will be admitted to OU in any of these degree programs. For all programs except the B.A. in Music, the second step is the major standing audition, which determines whether students may continue in the program, and if they can be admitted into a professional program in the department.

### **Entrance auditions**

Entrance audition days are held several times each year. The audition schedule and downloadable application are available on the department website at [www.oakland.edu/mtcd](http://www.oakland.edu/mtcd). Please submit application to the department office. Students should be prepared to demonstrate proficiency in their proposed area of specialization.

- Students seeking admission to Oakland University as **music majors** or **auditioned music minors** must audition for the music faculty.

- Students seeking admission to Oakland University as **acting** and **musical theatre majors** must audition for the theatre faculty.
- Students seeking admission to Oakland University as **theatre design and technology majors** must participate in a portfolio interview with the theatre faculty.
- Students seeking admission to Oakland University as **dance majors** or **minors** must audition for the dance faculty. Auditions for dance minors are scheduled during fall semester.

## Major Standing

Once admitted to Oakland University in one of the music, theatre or dance degree programs, students wishing to pursue any Bachelor of Music (B.M.) degree, the Bachelor of Arts (B.A.) degree with majors in dance or theatre or Bachelor of Fine Arts in Theatre (B.F.A.) degree or Bachelor of Fine Arts in Dance (B.F.A.) degree must perform a major standing audition or interview to gain entrance into these programs.

Major standing is a comprehensive assessment of a student's work as an actor, as a dancer, as a theatre designer/technologist, or as a musician and will include:

- major standing audition or interview;
- successful completion of all freshman (for music, freshman *and* sophomore) level classes;
- successful completion of a portfolio where applicable.

To apply for major standing, students must:

1. complete a plan of study form in consultation with an adviser;
2. meet with a departmental adviser (for music and musical theatre, the applied teacher as well) to discuss the audition/interview;
3. submit an application for major standing (available in the department office, 207 Varner, or online at [www.oakland.edu/mtd](http://www.oakland.edu/mtd)) to the department office;
4. perform a major standing audition and/or present a major standing portfolio in the area of proposed specialization.

## Results of major standing

The three possible results of the major-standing audition or interview will be: acceptance, deferral or denial.

**Acceptance** means the student is officially accepted into the degree program. (A student may be accepted into the desired program or the faculty may recommend a more appropriate program.) This "acceptance to major standing" is considered a first step in achieving the degree and can be considered to be a vote of confidence by the faculty that the student is capable of meeting the requirements of the particular program. Judgment is based on many factors such as artistic merit and scholarship, using such evidence as grades in major courses, performance history, academic goals, progress toward proficiencies, and other departmental requirements.

**Deferral** means the student is encouraged to continue efforts toward the degree of choice, but questions still remain about the student's capacity to succeed in the program. Deferral often occurs when faculty members believe that more time will enable a fairer decision and that providing stronger direction will focus the student to meet his or her goals. When deferred, a student will be given directives explaining issues to address and will be given a suggested date for reapplying. No deferrals are granted once a student has completed 70 credits of study towards an intended degree (except for transfer students who enter Oakland with 60 or more credits). A student may be **deferred** only once; at the second major-standing audition or interview, **acceptance** and **denial** are the only options.

**Denial** means the student is not permitted to continue in the program. Often another program of study is recommended.

**Notification:** *The music, theatre or dance program director will write a letter to the students notifying them of the audition/interview results. A student should discuss results with his or her adviser or applied instructor as soon as possible thereafter.*

## Major standing in music

Music students who have passed the entrance audition may pursue a major in music, Bachelor of Arts degree program, (B.A.), without any further audition.

Students who aspire to pursue any of the majors in the Bachelor of Music (B.M.) degree program (music education and/or performance) are required to perform a major-standing audition by the end of their sophomore year (for music education majors, when enrolled in MUS 241).

Major standing is a comprehensive assessment of a student's work as a musician and pre-professional in music performance and/or music education, including:

- musicianship as evidenced through performance on the primary instrument or voice during the major standing audition;
- successful completion of all freshman and sophomore level classes;
- successful completion of a music education portfolio (for that major).

Transfer students who enter Oakland with 60 or more accepted transfer credits must apply for major standing during their first semester at OU. Acceptance to major standing may be granted after that first semester or the faculty may defer final action until the end of the student's second semester of study. Transfer students who are music education majors should apply during the semester in which they are enrolled for MUS 241.

Major standing assessment occurs at different times according to major.

- *Instrumental and piano majors* (including music education majors whose major instrument is an orchestral instrument or piano) complete the performance part of their major standing audition during their sophomore recital. Students may perform these recitals at any time during their sophomore year, fall or winter.
- *Voice majors* (including music education majors whose major instrument is voice) complete the performance part of their major standing audition in an extended jury during finals week of their fourth semester of study (end of the sophomore year).

To apply for major standing, students must:

1. complete a plan of study form in consultation with an adviser;
2. meet with a departmental adviser and your applied teacher to discuss the audition;
3. submit an application for major standing (available in the department office, 207 Varner, or online at [www.oakland.edu/mtd](http://www.oakland.edu/mtd)) to the department office;
4. perform a major standing audition and/or present a major standing portfolio in the proposed area of specialization.

The three possible outcomes or results of the major standing audition are listed above in the general section about *major standing*. The music program director will write a letter to the students notifying them of the audition/interview results. A student should discuss results with his or her adviser or applied instructor as soon as possible.

## Major standing in theatre

Students who aspire to pursue a major in theatre, Bachelor of Arts degree program (B.A.), or a major in acting, musical theatre, or theatre design and technology, Bachelor of Fine Arts degree program (B.F.A.), are required to perform a major standing audition or interview.

Major standing is a comprehensive assessment of a student's work as an actor, as a major in musical theatre, or as a theatre designer/technologist, and will include:

- Major standing audition or interview;
- Successful completion of all freshman level classes;
- Successful completion of a portfolio where applicable.

Students must apply for the audition/interview before the end of their freshman year. Transfer students must apply before the end of their first semester of study at OU. Theatre major standing auditions/interviews are held toward the end of the fall and winter semesters.

To apply for major standing, students must:

1. complete a plan of study form in consultation with an adviser;
2. meet with a departmental adviser (for musical theatre, the applied teacher as well) to discuss the audition/interview;
3. submit an application for major standing (available in the department office, 207 Varner, or online at [www.oakland.edu/mtd](http://www.oakland.edu/mtd)) to the department office;
4. perform a major standing audition or present a major standing portfolio.

The three possible outcomes or results of the major standing audition are listed above in the general section about *major standing*. The theatre program director will write a letter to the students notifying them of the audition/interview results. A student should discuss results with his or her adviser or applied instructor as soon as possible thereafter.

## Major standing in dance

Students who aspire to pursue a major in dance, the Bachelor of Arts degree program (B.A.), or a major in dance, Bachelor of Fine Arts (B.F.A.) degree program, are required to perform a major-standing audition. Dance major-standing auditions are held once each year, usually mid-semester.

Major standing is a comprehensive assessment of a student's work as a dancer, and will include:

- major standing audition;
- successful completion of all freshman level classes;

Students should apply during their second year in the major. Transfer students should apply to audition at the first scheduled audition after their arrival at OU. To apply for major standing, students must:

1. complete a plan of study form in consultation with an adviser;
2. meet with a departmental adviser to discuss the audition;
3. submit an application for major standing (available in the department office, 207 Varner, or online at [www.oakland.edu/mtd](http://www.oakland.edu/mtd)) to the department office;
4. perform a major standing audition.

The three possible outcomes or results of the major standing audition are listed above in the general section about *major standing*. The dance program director will write a letter to the students notifying them of the audition/interview results. A student should discuss results with his or her adviser or applied instructor as soon as possible.

## Ensemble auditions

Auditions for music ensembles, dance ensembles and theatre productions are held at the beginning of each semester. In addition, various performing groups announce auditions for particular projects throughout the year.

- Auditions for music ensembles are held during the first few days of each semester.
- Auditions for theatrical productions are held during the first week of classes each semester and at other times as announced throughout the year.
- Auditions for the student dance companies are held during the first week of classes each semester. Auditions for other dance performances are announced throughout the year. Ensembles are open to all students.

## Degree Programs

### Requirements for the liberal arts majors in dance or theatre, B.A. program

This degree is for students who wish a broad general education without a high degree of specialization in dance or theatre. Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department's Undergraduate Dance Handbook or Undergraduate Theatre Handbook, available on the department website, [www.oakland.edu/mtd](http://www.oakland.edu/mtd). Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major. These degree programs require a minimum of 124 credits.

### Requirements for the liberal arts major in dance, B.A. program

<b>A. Liberal arts requirements:</b>	<b>Credits</b>
University general education requirements (Courses required for the major may not be used to fulfill the arts category)	40
DAN 173 is required as arts general education.	
DAN 370 counts as the capstone in the major.	
DAN 380 counts as writing intensive in the major.	
College distribution requirements: three additional courses from any three of the distribution categories except art/literature.	12
 <b>B. Dance requirements:</b>	
DAN 100-300 Ballet I-III (3 semesters or proficiency)	2-6
DAN 110-310 Modern Dance I-III (3 semesters or proficiency)	2-6
DAN 130 Conditioning for Dance	1
DAN 170 Dance Improvisation/Choreography I	2
DAN 240 Dance Production	2
DAN 270 Choreography II	4
DAN 330 Kinesiology for the Dancer	4
DAN 350 Creative Dance for Children	4
DAN 380 Contemporary Dance History; Revol/Revisionism	4
DAN 425 Issues and Trends in Dance	2
DAN 428 Opportunities and Careers in Dance	2
DAN 441 Dance Pedagogy	4
MUT 109 Basic Musicianship for Dancers	2
DAN 376, 475 Oakland Dance Theatre or Repertory Dance	
or 498 Company or Dance Apprenticeship	5
	40-48

#### Non-credit requirements:

- Major standing
- Senior interview
- Performance production requirement
- Events attendance requirement

## Requirements for the liberal arts major in theatre, B.A. program

A. Liberal arts requirements	Credits
University general education requirements	40
THA 301 and 302 count as arts general education and writing intensive in the major.	
ENG 105 or 306 counts as literature general education.	
THA 407, 420, 425, 440, 491 count as the capstone in the major.	
College distribution requirements: three additional courses from any three of the distribution categories except art/literature.	12
<b>B. Theatre requirements:</b>	
THA 110 Acting: The Instrument	2
THA 111 Acting: The Script	2
THA 120 or 121 Stagecraft or Costume Craft	2
THA 124 Elements of Design	4
THA 301 Theatre History I	4
THA 302 Theatre History II	4
THA 330 Stage Management	2
ENG 105 or 306 Shakespeare or Drama	4
THA 320, 321, 322 Design Course	4
324 or 325	4
Theatre capstone THA 407, 420, 425, 440 or 491	4 minimum
Theatre electives, chosen in consultation with theatre adviser, (may include DAN technique, MUA/MUE voice and SA or AH classes	<u>12</u>
	44
<b>Non-credit requirements:</b>	
Major standing	
Senior interview	
Performance production requirement	
Events attendance requirement	

## Requirements for the Bachelor of Fine Arts degree

The Bachelor of Fine Arts degree is intended for students who wish pre-professional and professional preparation in dance, musical theatre, acting, and theatre design and technology. Students must successfully complete the performance production requirement, the events attendance requirement and the senior interview as described in the department's Undergraduate Theatre Handbook or Undergraduate Dance Handbook available on the department website, [www.oakland.edu/mtd](http://www.oakland.edu/mtd). Students should consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count towards the major.

