
DEPARTMENT OF ENGLISH

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Chairperson: *Susan E. Hawkins***Distinguished professors emeriti:** *Jane D. Eberwein, Robert T. Eberwein, Gertrude M. White***Professors emeriti:** *Joseph W. DeMent, Thomas Fitzsimmons, Daniel Fullmer, Nigel Hampton, James F. Hoyle, David W. Mascitelli, Donald E. Morse, Brian F. Murphy, Joan G. Rosen, William Schwab***Professors:** *Natalie Bell Cole, Brian A. Connery, Edward Haworth Hoepfner, Jude V. Nixon***Associate professors:** *Robert F. Anderson, Gladys Cardiff, Annette M. Gilson, Kevin T. Grimm, Susan E. Hawkins, Niels Herold, Nancy Joseph, Kathleen A. Pfeiffer***Assistant professors:** *Kyle Edwards, Jeffrey Insko, Andrea Knutson, Kevin Laam, L. Bailey McDaniel, Joshua Yumibe***Special instructors:** *Linda McCloskey, Jimmy T. McClure, Rachel Smydra***Lecturers:** *Susan Beckwith, Matthew D. Ferguson, Rebecca Godlasky, Charlene Meyers, Pamela T. Mitzelfeld, Dawn Newton, Colleen Potocki, Amy Spearman***Chief adviser:** *Robert F. Anderson***STEP adviser:** *Nancy Joseph*

The Department of English offers courses in British and American literature, introducing students to literary history, genre studies, critical theory and intensive study of major authors. Courses in language, mythology and film broaden the field of literary inquiry in ways that associate imaginative writing with the other arts, with popular culture and with various academic disciplines. The department also provides frequent opportunities for training in writing: creative writing courses, courses in advanced writing, technical writing, science writing and written assignments for literature courses.

By majoring in English, students can enhance appreciation of literary masterpieces, gain critical understanding of imaginative writing and develop sensitivity to the uses of language while developing skills in analysis, research and communication. Such knowledge enriches all aspects of life, while such skills prepare students for careers in law, business, publishing, medical professions, library science, journalism, government and education.

The English curriculum is flexible; by seeking regular departmental advice, English students can plan a program leading to many different professional and academic goals. The department encourages its students to balance their programs with such concentrations as American studies, environmental studies, film aesthetics and history, women's studies and computer science, or minors in linguistics, journalism, theatre arts, general business, modern languages and other related fields. Majors from other university programs are welcome in English courses, many of which have no prerequisites. Evening students can complete the English major entirely through night courses.

For a description of each semester's course offerings, students should consult the "Semester Course Descriptions," available in pre-registration periods in the department office as well as through the department's web site. Faculty advisers provide specific guidance and help students develop comprehensive educational plans. Students should consult their advisers regularly.

Listed below are undergraduate programs of study leading to the Bachelor of Arts degree with a major in English, a secondary education major in English (STEP), a modified major in English with a linguistics concentration, as well as a liberal arts minor in English and a secondary teaching minor in English. The department offers a program leading to the Master of Arts degree in English; the program and course offerings are described in the online *Oakland University Graduate Catalog*.

Requirements for the liberal arts major in English, B.A. program

A minimum of 40 credits in English courses (exclusive of composition courses used to satisfy the writing proficiency requirement), distributed as follows:

1. Eight credits in British literary history selected from ENG 354, 355, 357, 358, 370, 371; or four credits from this group and 4 credits from ENG 311, 315, 316, 369.
2. Four credits in American literature selected from ENG 317, 318, 319, 320.
3. Four credits in a capstone seminar chosen from: ENG 400, 401, 420, 451, 452, 453, 465, 490.
4. At least 24 credits must be taken at the 300 level or above.
5. At least 20 credits in English courses must be taken at Oakland.
6. An introductory two-semester sequence in a foreign language, or one semester of a foreign language at the 115 level or higher.

Only one course at the 100 level will be accepted for credit toward the major. No more than 8 credits of ENG 499 will be accepted for credit toward the major. Normally, only 4 credits from study abroad programs will be accepted for credit toward an English major. Only courses in which the student has earned a grade of at least 2.0 may be counted toward the English major or minor including the modern foreign language requirement.

Departmental honors and scholarships

Departmental honors may be awarded to graduating English majors for outstanding achievement in English.

The department awards three scholarships: the Doris J. Dressler Scholarship to an English major or humanities major (junior year or beyond) demonstrating academic promise and financial need; the Roger M. and Helen Kyes Scholarship to an outstanding major; and the Eva L. Otto Scholarship for an outstanding nontraditional student. Information is available in the department office. The deadline for applications will normally be April 1.

Requirements for the modified major in English with a linguistics concentration

The modified English/linguistics major requires a minimum of 24 credits in English and American literature, distributed as follows:

1. Eight credits in British literary history selected from ENG 354, 355, 357, 358, 370, 371; or 4 credits from this group and 4 credits from ENG 311, 315, 316, 369.
2. Four credits in American literature selected from ENG 317, 318, 319, 320.
3. Four credits in a 400-level capstone seminar (excluding 410, 411, 412, 491 and 499).
4. Twenty credits in LIN or ALS courses, including: LIN 201, 303, 304, and either 403 or 404
5. ENG 376
6. At least 20 of the 44 combined credits must be at the 300 level or above.

Requirements for the liberal arts minor in English

A minimum of 20 credits in English courses is required (exclusive of composition courses used to satisfy the writing proficiency requirement). At least two courses must be taken at the 300 or 400 level. Only one 100 level course will be accepted as part of the minor. Only 4 credits of 499 may apply toward the minor. Normally, only 4 credits from study abroad programs will be accepted for an English minor. At least 12 credits from offerings in English must be taken at Oakland. Only courses in which a student has earned at least a 2.0 may be counted toward the English minor.

Requirements for the Secondary Teacher Education Program (STEP): English

The Secondary Teacher Education Program (STEP) at Oakland University is an extended program of study leading to certification. Generally, eligibility for admission to STEP requires a GPA of 3.00 in both the major and minor and an overall GPA of 2.80. However, because the number of places available in the program is limited, it is anticipated that successful applicants will have a GPA in English courses of at least 3.40 (including both OU and transfer credits). No single major or minor course grade may be below 2.0. Second undergraduate degree candidates completing a major and/or minors may be required to complete additional course work at Oakland University beyond the stated minimums. Students in this program must complete the requirements for a B.A. degree in the College of Arts and Sciences and concurrently fulfill the requirements listed below: Forty credits in English (exclusive of composition courses used to satisfy the writing requirement) distributed as follows:

1. Four credits in American ethnic literature selected from ENG 112, 341 or 342.
2. ENG 215 Fundamentals of Grammar or ENG 376 History of the English Language.
3. ENG 224 American Literature.
4. ENG 241 British Literature.
5. Eight credits in British literary history selected from ENG 354, 355, 357, 358, 370, 371; or 4 credits from this group and four credits selected from ENG 311, 315, 316, 369 (ENG 315 Shakespeare is recommended).
6. Four credits in American literature selected from ENG 317, 318, 319, 320.
7. ENG 398 Approaches to Teaching Literature and Composition.
8. ENG 380 Advanced Writing.
9. Four credits in