## Requirements for the Major in dance, B.F.A. program

A. Liberal Arts Requirements:	Credits
University general education requirements;	40
DAN 173 Dance History and Appreciation, required as arts general education course;	
DAN 370 or 470 count as the capstone in the major;	
DAN 380 counts as writing intensive in the major;	
College distribution requirement and elective credits.	12

**B. Dance Requirements**

DAN 100-400	Ballet I-IV	16
DAN 110-410	Modern Dance I-IV	16
DAN 130	Conditioning for Dance	1
DAN 170	Dance Improvisation/Choreography I	2
DAN 230 or 299	Special Dance Techniques or Dance Workshop	6
DAN 240	Dance Production	2
DAN 270	Choreography II	4
DAN 330	Kinesiology for the Dancer	4
DAN 350	Creative Dance for Children	4
DAN 370	Choreography III	4
DAN 376, 475 or 498	Oakland Dance Theatre, OU Repertory Dance Company or Dance Apprenticeship	7
DAN 380	Contemporary Dance History: Revol/Revisionism	4
DAN 425	Issues and Trends in Dance	2
DAN 428	Careers and Opportunities in Dance	2
DAN 441	Dance Pedagogy	4
DAN 470	Senior Recital/Seminar	4
MUT 109	Basic Musicianship for Dancers	2
THA 105	Acting for Non-Theatre Majors	2
		<u>138</u>

**Non-credit requirements:**

- Major standing
- Senior interview
- Performance production requirement
- Events attendance requirement

**Requirements for the major in acting, B.F.A. program****A. Liberal Arts Requirements:**

University general education requirements	40
THA 301 and 302 count as arts general education and writing intensive in the major.	
ENG 105 or 306 counts as literature general education.	
THA 407, 420, 425, 440 or 491 count as the capstone in the major.	
College distribution requirements: an additional course from any three of the college distribution categories except arts/literature.	12

**B. Acting Requirements:**

THA 110	Acting: The Instrument	2
THA 111	Acting: The Script	2
THA 310	Acting: The Role	2
THA 312	Acting: Shakespeare	2
THA 120	Stagecraft	2
THA 121	Costume Craft	2
THA 124	Elements of Design	4
THA 217	Stage Voice I	2
THA 218	Stage Voice II	2
THA 311	Stage Dialects	2
Movement courses drawn from: THA 211, 214, 216, 316, or any DAN technique	8	
THA 301 and 302	Theatre History I and II	8

THA 323	Stage Makeup	2
THA 330	Stage Management	2
THA 331	Stage Manager Project	2
THA 405 and 406	Directing I and II	4
THA 410	Acting: Styles	2
THA 412	Auditions	2
ENG 105 or 306	Shakespeare or Drama	4
Theatre capstone	THA 407, 420, 425, 440 or 491	4
Theatre Electives, chosen in consultation with theatre adviser (may include DAN technique, MUA/MUE voice classes)		12
General Electives		<u>4</u>
		124

**Non-credit requirements:**

- Major standing
- Senior interview
- Performance production requirement
- Events attendance requirement

## Requirements for the major in musical theatre, B.F.A. program

**A. Liberal Arts Requirements:**

University general education requirements;	40
THA 301 or 302 counts as arts general education and writing intensive in the major.	
THA 407, 420, 425, 440, 491 count as the capstone in the major.	
College distribution requirements: additional courses from any three of the college distribution categories except arts/literature.	12

**B. Music Theatre Requirements:**

THA 110	Acting: The Instrument	2
THA 111	Acting: The Script	2
THA 310	Acting: The Role	2
THA 312	Acting: Shakespeare	2
THA 120 or 121	Stagecraft or Costume Craft	2
THA 124	Elements of Design	4
THA 301 or 302	Theatre History I or II	4
THA 305	History of American Musical Theatre I	4
THA 323	Stage Makeup	2
THA 412	Auditions	2
THA 413	Musical Theatre Singing Styles	2
Theatre capstone:	THA 407, 420, 425, 440 or 491	4
MUA 160	Vocal Techniques	2
MUA 100-300	Applied Voice	10
MUT 105 and 106	Basic Musicianship for Musical Theatre I and II	4
THA 351	Musical Theatre Workshop	1
	Vocal ensemble drawn from MUE 301, 304, 315, 350, THA 351, 451	1
DAN	Dance Technique class (4 semesters)	8
DAN 373 and 374	Dance for Musical Theatre I and II	4

Theatre electives, chosen in consultation with theatre adviser (may include DAN technique, MUA/MUE voice classes)	6
General Electives	<u>4</u>
	124

**Non-credit requirements:**

- Major standing
- Senior interview
- Performance production requirement
- Events attendance requirement

## Requirements for the major in theatre design and technology, B.F.A. program

A. Liberal Arts Requirements	Credits
University general education requirements	40
THA 301 and 302 count as arts general education and writing intensive in the major.	
THA 407, 420, 425, 440 and 491 count as the capstone in the major	
College distribution requirements: an additional course from any three of the college distribution categories except arts/literature.	12
<b>B. Theatre Design and Technology Requirements</b>	
THA 105 or 110    Acting for Non-Theatre Majors or Acting: The Instrument	2
THA 120    Stagecraft	2
THA 121    Costume Craft	2
THA 124    Elements of Design	4
THA 222    Drafting for the Theatre	2
THA 223    Drawing and Rendering for the Theatre	2
THA 301    Theatre History I	4
THA 302    Theatre History II	4
THA 320    Scenic Design	4
THA 321    Lighting Design	4
THA 322    Costume Design	4
Design Course: THA 320, 321 or 322 (all can be repeated)	4
THA 324    Architecture, Fashion and Furniture	4
THA 325    Costume History	4
THA 330    Stage Management	2
THA 331    Stage Manager Project	2
THA 405    Directing I	2
THA 421    Design Seminar	2
THA 422    Designers' Portfolio	2
Theatre capstone: THA 407, 420, 425, 440 or 491	4
Theatre electives, chosen in consultation with theatre adviser (may include SA or AH classes)	<u>12</u>
	124

**Non-credit requirements:**

- Major standing
- Senior interview

Performance production requirement  
Events attendance requirement

## Requirements for the liberal arts major in music,

### B.A. program

This degree is for students who wish a broad general education without a high degree of specialization in music. Students should consult the Undergraduate Music Handbook available on the department website, [www.oakland.edu/mtd](http://www.oakland.edu/mtd) and should also consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program. Only major courses in which a grade of at least 2.0 has been earned will count toward the major. This degree program requires a minimum of 124 credits.

<b>A. Liberal Arts Requirements:</b>	<b>Credits</b>
University general education requirements (music courses may not be used to fulfill the arts category)	40
MUS 331, 332 and 430 count as writing intensive in the major. MUS 430 counts as the capstone course in the major and includes credits (4) for the capstone course requirement. College distribution requirements: two additional courses from any two of the distribution categories except art/literature and language	8
Language: modern language course (115 or higher)	4-8
<i>Note: this major requirement will fulfill both general education and the college distribution requirements.</i>	
<b>B. Music Requirements:</b>	
MUT 112/113, 114/115, 212/213, 214/215 Music Theory/Aural Skills	16
Theory elective selected from MUT 311, 312, 410, 411	4
MUS 131 History and Literature of Western Tonal Music	3
MUS 132 Music of World Cultures	3
MUS 331 History and Literature of Medieval and Renaissance Music	3
MUS 332 History and Literature of Western Music from ca. 1850 to the Present	3
Ensembles: MUE 301, 304, 320, 329 or 331 (must enroll in ensemble that uses primary performance area every semester of major)	4
Applied music (single instrument/voice) to be chosen in consultation with adviser; must progress to and pass 300-level applied	12
Applied music elective (may include conducting, and keyboard techniques if applied area is not piano)	4
Elective courses selected from: MUS 200, 236, 334, 336, 338, 420, 428, 429 or MUT 311, 312, 314, 410, 411	8
<b>Non-credit requirement:</b>	
Events attendance requirement	

## Requirements for the Bachelor of Music degree

The Bachelor of Music degree is intended for students who wish pre-professional and professional preparation in music education and/or performance. Students should consult the Undergraduate Music Handbook available on the department website, [www.oakland.edu/mtd](http://www.oakland.edu/mtd) and should also consult with the departmental adviser in the College of Arts and Sciences Advising Office to plan their degree program.

Only major courses in which a grade of at least 2.0 has been earned will count toward the major. Requirements are as follows:

## Requirements for the major in instrumental/general music education, Bachelor of Music program

Students majoring in music education must successfully complete 152-161 credits as distributed in their specific curriculum: 40-48 credits of liberal arts, 20 credits of professional education requirements, and 93 credits in music requirements.

<b>A. Liberal Arts Requirements</b>	<b>Credits</b>
University general education requirements (arts requirement satisfied by MUS 131) MUS 331, 332, and 430 count as writing intensive in the major. MUS 431 counts for the capstone in the major.	40
Language: modern foreign language course (115 or higher) <i>Note: this major requirement will fulfill both general education and college distribution language requirements.</i>	4-8
<b>B. School of Education Requirements</b>	
*RDG 338 or 538 Teaching Reading in the Content Areas	4
*SED 455 Internship in Secondary Education (5th year)	12
*SE 355 Identifying Learning and Behavior Differences in Students	4
Michigan Test for Teacher Certification: Basic Skills, Music Education	20
<b>C. Music requirements:</b>	
MUT 112/113, 114/115, 212/213, 214/215 Music Theory/Aural Skills	16
History or theory elective course selected from MUS 420, 430; MUT 311, 312, 410, 411	4
MUS 131 History and Literature of Western Tonal Music	3
MUS 132 Music of World Cultures	3
MUS 331 History and Literature of Medieval and Renaissance Music	3
MUS 332 History and Literature of Western Music from ca. 1850 to the Present	3
MUA 161 Vocal Techniques for Instrumentalists	2
MUA 251-253, 255-258 Beginning instrument classes	7
Applied major (MUA; normally an orchestral instrument; must include two semesters at the 400-level)	16
Keyboard techniques MUA 191, 192, 291	8
Minimum of 2 credits selected from MUE 310, 315, 340, 341, 345, 346	2
Ensemble: Band or Orchestra (must enroll every semester of major)	6
*MUS 140 Teaching and Learning Music	1
*MUS 240 Educational Psychology and Music Learning	4
*MUS 241 Elementary General Music Methods	3
*MUS 245 Introduction to Music Technology for Music Educators	1
*MUS 341 Secondary General Music Methods	2
*MUS 400 Elementary Instrumental Methods	2
*MUS 404 Secondary Instrumental Methods	2
*MUS 405 Marching Band Methods	1
*MUS 409 Choral Methods for Instrumental Majors	1
*MUS 395-396 Conducting I, II	4

*MUS 431	Philosophical and Historical Foundations of Music Education	<u>4</u> 94
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*For students with piano as applied major, enrollment in MUA 160 or 161 is by placement audition. Students placing into MUA 160 take the following 8 credits sequence: MUA 160, 100 and two semesters of MUA 200. Students placing into MUA 161 take the following 8 credit sequence: MUS 161, 162 and two semesters of MUA 100.*

**Non-credit requirements:**

Major standing  
Events attendance requirement

*\*A minimum grade of 3.0 is required in all professional courses. Application for music education major standing takes place upon completion of MUS 241.*

## Requirements for the major in choral/general music education, Bachelor of Music program

Students majoring in music education must successfully complete 146-163 credits as distributed in their specific curriculum: 40-48 credits of liberal arts, 20 credits of professional education requirements, and 86-95 credits in music requirements.

A. Liberal Arts Requirements	Credits
University general education requirements (arts requirement satisfied by MUS 131); MUS 331, 332, 431 count as writing intensive in the major. MUS 431 counts for the capstone in the major; Language: modern foreign language course (115 or higher) plus ML 211-212 Diction for singers.	40     8-12
<i>Note: the modern foreign language requirement will fulfill both general education and distribution language requirements.</i>	
B. School of Education Requirements	
*RDG 338 or 538 Teaching Reading in the Content Areas	4
*SED 455 Internship in Secondary Education (5th year)	12
*SE 355 Identifying Learning and Behavior Differences in Students	<u>4</u>
	20

Michigan Test for Teacher Certification: Basic Skills, Music Education

C. Music Requirements	voice major	piano major
MUT 112/113, 114/115, 212/213, 214/215 Music Theory/Aural Skills	16	16
History or theory elective course selected from MUS 420, 430; MUT 311, 312, 410, 411	4	4
MUS 131 History and Literature of Western Tonal Music	3	3
MUS 132 Music of World Cultures	3	3
MUS 331 History and Literature of Medieval and Renaissance Music	3	3
MUS 332 History and Literature of Western Music from ca. 1850 to the Present	3	3
MUA 160 Vocal Techniques	2	0

MUA 161- Vocal Techniques for Instrumentalists I, II 162	0	4
MUA 100 or 200 Applied Voice (level determined by audition)	0	4
MUA 250 Instrumental Techniques for Choral Majors	2	2
MUS 292 Keyboard Techniques or equivalent proficiency	0-8	0
MUA 391, 392 Accompanying for Non-pianists I, II	4	0
MUA 375 Accompanying for Piano Majors	0	2
Applied major MUA, must include two semesters at the 400-level for voice majors	14	16
MUA 443, 444 Keyboard Techniques for Piano Majors I, II	0	4
Ensembles: MUE 301, 304, 320, 329 or 331 (must enroll in ensemble that uses primary performance area every semester of major)	8	8
Minimum of 2 credits selected from MUE 310, 315, 340, 341, 345, 346, 365	2	2
*MUS 140 Teaching and Learning Music	1	1
*MUS 240 Educational Psychology and Music Learning	4	4
*MUS 241 Elementary General Music Methods	3	3
*MUS 245 Introduction to Music Technology for Music Educators	1	1
*MUS 341 Secondary General Music Methods	2	2
*MUS 410-411 Choral Methods I, II	2	4
*MUS 395-396 Conducting I, II	4	4
*MUS 398 Instrumental Methods for Choral Majors	1	1
*MUS 431 Philosophical and Historical Foundations of Music Education	4	4
	87-95	97

*For students with piano as applied major, enrollment in MUA 160 or 161 is by placement audition. Students placing into MUA 160 take the following 8 credits sequence: MUA 160, 100 and two semesters of MUA 200. Students placing into MUA 161 take the following 8 credit sequence: MUS 161, 162 and two semesters of MUA 100.*

**Non-credit requirements:**

- Major standing
- Events attendance requirement

*\*A minimum grade of 3.0 is required in all professional courses. Application for music education major standing takes place upon completion of MUS 241.*

## Requirements for the major in instrumental/general music education/performance, Bachelor of Music program

Students majoring in music education/performance must successfully complete 172-188 credits as distributed in their specific curriculum: 40-48 credits of liberal arts, 20 credits of professional education requirements, and 112-120 credits in music requirements.

**A. Liberal Arts Requirements**

	Credits
University general education requirements (arts requirement satisfied by MUS 131)	40
MUS 331, 332, 430 count as writing intensive in the major.	
MUS 431 counts for the capstone in the major in music education.	
MUA 499 counts for the capstone in the performance major.	
Language: modern foreign language course (115 or higher).	4-8

*Note: This major requirement will fulfill both general education and college distribution language requirements.*

### B. School of Education Requirements

*RDG 338 or 538 Teaching Reading in the Content Areas	4
*SED 455 Internship in Secondary Education (5th year)	12
*SE 355 Identifying Learning and Behavior Differences in Students	<u>4</u>
	20

*Michigan Test for Teacher Certification: Basic Skills, Music Education*

### C. Music requirements:

MUT 112/113, 114/115, 212/213, 214/215 Music Theory/Aural Skills	16
History or theory elective course selected from MUS 420, 430, MUT 311, 312, 410, 411	4
MUS 131 History and Literature of Western Tonal Music	3
MUS 132 Music of World Cultures	3
MUS 331 History and Literature of Medieval and Renaissance Music	3
MUS 332 History and Literature of Western Music from ca. 1850 to the Present	3
MUA 161 Vocal Techniques for Instrumentalists I	2
MUA 251-253, 255-258 Beginning instrument classes	7
Applied principal instrument: 100-200 level (2 credits per semester)	8
Applied principal instrument: 300-400 level (4 credits per semester)	16
MUA 292 Keyboard or equivalent proficiency	0-8
Minimum of 2 credits selected from MUE 310, 315, 340, 341, 345, 346	2
Large ensembles: Band or Orchestra (must enroll every semester of major)	8
Small ensemble	4
MUS 463 Instrumental Repertoire I and II	2
-464	
MUS 447 The Instrumental Teaching Studio	2
MUA 499 Senior Recital	6
*MUS 140 Teaching and Learning Music	1
*MUS 240 Educational Psychology and Music Learning	3
*MUS 241 Elementary General Music Methods	3
*MUS 245 Introduction to Music Technology for Music Educators	1
*MUS 341 Secondary General Music Methods	2
*MUS 400 Elementary Instrumental Methods	2
*MUS 404 Secondary Instrumental Methods	2
*MUS 405 Marching Band Methods	1
*MUS 409 Choral Methods for Instrumental Majors	1
*MUS 395 Conducting I, II	4
-396	
MUS 431 Philosophical and Historical Foundations of Music Education	<u>4</u>
	113-121

### Non-credit requirements:

Major standing  
Events attendance requirement

*\*A minimum grade of 3.0 is required in all professional courses. Application for music education major standing takes place upon completion of MUS 241.*

## Requirements for the major in choral/general music education/performance, Bachelor of Music program

Students majoring in music education must successfully complete 172-186 credits as distributed in their specific curriculum: 40-48 credits of liberal arts, 20 credits of professional education requirements, and 113-116 credits in music requirements.

A. Liberal arts requirements	Credits
University general education requirements (arts requirement satisfied by MUS 131)	40
MUS 331, 332, 431 count as writing intensive in the major. MUS 431 counts for the capstone in the major in music education. MUA 499 counts for the capstone in the performance major. Language: modern foreign language course (115 or higher) plus ML 211-212 Diction for singers.	8-12
<i>Note: this major requirement will fulfill both general education and distribution language requirements.</i>	
<b>B. School of Education requirements:</b>	
*RDG 338 or 538 Teaching Reading in the Content Areas	4
*SED 455 Internship in Secondary Education (5th year)	12
*SE 355 Identifying Learning and Behavior Differences in Students	<u>4</u>
	20

*Michigan Test for Teacher Certification: Basic Skills, Music Education*

C. Music requirements	voice major	piano major
MUT 112/113, 114/115, 212/213, 214/215 Music Theory /Aural Skills	16	16
History or theory elective course selected from MUS 420, 430, MUT 311, 312, 410, 411	4	4
MUS 131 History and Literature of Western Tonal Music	3	3
MUS 132 Music of World Cultures	3	3
MUS 331 History and Literature of Medieval and Renaissance Music	3	3
MUS 332 History and Literature of Western Music from ca. 1850 to the Present	3	3
MUS 461-462 Vocal Repertoire I, II	4	0
MUS 455, 457 Piano Repertoire I, II	0	4
MUS 441, 442 Piano Pedagogy I, II	0	4
MUA 160 Vocal Techniques	2	0
MUA 161-162 Vocal Techniques for Instrumentalists I, II	0	4
MUA 100 or 200 (by audition)	0	4
MUA 191, 192, 291, 292 Keyboard Techniques	8	0
MUA 391, 392 Accompanying for Non-pianists I, II	4	0
MUA 250 Instrumental Techniques for Choral Majors	2	0
MUA 375 Accompanying for Piano Majors	0	2
Applied major (MUA must include one semester at the 400 level plus MUA 499)	22	24
MUA 499 Senior recital	6	6
MUA 443, 444 Keyboard Techniques for Piano Majors I, II	0	4
Ensembles: MUE 301, 304, 320, 329, or 331 (must enroll in ensemble that		

uses primary performance area every semester of major)	8	8
Minimum of 2 credits selected from MUE 310, 315, 340, 341, 345, 346, 365	2	2
*MUS 140 Teaching and Learning Music	1	1
*MUS 240 Educational Psychology and Music Learning	3	3
*MUS 241 Elementary General Music Methods	3	3
*MUS 245 Introduction to Music Technology for Music Educators	1	
*MUS 341 Secondary General Music Methods	2	2
*MUS 410-411 Choral Methods I, II 2 each	4	4
*MUS 395-396 Conducting I, II	4	4
*MUS 398 Instrumental Methods for Choral Majors	1	1
*MUS 431 Philosophical and Historical Foundations of Music Education	<u>4</u>	<u>4</u>
	113	116

*For students with piano as applied major, enrollment in MUA 160 or 161 is by placement audition. Students placing into MUA 160 take the following 8 credits sequence: MUA 160, 100 and two semesters of MUA 200. Students placing into MUA 161 take the following 8-credit sequence: MUS 161, 162 and two semesters of MUA 100.*

**Non-credit requirements:**

Events attendance requirement

Major standing

*\*A minimum grade of 3.0 is required in all professional courses. Application for music education major standing takes place upon completion of MUS 241.*

## Requirements for the major in vocal performance, Bachelor of Music program

This degree program requires a minimum of 124 credits.

### A. Liberal Arts Requirements

Credits

University general education requirements

(arts requirement satisfied by MUS 131)

40

MUS 331, 332, 430 count as writing intensive in the major.

MUA 499 counts for the capstone in the major.

Language: Italian, French or German course numbered 115 or higher.

Plus ML 211-212 Diction for Singers

8-12

*Note: modern foreign language requirement will fulfill both general education and distribution language requirements.*

### B. Music Requirements

MUT 112/113, 114/115, 212/213, 214/215

Music Theory/Aural Skills

16

History or theory elective course selected from MUS 420, 430,

MUT 311, 312, 410, 411

4

MUS 131 History and Literature of Western Tonal Music

3

MUS 132 Music of World Cultures

3

MUS 331 History and Literature of Medieval and Renaissance Music

3

MUS 332 History and Literature of Western Music from

ca. 1850 to the Present

4

MUS 395 Conducting

2

MUS 450	Vocal Pedagogy	2
MUS 461-462	Vocal Repertoire I, II	4
MUA 160	Vocal Techniques	2
Applied voice (must include 1 semester at the 400 level plus MUA 499)		20
MUA 292	Keyboard Techniques or equivalent proficiency	0-8
MUA 391, 392	Accompanying for Non-pianists, I, II	4
Ensemble: MUE 301 or 304 (must enroll every semester of major)		8
MUA 499	Senior recital	<u>6</u>
		81 - 89

**Non-credit requirements:**

- Major standing
- Events attendance requirement

## Requirements for the major in piano performance, Bachelor of Music program

This degree program requires a minimum of 124 credits.

**A. Liberal Arts Requirements**

	<b>Credits</b>
Writing requirement (WRT 150/160 or equivalent)	0-8
University general education requirements (arts requirement satisfied by MUS 131)	40
MUS 331, 332, 430 count as writing intensive in the major. MUA 499 counts for the capstone in the major.	
Language course (German, French or Italian recommended) numbered 115 or higher.	4-8

*Note: modern foreign language requirement will fulfill both general education and distribution language requirements.*

**B. Music Requirements**

MUT 112/113, 114/115, 212/213, 214/215	
Music Theory/Aural Skills	16
History or theory elective course selected from MUS 420, 430	
MUT 311, 312, 410, 411	4
MUS 131 History and Literature of Western Tonal Music	3
MUS 132 Music of World Cultures	3
MUS 331 History and Literature of Medieval and Renaissance Music	3
MUS 332 History and Literature of Western Music from ca. 1850 to the Present	3
MUA 375 Accompanying	2
MUA 455, 457 Piano Repertoire I, II	4
MUS 441, 442 Piano Pedagogy I, II	4
MUS 455, 457 Piano Repertoire I, II	4
MUA 443, 444 Keyboard Skills for the Piano Major I, II	4
MUS 395-396 Conducting I, II	4
Applied major (MUA must include one semester at the 400 level plus MUA 499)	20
Ensembles: MUE 301, 304, 320, 329 or 331 (must enroll in major ensemble every semester of major)	8
MUA 499 Senior recital	<u>6</u>
	84

**Non-credit requirements:**

- Major standing
- Events attendance requirement
- Fifteen minute sophomore recital
- Twenty-five minute junior recital

## Requirements for the major in instrumental performance, Bachelor of Music program

This degree program requires a minimum of 124 credits.

**A. Liberal Arts Requirements:**

	<b>Credits</b>
University general education requirements (Arts requirements satisfied by MUS 131)	40
MUS 331, 332, 430 count as writing intensive in the major.	
MUA 499 counts for the capstone in the major.	
Language course (Italian, French or German recommended) numbered 115 or higher.	<u>4-8</u>
	36-52

*Note: this major requirement will fulfill both general education and distribution language requirements.*

**B. Music Requirements**

MUT 112/113, 114/115, 212/213, 214/215 Music Theory/Aural skills	16
History or theory elective course selected from MUS 420, 430, MUT 311, 312, 410, 411	4
MUS 131 History and Literature of Western Tonal Music	3
MUS 132 Music of World Cultures	3
MUS 331 History and Literature of Medieval and Renaissance Music	3
MUS 332 History and Literature of Western Music from ca. 1850 to the Present	3
MUS 395-396 Conducting I, II	4
MUA 292 Keyboard or equivalent proficiency	0-8
Applied principal instrument 100-200 level (2 credits per semester)	8
Applied principal instrument 300-400 level (4 credits per semester)	12
Large ensembles: Band or Orchestra (must enroll every semester of major)	8
Small ensemble	4
MUS 447 The Instrumental Teaching Studio	2
MUS 463-464 Instrumental Repertoire I, II	2
MUA 499 Senior Recital	<u>6</u>
	78-86

**Non-credit requirements:**

- Major standing
- Events attendance requirement

## Applied music juries

Music majors must perform for a jury in their major performing medium at the end of each fall and each winter semester of applied study; in some cases, a jury in a performance minor may also be required. Failure to complete this requirement will result in an "I" (Incomplete) grade. For specific jury requirements, students should consult the program director of their area of study.

## Music Education Program (K-12)

The Music Education Program at Oakland University is an extended program of study leading to K-12 certification in choral, general and instrumental music. This program is offered in conjunction with the Secondary Teacher Education Program (STEP) in the School of Education and Human Services (SEHS). Students in this program must complete the requirements for a Bachelor of Music degree in music education (with emphasis in either choral/general music or instrumental/general music), which includes course work in the department and in SEHS. The program does not require a teaching minor. Students must consult with an adviser in the Department of Music, Theatre and Dance.

Once students are accepted for major standing in music education, participation in field placements is required during each semester of attendance. For students enrolled in music education courses, the placement will be connected to the methods courses. Juniors and seniors who are not enrolled in methods courses are expected to participate in field placements each semester until internship. A total of 160 hours of fieldwork is required before a student enters the internship semester. All field placements are arranged through the Office of Field Placements in the School of Education and Human Services, 385 Pawley Hall, (248) 370-3060.

## Requirements for the teaching minor in dance

To earn the teaching minor in dance at the elementary or secondary level, students must complete a minimum of 29 credits distributed as follows:

1. Elementary: DAN 170, 175, 173, 270, 330, 350, 376 or 475 and 425  
Secondary: DAN 170, 175, 173, 270, 330, 376 or 475, 425 and 441
2. 4 credits selected from DAN 300, 400; DAN 310, 410.

## Requirements for the liberal arts minors in music

The department offers two tracks for students who wish to earn a minor in music: the Liberal Arts Minor and an Auditioned Minor.

### Liberal Arts Minor in Music

The curriculum for the traditional liberal arts minor consists mainly of music classes intended for non-majors. Only a few of these classes can be used for major credit toward a bachelor's degree in music. This minor requires no audition. Students must complete a minimum of 24 credits in:

1. 16 credits in music history and theory selected from: MUS 200, 236, 334, 336, 338; MUT 111.
2. 4 credits applied music selected from: MUA 150, 151, 152 or at the 100 level in the major instrument area, subject to acceptance by the applied instructor.
3. 4 credits of ensemble: any MUE course subject to ensemble audition.

### Auditioned Minor in Music

The curriculum for the auditioned minor consists mainly of classes intended for majors, making it possible to apply these courses to a bachelor's degree in music should the student choose to do so. This minor requires the same audition required of music majors. Students must complete a minimum of 25 credits in:

1. Minimum of 9 credits in music history: MUS 131, 132 and one from MUS 200, 236, 331, 332, 334, 336, 338.
2. 8 credits of music theory: MUT sequence, level determined by placement exam.
3. 4 credits of applied music: two terms of 100 level applied lessons on the instrument with which the student performed the entrance audition. Voice students take MUA 160 and then MUA 100 or MUA 161 and 162.
4. 4 credits of ensemble: any MUE course subject to ensemble audition.

## Requirements for the liberal arts minor in theatre

To earn a minor in theatre, students must complete a minimum of 20 credits distributed as follows: one acting course (THA 105 or 110), 2 credits; one production course (120 or 121) 2 credits; one design course (THA 124) 4 credits; one theatre history course (THA 301, 302 or 305), 4 credits; and 8 additional credits from any theatre courses except THA 100.

## Requirements for the liberal arts minor in dance

To earn a minor in dance, students must complete a minimum of 20 credits including 10 credits in DAN 170, 173 and 270; 4 credits from DAN 330 or 370; and 6 credits from any other DAN courses.

## Course Offerings

The department offers selected courses from this catalog as warranted by student needs and availability of faculty. Specific offerings for each term may be found in the *Schedule of Classes*.

Many courses in the rubrics MUA, MUS and MUT are restricted to students who have declared an auditioned minor in music or who are officially majoring in one of the department's music curricula: the liberal arts major in music and the performing arts major, theatre arts in the Bachelor of Arts degree program or any of the majors in the Bachelor of Music degree program. To take a course that is restricted, students must perform a successful entrance audition. See "Auditions." Only the following MUA, MUS and MUT courses are open to non-majors: MUA 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 122, 123, 124, 130, 131, 132, 133, 134, 135, 136 (all with permission of program director); MUA 150, 151, 152; MUS 100, 200, 220, 318, 334, 336, 338, 339, 353, 354; MUT 111, 260, 261.

All MUE courses are open to non-majors.

### APPLIED MUSIC

"Applied music" refers to study of a given instrument or voice. There are two types of applied study—individual lessons and class group lessons. Non-majors may study applied music providing they meet minimum criteria established by the department and pass a placement audition.

### INDIVIDUAL LESSONS

The courses below have four course-level designations. All students begin their enrollment in an applied specialty at the 100 level. Student advancement to the higher levels is determined by the results of applied music juries. Two semesters at the 400 level are required in the major performing medium before graduation. In all music major curricula except the major in composition, Bachelor of Music degree program, the courses below have credit options of 1 or 2; or 1, 2 or 4. Four credits is the correct enrollment for applied study for students who are junior or senior status and otherwise have been accepted into the Bachelor of Music in performance programs. This 4-credit enrollment requires an hour lesson per week with an extensive demand for practice and literature study. For all other curricula, including minors and non-majors, the correct enrollment is 1 credit for a half-hour lesson per week and 2 credits for an hour lesson per week.

All courses of applied individual lessons may be repeated for credit. All students enrolled in individual lessons must also attend a weekly studio or master class.

All courses of applied individual lessons carry a prerequisite of *permission of the program coordinator*.

<b>MUA 100</b>	<b>Voice (1 or 2)</b>
Prerequisite: MUA 150, 160, 161 or 162 and permission of program coordinator.	
<b>MUA 200</b>	<b>Voice (1 or 2)</b>
<b>MUA 300, 400</b>	<b>Voice (1, 2 or 4)</b>
<b>MUA 101, 201</b>	<b>Piano (1 or 2)</b>
<b>MUA 301, 401</b>	<b>Piano (1, 2 or 4)</b>
<b>MUA 102, 202, 302, 402</b>	<b>Organ (1 or 2)</b>
<b>MUA 103, 203, 303, 403</b>	<b>Harpsichord (1 or 2)</b>

MUA 104, 204, 404	Violin (1, 2 or 4)
MUA 105, 205	Viola (1 or 2)
MUA 305, 405	Viola (1, 2 or 4)
MUA 106, 206	Violoncello (1 or 2)
MUA 306, 406	Violoncello (1, 2 or 4)
MUA 107, 207	Double Bass (1 or 2)
MUA 307, 407	Double Bass (1, 2 or 4)
MUA 108, 208	Flute (1 or 2)
MUA 308, 408	Flute (1, 2 or 4)
MUA 109, 209	Oboe (1 or 2)
MUA 309, 409	Oboe (1, 2 or 4)
MUA 110, 210	Clarinet (1 or 2)
MUA 310, 410	Clarinet (1, 2 or 4)
MUA 111, 211	Bassoon (1 or 2)
MUA 311, 411	Bassoon (1, 2 or 4)
MUA 112, 212	French Horn (1 or 2)
MUA 312, 412	French Horn (1, 2 or 4)
MUA 113, 213	Trumpet (1 or 2)
MUA 313, 413	Trumpet (1, 2 or 4)
MUA 114, 214	Trombone (1 or 2)
MUA 314, 414	Trombone (1, 2 or 4)
MUA 115, 215	Tuba (1 or 2)
MUA 315, 415	Tuba (1, 2 or 4)
MUA 116, 216	Timpani (1 or 2)
MUA 316, 416	Timpani (1, 2 or 4)
MUA 117, 217	Percussion (1 or 2)
MUA 317, 417	Percussion (1, 2 or 4)
MUA 118, 218	Harp (1 or 2)
MUA 318, 418	Harp (1, 2 or 4)
MUA 119, 219	Guitar (1 or 2)
MUA 319, 419	Guitar (1, 2, or 4)
MUA 120, 220, 320, 420	Bass Guitar (1, or 2)
MUA 122, 222, 322, 422	Lute (1 or 2)
MUA 123, 223, 323, 423	Recorder (1 or 2)
MUA 124, 224	Saxophone (1 or 2)
MUA 324, 424	Saxophone (1, 2 or 4)
MUA 130, 230, 330, 430	Piano (jazz) (1 or 2)
MUA 131, 231, 331, 431	Guitar (jazz) (1 or 2)
MUA 132, 232, 332, 432	Trumpet (jazz) (1 or 2)
MUA 133, 233, 333, 433	Saxophone (jazz) (1 or 2)
MUA 134, 234, 334, 434	Percussion (jazz) (1 or 2)
MUA 135, 235, 335, 435	Double Bass (jazz) (1 or 2)
MUA 136, 236	Euphonium (1 or 2)
MUA 336, 436	Euphonium (1, 2, or 4)
MUA 149, 249, 349, 449	Applied Music (1 or 2)

MUA 149-449 may be used to increase the number of private lessons in the student's major or minor performing medium and must be taken with one of the applied music courses above.

#### GROUP LESSONS

##### MUA 150 Vocal Techniques for Non-Majors (2)

Introduction to the technique of singing geared to the non-major. Basic breath control, voice placement and diction, with an emphasis on healthy voice production crossing musical styles.

**MUA 151            Beginning Piano for Non-Majors (2)**

Introduction to basic keyboard skills, designed for students with little or no musical background.

**MUA 152            Beginning Guitar for Non-Majors (2)**

Introduction to basic guitar, designed for students with little or no prior experience. Student must have access to a playable guitar.

**MUA 153            Intermediate Guitar for Non-Majors (2)**

Playing guitar in small jazz, classical, and popular music ensembles. An extension of MUA 152. Student must own or have access to a playable guitar.

Prerequisite: Completion of MUA 152 with a grade of 2.8 or higher or successfully passing a placement exam.

**MUA 160            Vocal Techniques (2)**

Techniques of singing, including diction, breath control, projection and repertoire. This course is a prerequisite to private voice study.

Prerequisite: open to music and music theatre majors only.

**MUA 161            Vocal Techniques for Instrumentalists I (2)**

Introduction to singing with emphasis on alignment, breath control, projection, basic anatomy of the voice, and voice health, including the speaking voice. Fall semester.

**MUA 162            Vocal Techniques for Instrumentalists II (2)**

Continuation of the basic techniques of MUA 161 with more detailed attention to diction (International Phonetic Alphabet). Winter semester.

Prerequisite: MUA 161.

**MUA 191            Keyboard Technique I (2)**

Development of the basic keyboard facility essential to any musician and some acquaintance with keyboard literature. May not be repeated for credit.

Prerequisite: open to music majors only.

**MUA 192            Keyboard Technique II (2)**

Development of the basic keyboard facility essential to any musician and some acquaintance with keyboard literature. May not be repeated for credit.

Prerequisite: MUA 191. Open to music majors only.

**MUA 250            Instrumental Techniques for Choral Majors (2)**

Introduction to the teaching of basic performance skills on band and orchestral instruments for students majoring in choral/general music education. Winter semester.

**MUA 251            Methods of Teaching Beginning Strings (1)**

Principles and practices of teaching beginning violin, viola, cello and bass students in school music programs. Includes basic string technique for teachers.

**MUA 252            Methods of Teaching Experienced Strings (1)**

Principles and practices of teaching experienced violin, viola, cello and bass students in school music programs. Includes more advanced string technique for teachers.

**MUA 253            Methods of Teaching Flute and Single Reeds (1)**

Principles and practices of teaching flute, clarinet and saxophone students in school music programs. Includes basic playing technique for teachers.

**MUA 255            Methods of Teaching Double Reeds (1)**

Principles and practices of teaching oboe and bassoon students in school music programs. Includes basic playing technique for teachers.

**MUA 256            Methods of Teaching High Brass (1)**

Principles and practices of teaching trumpet and French horn students in school music programs. Includes basic playing technique for teachers.

**MUA 257            Methods of Teaching Low Brass (1)**

Principles and practices of teaching trombone, euphonium and tuba students in school music programs. Includes basic playing technique for teachers.  
Prerequisite: open to music majors only.

**MUA 258            Methods of Teaching Percussion (1)**

Principles and practices of teaching percussion students in school music programs. Includes basic playing technique for teachers.

**MUA 291            Keyboard Technique III (2)**

Development of the basic keyboard facility essential to any musician and some acquaintance with keyboard literature. May not be repeated for credit. Open to music majors only.  
Prerequisite: MUA 192.

**MUA 292            Keyboard Technique IV (2)**

Development of the basic keyboard facility essential to any musician and some acquaintance with keyboard literature. May not be repeated for credit. Open to music majors only.  
Prerequisite: MUA 291.

**MUA 294            Jazz Piano Styles and Techniques (2)**

Develop basic piano skills in the authentic jazz style from New Orleans to the present. Learn the fundamental chords piano scales, techniques and styles of jazz.  
Prerequisite: MUA 292 or permission of instructor.

**MUA 345            Vocal Coaching for Singers (2)**

Studies to prepare the vocal student to perform in concert, recital, and musical theatre, including study of style, performing practices, diction, interpretation and audition preparation. Includes preparation of musical theatre repertoire as well as art song literature appropriate to students' level of proficiency and accomplishment.  
Prerequisite: MUA 100, instructor permission.

**MUA 375            Accompanying for Piano Majors (2)**

Accompanying for students whose major instrument is piano.

**MUA 391            Accompanying for the Non-pianist I (2)**

Basic accompanying skills for the non-piano major. Designed for music majors who will need basic accompanying skills to function effectively in either the classroom or the private studio.  
Prerequisite: MUA 292.

**MUA 392            Accompanying for the Non-pianist II (2)**

Continuation of MUA 391.  
Prerequisite: MUA 391.

**MUA 443            Keyboard Skills for the Piano Major I (2)**

Functional skills for keyboard majors, including sight-reading, transposition, harmonization and score-reading.

**MUA 444 Keyboard Skills for the Piano Major II (2)**

Continuation of MUA 443.

Prerequisite: MUA 443.

**MUA 495 Directed Applied Study (1 or 2)**

Directed independent applied instrumental study.

Prerequisite: major standing, permission of department.

**MUA 499 Senior Recital (6)**

A recital approximately one hour in length (not including pauses and intermission) in which student demonstrates his/her creative and artistic abilities. Required in some music curricula as the culminating project before graduating, optional in others. Preparation for recital includes the applied lesson for the recital semester. *Satisfies the general education requirement for the capstone experience.*

Prerequisite: at least one semester of 400-level applied study.

**MUSIC ENSEMBLES**

Music ensembles are open to all students by audition. May be repeated for credit. Students may pre-register for the ensemble of their choice; auditions are held during the first week of classes for most ensembles.

**MUE 301 University Chorus (0 or 1)**

Performance of a wide range of the large-group choral repertoire. No audition required.

**MUE 303 Men's Chorus (0 or 1)**

Performance of tenor-bass choral literature of all styles and periods.

**MUE 304 Oakland Chorale (0 or 1)**

Performance of a wide range of choral chamber repertoire from Renaissance to the present.

Prerequisite: Permission of instructor.

**MUE 310 Vocal Jazz Improvisation Workshop (0-1)**

The stylistic requirements for singing in the jazz idiom. Topics include the analysis of established singers and styles, scat singing, jazz vocal production, microphone techniques, lyric interpretation, repertoire development, and arranging for a rhythm quartet.

**MUE 315 Oakland Jazz Singers (0 or 1)**

Ensemble performance of complex vocal jazz works. Development of jazz style and blend, scatsinging, solo production and microphone technique.

Prerequisite: permission of instructor.

**MUE 320 Oakland Symphony (0 or 1)**

Orchestral performance of repertoire from the 18th, 19th and 20th centuries. Several concerts per year, on- and off-campus. Accompaniments for solo concertos and university choral groups. Membership by audition. Graded S/U.

Prerequisite: permission of instructor.

**MUE 329 Symphonic Band (0 or 1)**

A non-auditioned instrumental ensemble designed to offer performance opportunities for non-majors and laboratory experiences for music majors.

**MUE 331 Wind Symphony (0 or 1)**

An ensemble of wind instruments performing standard concert band literature.

Prerequisite: permission of instructor.

**MUE 332 Golden Grizzly Athletic Band (0 or 1)**

An instrumental ensemble that performs at various Oakland university campus and athletic events.  
Prerequisite: permission of the instructor.

**MUE 340 Oakland University Jazz Band (0 or 1)**

A big band jazz ensemble performing traditional and contemporary jazz literature. Experience will be gained in ensemble and improvisational performance. Audition required.  
Prerequisite: permission of instructor.

**MUE 341 Jazz Improvisation Combos (0 or 1)**

Performance based ensemble environment designed to provide the student with jazz improvisational understanding and skills. Study and performance of traditional and progressive instrumental and vocal repertoire.

**MUE 342 Introduction to Instrumental Improvisation (0 or 1)**

An introduction to improvisation for instrumentalists. Focus on jazz improvisation, but including tools necessary for improvisation in any style.

**MUE 345 African Ensemble (0 or 1)**

Study and performance of drumming and xylophone traditions as related to African oral culture using authentic Ghanaian and Ugandan instruments.

**MUE 346 Steel Band (0 or 1)**

Study and performance of various Trinidadian and Caribbean styles using handcrafted steel drums.

**MUE 347 Rhythm and Movement Workshop (0 or 1)**

Study of percussion as related to dance. Emphasis will be on the interrelated nature of these two art forms.

Prerequisite: permission of the instructor. MUE 345, 346 recommended.

**MUE 350 Opera Workshop (0 or 1)**

Study and experience in various forms of operatic music theatre.

Prerequisite: permission of instructor.

**MUE 365 Contemporary Music Ensemble (0 or 1)**

The study and performance of recent music, focusing on student literature, repertoire and non-jazz improvisation.

Prerequisite: permission of instructor.

**MUE 370 Guitar Ensemble (0 or 1)**

Performance practice and techniques of guitar literature involving two or more players.

**MUE 371 Saxophone Ensemble (0 or 1)**

Performance, practice and techniques of saxophone literature involving two or more players.

**MUE 372 Flute Ensemble (0 or 1)**

Performance, practice and techniques of flute literature involving two or more players.

**MUE 373 Percussion Ensemble (0 or 1)**

Performance of music for various combinations of percussion instruments.

Prerequisite: permission of instructor.

**MUE 374 Brass Ensemble (0 or 1)**

Performance, practice and techniques of brass literature involving two or more players.

**MUE 375 Piano Ensemble (0 or 1)**

Class instruction in performance and repertory of multiple keyboard literature.  
Prerequisite: permission of instructor.

**MUE 376 String Ensemble (0 or 1)**

Performance, practice and techniques of string literature involving two or more players.

**MUE 380 Chamber Music (0 or 1)**

Performing ensemble of various instrumentations. A spectrum of appropriate music literature, medieval through contemporary.

Prerequisite: permission of department.

**MUE 390 Accompaniment Practicum (0 or 1)**

Experience in piano accompaniment of solo and/or ensembles, vocal and instrumental. May be repeated once for credit.

Prerequisite: MUA 375 or permission of instructor.

**MUSIC HISTORY, LITERATURE, APPRECIATION AND EDUCATION****MUS 100 An Introduction to Music (4)**

Introduction to Western art music and its traditions with emphasis on music listening as an active and intellectual experience. No prior knowledge of music notation or theory is required. *Satisfies the university general education requirement in the arts knowledge exploration area.*

**MUS 131 History and Literature of Western Tonal Music (3)**

Survey of Western tonal music from Monteverdi (ca. 1600) to Mahler (ca. 1900). Emphasis on active listening and analysis from scores. *Satisfies the general education requirement in the arts knowledge exploration area.*

Prerequisite: MUT 112 or 114.

**MUS 132 Music of World Cultures (3)**

Study of music traditions from world cultures including Africa, the Caribbean, India, Indonesia, the Middle East and North America; also an introduction to the discipline of ethnomusicology.

Co-requisite: MUT 112 or 114.

**MUS 140 Teaching and Learning Music (1)**

Introduction to the teaching and learning of music in classroom and studio settings. Ten hours field observation required.

**MUS 200 Cultural Foundations and Historical Development of Rock Music (4)**

A study of rock music rooted in African and African-American cultures as the result of social upheavals and economics and as a continuous and overwhelming influence on today's American society. *Satisfies the university general education requirement in the arts knowledge exploration area. Satisfies the university general education requirement in U.S. diversity.*

**MUS 220 Computer-based Music Composition (4)**

Hands-on study of creative computer music composition in a variety of musical styles and genres. Creative concepts in composing introduced through the use of Digital Audio and MIDI interfacing through project-based activities. Satisfies the university general education requirement in the knowledge applications integration area. Prerequisite for knowledge applications integration: completion of the general education requirement in the arts knowledge exploration area.

Prerequisite: MUS 100, 200, 236, 334, 336 or 338.

**MUS 231            Studies in Orchestral Music (1 or 2)**

Seminars, independent study and performance of orchestral music, including study of performance practices, theory, history and chamber music of various periods. Offered summer session.

**MUS 236            Music in African Culture (4)**

Study of music traditions in Africa and the African Diaspora focusing on cultural context and the relationship of music to language, dance, ritual and social activities. *Satisfies the university general education requirement in the arts knowledge exploration area or in the global perspective knowledge exploration area, not both.*

**MUS 240            Educational Psychology and Music Learning (4)**

Theories of learning and their implication for and application to music education practice, including study of developmentalist, behaviorist, cognitivist and constructivist theories and what they imply about the nature of teaching and learning in classroom and studio settings. Some field observation required.

Prerequisite: MUS 131, 132, 140; MUT 114, 115.

**MUS 241            Elementary General Music Methods (3)**

Principles and practices of teaching music, based on experiences in the elementary general music classroom. Emphasis on the development of musical understanding through an interactive constructivist approach, including study of current trends in education and music education. Two hours per week participation in on-site field observation and teaching required.

Prerequisite: MUS 240.

**MUS 245            Introduction to Music Technology for Music Educators (1)**

Basics of technology-based music making including tools for notation, recording, sequencing, and sharing music. Intended for undergraduate music education majors: choral, instrumental and general.

Prerequisite: MUS 241.

**MUS 295            Independent Study (1, 2 or 4)**

Normally for freshmen and sophomores.

Prerequisite: permission of department.

**MUS 318            Business of Music (4)**

A survey of business techniques and procedures, laws, licensing and accounting practices in the music industry, and a study of career opportunities related to music.

**MUS 331            History and Literature of Medieval and Renaissance Music (3)**

Survey of Western music from the earliest notated plainchant to Monteverdi (ca. 1600). *Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: MUS 131; MUT 114, 115.

**MUS 332            History and Literature of Western Music from ca. 1850  
to the Present (3)**

Survey of Western music from the time of Wagner to the present. *Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: MUS 131; MUT 114, 115.

**MUS 334            History of Film Music (4)**

Survey of music written for film from the early sound films to recent contributions using the range of genres from symphonic to popular idioms. Emphasis on how music shapes a film's emotion, pacing and subtext. *Satisfies the university general education requirement in the arts knowledge exploration area.*

**MUS 336 Music of the Americas: African Origins (4)**

Study of the African-based music traditions found in the Caribbean Islands, South America and the United States. Emphasis on cultural context and the development of new musical forms by African-Americans. *Satisfies the university general education requirement in the arts knowledge exploration area. Satisfies the university general education requirement in U.S. diversity.*

**MUS 338 Jazz and Blues: American Music (4)**

Survey of jazz and blues styles, performers and examples, in the context of the historical, social, economic and political background. *Satisfies the university general education requirement in the arts knowledge exploration area. Satisfies the university general education requirement in U.S. diversity.*

**MUS 339 What's On Your Playlist? Aesthetic Experiences in Music (4)**

Examination of culturally and historically diverse music as aesthetic expression of experience. Emphasis on relationships in sound as vehicles for deeper understanding of ourselves and others. Prerequisite: MUS 100, 131, 200, 236, 334, 336 or 338.

**MUS 341 Secondary General Music Methods (2)**

Principles and practices of teaching music, based on experiences in the secondary music classroom. Emphasis on the development of musical understanding through an interactive constructivist approach, including study of current trends in education and music education. Three hours per week participation in on-site field observation and teaching required.

Prerequisite: MUS 241, 332; MUT 214. Major standing in music education, MUS 245, minimum grade 3.0.

**MUS 353 Audio Techniques (2)**

Study of electronic issues, basic hardware, and acoustical phenomena associated with sound recording and sound reinforcement. Projects will involve the recording of live concerts.

Prerequisite: sophomore standing.

**MUS 354 The Recording Studio (2)**

Continuation of MUS 353 and a study of recording, editing, mixing and mastering in a recording studio. The experience will conclude with the mastering of a CD.

Prerequisite: MUS 353.

**MUS 370 Women in Music (4)**

Focuses on the opportunities and roles of women in music from the Middle Ages to the present.

Identical with WGS 370.

**MUS 395-396 Conducting I and II (2 each)**

Basic techniques of conducting. Both choral and instrumental techniques are studied. Students are assigned to a conducting or performance lab at least one hour per week.

Prerequisite: MUT 214, 215.

**MUS 398 Instrumental Methods for Choral Majors (1)**

Provides practical information related to the teaching of elementary instrumental music.

Develops strategies for creative learning. Not open to students who have taken MUS 400.

Prerequisite: MUS 241, 332; MUT 214, 215 and major standing in music education.

**MUS 400 Elementary Instrumental Methods (2)**

Provides practical information related to the teaching of elementary instrumental music. Develops strategies for creative learning. Field experience is required. Not open to students who have taken MUS 398.

Prerequisite: MUS 241, 332; MUT 214. Major standing in music education.

**MUS 404            Secondary Instrumental Methods (2)**

Provides practical information related to the teaching of middle school and high school instrumental music: e.g., teaching strategies, repertoire, materials and techniques. Emphasis on developing musical understanding through the performance experience. Three hours per week field experience is required. Prerequisite: MUS 241, 332; MUT 214, 215 and major standing in music education.

**MUS 405            Marching Band Methods (1)**

Provides practical information related to the organization and teaching of marching band. Topics include strategies and techniques for teaching, rehearsal and student motivation. Introduction to show design and drill writing. Three hours per week field experience is required. Prerequisite: MUS 395-396 and MUT 214, 215.

**MUS 409            Choral Methods for Instrumental Majors (1)**

Introduction to theory and practice of teaching and learning in the choral classroom with emphasis on teaching for musical understanding. Topics include literature, score study, lesson planning, assessment, and reflective practice. Not open to students who have taken MUS 410. Prerequisite: MUS 241, 332; MUT 214. Major standing in music education.

**MUS 410-411        Choral Methods 1-11 (2 each)**

Introduction to theory and practice of teaching and learning in the choral classroom with emphasis on teaching for musical understanding. Topics include literature, score study, lesson planning, assessment, and reflective practice. 30-hour field placement required. Prerequisite: MUS 241, 332; MUT 214, 215 and major standing in music education.

**MUS 420            The Nineteenth-Century Symphony: History, Performance and Analysis (4)**

Nineteenth-century symphony from middle-period Beethoven to early Mahler. Aesthetics of absolute music and program music. Performance practice considered through historical recordings. Detailed analysis of selected examples. Prerequisite: MUS 214, 332.

**MUS 428            Opera I (2)**

History of opera from Monteverdi to Mozart. Detailed study of selected examples, concentration on the interaction of musical and dramatic form, and consideration of performance practice issues. Prerequisite: MUS 331, 332.

**MUS 429            Opera II (2)**

History of opera from Beethoven to present. Detailed study of selected examples, concentration on the interaction of music and text, and consideration of musical and dramatic characterization. Prerequisite: MUS 331, 332.

**MUS 430            Seminar in Opera and Drama (4)**

Relationship between opera and drama, and the literary sources used by composers for such musical works, through an examination of a number of representative works in the opera repertory from 1600 to 1945. *Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.* Prerequisite: MUS 331, 332.

**MUS 431            Historical and Philosophical Foundations of Music Education (4)**

Philosophical basis of learning and musical learning, their roots, historical contexts, assumptions and implications for education and music education practice. *Satisfies the university general education requirement for*

*the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*  
Prerequisite: major standing in music education.

**MUS 441 Piano Pedagogy I (2)**

Instructional strategies for teaching the beginning piano student, including methods, materials and the use of music technology. Various aspects of establishing and managing a piano studio will be addressed. Weekly observations required.  
Prerequisite: permission of instructor.

**MUS 442 Piano Pedagogy II (2)**

Instructional strategies for teaching the intermediate and advanced piano student, including methods, materials, repertoire and the use of music technology. Includes weekly observations and supervised teaching.  
Prerequisite: MUS 441.

**MUS 447 Instrumental Teaching Studio (2)**

Instructional strategies for teaching instrumental music in a private studio, including methods, materials and music technology.  
Prerequisite: junior standing.

**MUS 448 Group Piano Pedagogy (2)**

Pedagogy for teaching group piano at all levels, preschool through adult, including college non-music majors and music majors. Explore texts, supplementary materials, electronic instruments. Learn teaching techniques and group dynamics. Lecture, observation, and supervised teaching.  
Prerequisite: senior standing in music and MUS 441, 442.

**MUS 450 Vocal Pedagogy (2)**

Examination of the scientific and aesthetic principles of voice production, emphasizing both the physiological and psychological aspects of singing, with the ultimate goal of teaching others to sing. The diagnosis and correction of vocal faults working with a damaged voice will also be addressed.  
Prerequisite: MUA 300.

**MUS 455 Piano Repertoire I (2)**

Survey of piano repertoire from the baroque to classic (ca. 1600-ca. 1820).  
Prerequisite: instructor permission.

**MUS 457 Piano Repertoire II (2)**

Survey of piano repertoire from the classic to the present (ca. 1820 to the present).  
Prerequisite: MUA 455, MUS 455 or permission of instructor.

**MUS 461-462 Vocal Repertoire I and II (2 each)**

A survey of literature for the voice with emphasis on historical style. MUS 461 covers the Middle Ages through the 19<sup>th</sup> century, with emphasis on German song. MUS 462 continues through the 19<sup>th</sup> and 20<sup>th</sup> centuries, emphasizing French, British and American song.  
Prerequisite: ML 211, 212 (may be taken concurrently), prerequisite for MUS 462: MUS 461 or MUA 461.

**MUS 463 Instrumental Repertoire I (1)**

Examination of instrumental repertoire with emphasis on chamber music, solo literature, and orchestral excerpts specific to the instrument of study.  
Prerequisite: junior standing.

**MUS 464 Instrumental Repertoire II (1)**

Continuation of MUS 463.

Prerequisite: MUA 481 or MUS 463.

**MUS 456 Survey and Study of Choral Literature (2)**

Study of choral literature from the Renaissance to the present. Examination of music from each period with emphasis on literature selection for choral groups, understanding and interpretation of the scores, historical accuracy in performance, and program building, with an overall eye toward practical usage.

Prerequisite: junior standing or permission of instructor.

**MUS 480 Advanced Choral Conducting (2)**

Studies in advanced choral technique and literature with emphasis on problem solving and practical applications.

Prerequisite: MUS 396 or permission of instructor.

**MUS 481 Advanced Instrumental Conducting (2)**

Studies in advanced instrumental technique and literature with emphasis on problem solving and practical applications.

Prerequisite: MUS 396 or permission of instructor.

**MUS 491 Directed Research in Music History (1 or 2)**

Directed individual reading and research for advanced music history majors.

Prerequisite: MUS 332.

**MUS 494 Directed Research in Music Education (2 or 4)**

Directed individual reading and research in music instruction.

Prerequisite: MUS 241, and either MUS 404 or 410.

**MUS 495 Independent Study (1, 2 or 4)**

Normally for juniors and seniors.

Prerequisite: permission of department.

**MUS 497 Apprentice College Teaching (2)**

Supervised participation in teaching an undergraduate course in music, together with discussion of teaching methods and objectives.

Prerequisite: permission of department.

**MUS 499 Special Topics in Music (1, 2, 3 or 4)**

Current topics and issues in music performance and literature.

**MUSIC THEORY AND COMPOSITION****MUT 105-106 Basic Musicianship for Musical Theatre Majors I and II (2 each)**

Develops understanding of the elements of music and how they interact within musical works, to enable students who use music in musical theatre performance to develop sufficient understanding of music concepts to use music effectively in performance and grasp basic rudiments of reading written music, including melody, rhythm, chords.

Prerequisite: Musical theatre majors only.

**MUT 109 Basic Musicianship for Dancers (2)**

Study of musical comprehension with particular focus on rhythm and sound organization and their relationship to physical impulse and response.

**MUT 111 Basic Musicianship for Music Students (2)**

A study of traditional Western music notation systems, focusing on how those systems indicate to the performer the various elements of music. Emphasis on diatonic relationships within major and minor keys. Intended for the music major who needs remedial preparation for MUT 112.

**MUT 112 Music Theory I (3)**

Fundamentals of musical structure, form, analysis and style. Intended for music majors. To be taken with MUT 113.

Prerequisite: MUT 111 or placement exam.

**MUT 113 Aural Skills I (1)**

A laboratory experience to accompany MUT 112.

Prerequisite: MUT 111 or placement exam.

**MUT 114 Music Theory II (3)**

Continuation of MUT 112. To be taken with MUT 115.

Prerequisite: MUT 112.

**MUT 115 Aural Skills II (1)**

A laboratory experience to accompany MUT 114.

Prerequisite: MUT 112, 113 or placement exam.

**MUT 212 Music Theory III (3)**

Continuation of MUT 114.

Prerequisite: MUT 114.

**MUT 213 Aural Skills III (1)**

A laboratory experience to accompany MUT 212.

Prerequisite: MUT 114, 115 or placement exam.

**MUT 214 Music Theory IV (3)**

Continuation of MUT 213.

Prerequisite: MUT 212.

**MUT 215 Aural Skills IV (1)**

A laboratory experience to accompany MUT 214.

Prerequisite: MUT 212, 213 or placement exam.

**MUT 260 Creative Composition I (2)**

Techniques for composing original music including approaches to conceptualization, form, texture, melody, harmony and counterpoint. Skills will be developed in music notation, synthesizers, sequencers and computer software. Frequent composition projects will be assigned and performed in class.

**MUT 261 Creative Composition II (2)**

Continuation of MUT 260.

Prerequisite: MUT 260.

**MUT 311 Musical Analysis and Form (4)**

Techniques of analyzing works of various styles and periods with an emphasis on tonal music.

Prerequisite: MUT 214, 215.

**MUT 312 Counterpoint (4)**

Study of the contrapuntal style of the 17th and 18th century; includes composition and analysis in the styles.

Prerequisite: MUT 214.

**MUT 314 Jazz Theory (4)**

Jazz notation, arranging and composition.

Prerequisite: MUT 214.

**MUT 410 Twentieth Century Techniques (4)**

Compositional practices in the 20th century; composition and analysis.

Prerequisite: MUT 214.

**MUT 411 Orchestration (4)**

A study of the art of instrumental combination as applied to various ensemble applications, including full orchestra and band.

Prerequisite: MUT 214.

**MUT 414 Jazz Composition and Arranging (4)**

Composition and arranging technique for jazz ensembles. Includes study of jazz notational systems, idiomatic jazz practice, standard jazz forms and orchestration for instruments and voice as used in jazz ensembles.

Prerequisite: MUT 214.

**MUT 415 Composition (2)**

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. Weekly seminar is also required. May be repeated for credit.

Prerequisite: Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher.

**INTERDISCIPLINARY PERFORMING ARTS****MTD 301 Performing Arts Experiences for Children (4)**

An introduction to the performing arts designed to provide prospective teachers with a basis and background for integrating musical, theatrical and dance experiences into classroom curricula.

Prerequisite: admission to elementary education major, FE 210, 215; EED 354, 420.

**MTD 250 The Arts in Society (4)**

An introduction to issues and concepts through an exploration of the artistic endeavors in specific cultures and historical time periods. A comprehensive approach to the arts will be involved in the study of relationships among the arts forms, with special emphasis on music, dance and drama.

**THEATRE****THA 100 Introduction to Theatre (4)**

Theatre as an art form. Topics include acting, directing, design, dramatic literature, theatre history, theory and criticism. Students will attend selected plays. *Satisfies the university general education requirement in the arts knowledge exploration area.*

**THA 105 Acting for Non-Theatre Majors (2)**

Acting experiences designed for non-theatre majors. Students will acquire basic acting skills, explore vocal and physical expressiveness, and gain confidence in performance settings.

**THA 110            Acting: The Instrument (2)**

Prepares the actors' instrument for work on stage. Student actors discover their unique physical, vocal and emotional gifts and develop a respect for acting as a collaborative art.

Prerequisite: theatre major or permission of instructor.

**THA 111            Acting: The Script (2)**

Actors' approach to script analysis. Focus on acquisition of an acting vocabulary, research methods, continued vocal and physical development, and basic audition techniques.

Prerequisite: THA 110; or THA 105 and permission of instructor.

**THA 120            Stagecraft (2)**

Survey of techniques of scenery construction and stage lighting, including proper use of tools and hardware in these areas.

Prerequisite: theatre major or permission of instructor.

**THA 121            Costume Craft (2)**

Survey of basic techniques of costume construction crafts, including proper use of tools and materials.

Prerequisite: theatre major or permission of instructor.

**THA 124            Elements of Design (4)**

Introduction to basic principles of design and their application to the art of theatre.

Prerequisite: theatre major or permission of instructor.

**THA 211            Stage Movement (2)**

Exploring character and relationship through physical action. Discovering idiosyncrasies and neutrality.

Preference for openings in this course is given to theatre majors and minors.

Prerequisite: THA 110 or permission of instructor.

**THA 213            Mime (2)**

Basic mime techniques for the actor. These include imaginary objects, movement illusions, environment illusions and useful skills for the actor's imagination.

Prerequisite: THA 110 or permission of instructor.

**THA 214            Alexander Technique (2)**

Technique for achieving greater ease and grace of movement, with special applications for the performing artist.

Prerequisite: studio course in acting, dance, voice or instrumental music. May be taken concurrently.

**THA 215            T'ai Chi Ch'uan (2)**

Learning the first section of the Yang style form, students will increase their awareness of current movement habits and learn how to replace old habits with those that allow greater ease of movement, requiring less effort and muscular tension.

**THA 216            Stage Combat I (2)**

Safe methods of creating the illusion of violence on stage. Hand to hand and basic sword work.

Prerequisite: preference for openings in this course is given to theatre majors and minors.

**THA 217-218        Stage Voice I and II (2 each)**

Development of actor's understanding and command of voice and speech for the stage. THA 217 must be taken first. Preference for openings in this course is given to theatre majors and minors.

Prerequisite for THA 217: THA 110 or permission of instructor.

Prerequisite for THA 218: THA 217.

**THA 220 Theatre Ensemble (0 or 2)**

Participation in a student production under faculty supervision. A minimum of 60 hours. Credit is available for on-stage and backstage work. May be repeated for a total of 8 credits.

**THA 222 Drafting for the Theatre (2)**

Study of the visual tools of scenic presentation: drafting, sketching, and perspective. Focus on principles and techniques of theatre drafting of ground plans, scenery and lighting. An introduction to computer-assisted drafting will be included.

Prerequisite or Co-requisite: THA 120 or 124.

**THA 223 Drawing and Rendering for the Theatre (2)**

Study of the presentational skills of theatrical design. Focus on the development of skills and techniques in drawing and rendering for scenery, costumes and lighting.

Prerequisite or Co-requisite: THA 120 or 124.

**THA 301 Theatre History I (4)**

Survey of theatre from its origins to about 1700, including dramatists, stages, production and acting. Representative plays will be read. Mandatory attendance at selected live performances. May include student participation in brief performance projects. *Satisfies the university general education requirement in the arts knowledge exploration area. Satisfies the university general education requirement for a writing intensive course in general education or the major, not both. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: sophomore standing.

**THA 302 Theatre History II (4)**

Survey of theatre from about 1700 to the present, including dramatists, stages, production and acting. Representative plays will be read. Mandatory attendance at selected live performances. May include student participation in brief performance projects. *Satisfies the university general education requirement in the arts knowledge exploration area. Satisfies the university general education requirement for a writing intensive course in general education or the major, not both. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: sophomore standing.

**THA 305 History of American Musical Theatre (4)**

Focusing on dramatic themes, musical styles, dance innovations and the artistic elements of American Musical Theatre while exploring the artists, producers and audiences that reflected the changing viewpoints, beliefs, and lifestyles of the nation.

Prerequisites: sophomore standing.

**THA 310 Acting: The Role (2)**

Actors' synthesis of instrument and script as applied to creation of a role. Scene work drawn from significant plays in the realistic repertoire. May be repeated once for credit.

Prerequisite: THA 111.

**THA 311 Stage Dialects (2)**

Study of several of the stage dialects most commonly employed by American actors. Methodology for independent mastery of additional dialects.

Prerequisite: THA 111.

**THA 312 Acting: Shakespeare (2)**

Introduction to understanding and speaking Shakespeare's language. Scene and monologue work for selected plays.

Prerequisite: THA 310 and major standing.

**THA 316 Stage Combat II (2)**

Advanced methods of creating the illusion of violence on stage. Progression to rapier and dagger, broadsword and quarterstaff.

Prerequisite: THA 216.

**THA 320 Scenic Design (4)**

A study of the process of designing scenery for the stage, including conceptualization, drafting and rendering. May be repeated once for credit.

Prerequisite: THA 120, 124. THA 222, 223 strongly recommended.

**THA 321 Lighting Design (4)**

A study of the process of designing lighting for theatre and dance, including conceptualization, instrumentation, plotting, hanging and focusing, cueing and board operation. May be repeated once for credit.

Prerequisite: THA 120, 124. THA 222 recommended.

**THA 322 Costume Design (4)**

A study of the process of designing costumes for the stage, including research, conceptualization, materials and rendering. May be repeated once for credit.

Prerequisite: THA 121, 124. THA 222, 223 strongly recommended.

**THA 323 Stage Makeup (2)**

A study of the process of designing makeup for the stage, including conceptualization, materials and application of two-dimensional designs.

Prerequisite: theatre major or minor or permission of the instructor.

**THA 324 Survey of Architecture, Fashion, and Furniture (4)**

Survey of the time periods most often used in theatrical productions. Each era will be considered through the architecture, fashion and furniture of the time. Connections will be made to the politics, music, art and literature of the era.

Prerequisite: sophomore standing.

**THA 325 Costume History (4)**

Methods and styles of human dress from the Bronze Age to the present, including the roles of textiles and fibers and the importance of human decoration of clothing, skin and hair. Several traditional ethnic cultures will be explored along with Western dress. Visual examples will be provided.

Prerequisite: sophomore standing.

**THA 326 Properties Practicum (2)**

Exploring properties production for the stage including construction, upholstery and sewing as well as the organizational and artistic skills required by the properties artisan.

Prerequisite: THA 120.

**THA 327 Scene Painting (2)**

Techniques for painting scenery for the theatre including material, layout, faux finishes, and the organizational artistic skills required for the scenic artist.

Prerequisite: THA 120.

**THA 330 Stage Management (2)**

A study of the duties and the organizational, communication and leadership skills required of the theatrical stage manager.

Prerequisite: THA 105 or 110, and 120.

**THA 331 Stage Manager Project (2)**

Student will serve as a stage manager or assistant stage manager for a departmental production under faculty supervision.

Prerequisite: THA 330.

**THA 340 Playwriting (4)**

Creative writing for the theatre, emphasizing fundamentals of scene, character and dialogue development. Identical with ENG 308.

Prerequisite: WRT 160 or RHT 160 with a grade of 2.0 or higher.

**THA 351 Musical Theatre Workshop (0 or 1)**

Performance and study of repertory of the musical theatre. May be repeated for additional credit.

Prerequisite: MUA 100.

**THA 405 Directing I (2)**

Theory and practice of play directing. Script interpretation, casting, staging, rehearsal techniques. Includes practical experience in directing scenes.

Prerequisite: major standing and THA 105 or 110, and THA 120 or 121, THA 124.

**THA 406 Directing II (2)**

Continuation of Directing I. Culminates in the direction of a one-act play.

Prerequisite: THA 405.

**THA 407 Advanced Directing Project (2)**

Direction of a lengthy one-act or full-length theatre piece under faculty supervision.

Prerequisite: THA 406 and instructor permission.

**THA 410 Acting: Styles (2)**

Focuses on the requirements of various acting and period styles. Continued work on vocal and physical technique. Topics may vary. May be repeated once for credit.

Prerequisite: THA 310.

**THA 412 Auditions (2)**

Preparation for theatrical and commercial auditions. Includes selection and preparation of monologues.

Prerequisite: THA 312 or permission of instructor.

**THA 413 Musical Theatre Singing Styles (2)**

Focus on the requirements of various singing styles and composers, including operetta, Sondheim, classical musical theatre, Webber, pop and contemporary. Students will learn to adapt to various singing styles, build an audition repertoire notebook and be able to discern among styles.

Prerequisite: THA 305 and junior standing.

**THA 420 Advanced Performance Projects (0 or 2)**

Participation in a production under faculty direction. A minimum of 60 hours. Students keep a journal and write a final summary of their experience. May be repeated once for credit. *Satisfies the university general education requirement for the capstone experience.*

Prerequisite: junior standing and major standing in theatre.

**THA 421 Design Seminar (2)**

Advanced studies in theatre design of scenery, costumes and lighting with an emphasis on the collaborative process. Career opportunities and preparation are addressed.

Prerequisite: THA 320, 321 or 322.

**THA 422            Designers' Portfolio (2)**

Advanced designers prepare portfolio and resumes for entry into the professional field of theatre production.

Prerequisite: junior standing. THA 320, 321 or 322.

**THA 423            Advanced Stagecraft (2)**

Advanced techniques of scenery construction including welding, rigging, sound and special effects.

Prerequisite: THA 120.

**THA 425            Advanced Design and Technology Projects (2)**

Advanced student design projects produced under faculty supervision in the areas of scenery, costumes, lighting, properties or sound. May be repeated for credit.

Prerequisite: will vary with the topic; permission of instructor.

**THA 440            Advanced Playwriting (4)**

Continued work on playwriting leading to complete scripts for one-act and full-length plays. May be repeated once for credit. Identical with ENG 412.

Prerequisite: THA 340 or ENG 308; permission of instructor. English and theatre majors and minors.

**THA 451            Meadow Brook Estate (0 or 1)**

Musical theatre ensemble presenting stages and choreographed shows. Rigorous performance schedule in professional situations. Auditions are held prior to the beginning of the semester. May be repeated for credit.

Prerequisite: instructor permission.

**THA 460            Special Topics: History and Literature of the Theatre (2 or 4)**

Study of topics of special interest chosen by department faculty and students. May be repeated for a total of eight credits.

Prerequisite: will vary with topic; permission of instructor.

**THA 470            Special Topics: Design Issues (2 or 4)**

Group study of topics of special interest chosen by department faculty and students. May be repeated for a total of eight credits.

Prerequisite: will vary with topic; permission of instructor.

**THA 480            Special Topics: Acting and Directing Issues (2 or 4)**

Group study of topics of special interest chosen by department faculty and students. May be repeated for a total of eight credits.

Prerequisite: will vary with topic; permission of instructor.

**THA 482            Classical Theatre Study in Greece (6)**

Study, rehearse and perform classical plays in amphitheaters in Greece. Acting, voice, movement, modern Greek and theatre history. Visits to archeological sites and museums. Dates vary (approximately June/July). English is the language of instruction/performance. Additional fees apply.

Prerequisite: audition/interview required, conducted early winter term prior. Consult Theatre Program Director.

**THA 490            Independent Study (1, 2, 3 or 4)**

Normally for juniors and seniors.

Prerequisite: permission of instructor and department.

**THA 491            Internship (2 or 4)**

Experience working with professionals in a variety of performing arts settings.

Prerequisite: junior standing and permission of supervising faculty.

**THA 495            Company Class (2 or 4)**

Close study of a selected play and rehearsal leading to a fully mounted laboratory production as the final product. Intended for juniors and seniors only.

Prerequisite: permission of instructor, by audition. *Satisfies the university general education requirement for the capstone experience.*

**DANCE****DAN 100            Ballet (2)**

Technique of classical ballet. May be repeated for up to 16 credits.

**DAN 103            Fundamentals of Ballet Technique (2)**

Fundamental techniques of classical ballet. Designed for students with little or no ballet training. May be repeated for up to 8 credits.

**DAN 110            Modern Dance (2)**

Technique of modern dance. May be repeated for up to 16 credits.

**DAN 113            Fundamentals of Modern Techniques (2)**

Fundamental techniques of modern dance. Designed for students with little or no dance training. May be repeated for up to 8 credits.

**DAN 120            Jazz Dance (2)**

Technique of jazz dance. May be repeated for up to 16 credits.

**DAN 130            Conditioning for Dance (1)**

An application of specific body conditioning techniques for the dancer. May be repeated for up to 4 credits.

**DAN 131            Dance Conditioning/Pilates Mat (0 or 1)**

Focus on building body strength, flexibility, endurance, and coordination without adding muscle bulk by utilizing the Pilates technique. Open to all levels.

**DAN 132            Dance Conditioning/Pilates Reformer (0 or 1)**

Focus on building body strength, flexibility, endurance, and coordination without adding muscle bulk by utilizing the Pilates technique. A Pilates Reformer is used to incorporate spring resistance exercises. Open to all levels.

Prerequisite: instructor permission.

**DAN 140            African Dance (0 or 2)**

A participatory dance course that studies and performs traditional dances from different regions of Africa. Focus is on African dance techniques and the relationship between African dance and drumming. May be repeated for up to 8 credits.

**DAN 160            Tap Dance I (2)**

Technique of tap dance. May be repeated for up to 16 credits.

**DAN 170            Dance Improvisation/Choreography I (2)**

An exploration of movement through improvisation. Students will develop their own movements through dance ideas and problem solving.

**DAN 173 Dance History and Appreciation (4)**

A historical survey of the development of theatre dance in Western culture. Course materials presented through lecture, discussion, films, slides and viewing of live dance performances. *Satisfies the university general education requirement in the arts knowledge exploration area.*

**DAN 175 Dance in American Culture (4)**

Course surveys ethnic dance in America through lecture and demonstration. Dance guest artists/teachers representing different cultures will demonstrate and teach specific dance styles. The intent of the course is to aid students in understanding and appreciating ethnic diversity through dance. *Satisfies the university ethnic diversity requirement. Satisfies the university general education requirement in the arts knowledge exploration area. Satisfies the university general education requirement in U.S. diversity.*

**DAN 200 Ballet (2)**

Technique of classical ballet. May be repeated for up to 16 credits.  
Prerequisite: DAN 100.

**DAN 210 Modern Dance (2)**

Technique of modern dance. May be repeated for up to 16 credits.  
Prerequisite: DAN 110.

**DAN 220 Jazz Dance (2)**

Technique of jazz dance. May be repeated for up to 16 credits.  
Prerequisite: DAN 120.

**DAN 230 Special Dance Techniques (2)**

Participatory dance course designed to provide experiences with current trends in dance technique at the beginning or intermediate level. May be repeated for up to 8 credits.  
Prerequisite: one dance course.

**DAN 240 Dance Production (2)**

Production based laboratory course that will cover lighting, costuming, makeup and technological components of dance.

**DAN 260 Tap Dance II (2)**

Technique of tap dance. May be repeated for up to 16 credits.  
Prerequisite: DAN 160 or permission of the instructor.

**DAN 270 Choreography II (4)**

Theory of dance composition through reading, discussion, observation and experimentation. Lab required.  
Prerequisite: DAN 170.

**DAN 295 Special Studies in Modern Dance Technique (1)**

Technique class designed to give students opportunities to participate in a variety of dance experiences led by performing artists. Graded S/U. May be repeated for up to 8 credits. Should be taken with DAN 110 or 210.

**DAN 299 Dance Workshop (1, 2, 3 or 4)**

A workshop designed to give students opportunities for participation in a variety of dance experiences led by performing artists. Normally offered in the summer. Grade S/U. May be repeated for up to 16 credits.

**DAN 300 Ballet (2)**

Technique of classical ballet. May be repeated for up to 16 credits.  
Prerequisite: DAN 200; major standing or permission of the instructor.

**DAN 310 Modern Dance (2)**

Technique of modern dance. May be repeated for up to 16 credits.  
Prerequisite: DAN 210; major standing or permission of the instructor.

**DAN 320 Jazz Dance (2)**

Technique of jazz dance. May be repeated for up to 16 credits.  
Prerequisite: DAN 220 or permission of the instructor.

**DAN 330 Kinesiology for the Dancer (4)**

Analysis of movement from an anatomical and mechanical point of view with emphasis on problems of dance technique. Also includes prevention and treatment of dance-related injuries.  
Prerequisite: three dance courses.

**DAN 350 Creative Dance for Children (4)**

Methods and styles of teaching dance to children within schools, community centers and private studios.  
Prerequisite: major standing in dance, dance education minor, or permission of the instructor.

**DAN 351 Children's Dance Theatre: Rehearsal and Performance (4)**

Choreography, rehearsal and performance of a dance program for children that tours local elementary schools.  
Prerequisite: permission of instructor.

**DAN 370 Choreography III (4)**

Continuation of DAN 270 at a more advanced level. Lab required. *Satisfies the university general education requirement for the capstone experience.*  
Prerequisite: DAN 270, major standing in dance or permission of the instructor.

**DAN 373 Dance for Musical Theatre I (2)**

An applied dance course that covers the techniques and styles of dance for musical theatre prevalent from the 1920s until the present day. May be repeated for up to 8 credits.  
Prerequisite: one dance technique course.

**DAN 374 Dance for Musical Theatre II (2)**

An applied dance course that continues the coverage of techniques and styles of dance for musical theatre prevalent from the 1920s until the present day. Includes the study of ballet, jazz, folk and character dance as it pertains to musical theatre. May be repeated for up to 8 credits.  
Prerequisite: DAN 373.

**DAN 376 Oakland Dance Theatre (0 or 1)**

A technique- and performance-based laboratory course. Each student will participate in a dance performance during the semester, either as a performer or choreographer. May be repeated for up to 8 credits. Graded S/U.  
Prerequisite: audition and permission of instructor.

**DAN 380 Contemporary Dance History: Revolution and Revisionism (4)**

Comprehensive dance history course for dance majors that covers 20th and 21st century choreographers from a thematic point of view. *Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*  
Prerequisite: DAN 173, major standing in dance or permission of the instructor.

**DAN 395            Advanced Studies in Modern Dance Technique (1)**

Continuation of DAN 295, designed to give students opportunities to participate in a variety of dance experiences led by performing artists. Graded S/U. May be repeated for up to 8 credits. Should be taken with DAN 310 or 410.

Prerequisite: admission into the dance program or instructor permission.

**DAN 400            Ballet (2)**

Technique of classical ballet. May be repeated for up to 16 credits.

Prerequisite: DAN 300; major standing or permission of the instructor.

**DAN 402            Advanced Ballet: Partnering (2)**

May be repeated for up to 8 credits.

**DAN 404            Advanced Ballet: Pointe (1)**

May be repeated for up to 8 credits.

**DAN 410            Modern Dance (2)**

Technique of modern dance. May be repeated for up to 16 credits.

Prerequisite: DAN 310; major standing or permission of the instructor.

**DAN 420            Jazz Dance (2)**

Technique of jazz dance. May be repeated for up to 16 credits.

Prerequisite: DAN 320, or permission of the instructor.

**DAN 423            Historical Dance (2)**

The study of Baroque, Renaissance and 19th century social dance styles. Course includes practical, theoretical and historical background.

**DAN 425            Issues and Trends in Dance (2)**

Readings, videos, and discussions pertaining to dance today. Topics will range from post modernism, dance theory, dance notation, dance education, multi-cultural influences, and computers and dance.

Prerequisite: major standing in dance, dance education minor, or permission of the instructor.

**DAN 428            Opportunities and Careers in Dance (2)**

Survey of business techniques and procedures, laws, copyrights, grant writing and accounting practices in the field of dance; a study of the production aspects of a dance performance; and a study of career opportunities related to dance.

Prerequisite: permission of instructor.

**DAN 430            Special Topics (1, 2 or 4)**

Group study of current topics in dance. May be repeated for up to 16 credits.

Prerequisite: three dance courses.

**DAN 441            Dance Pedagogy (4)**

Theory and practice of teaching dance technique with emphasis on ballet and modern dance. Includes study of age-appropriate and level-appropriate instruction, correct anatomical approach to dance training, and lesson and unit planning.

Prerequisite: DAN 300 and 310.

**DAN 470            Senior Recital (4)**

A dance program choreographed and performed by a student in the final year of dance study. *Satisfies the university requirement for the capstone experience.*

Prerequisite: audition and permission of instructor.

**DAN 475                    Repertory Dance Company (0 or 1)**

Advanced technique and performance-based laboratory course. Student will participate in rehearsals and performances of dance works by various choreographers. May be repeated for a maximum of 12 credits. Graded S/U.

Prerequisite: audition and permission of instructor.

**DAN 490                    Independent Study (1, 2 or 4)**

Permission of instructor. Graded S/U. May be repeated for additional credit.

**DAN 497                    Apprentice College Teaching (2 or 4)**

Supervised participation in teaching an undergraduate course in dance, together with discussion of teaching methods and objectives. May be repeated for up to 8 credits.

Prerequisite: permission of instructor.

**DAN 498                    Apprenticeship (0 to 4)**

Students selected to apprentice with Eisenhower Dance Ensemble (EDE) earn credit depending upon frequency of participation. S/U grading only. May be repeated for up to 16 credits.

Prerequisite: instructor permission.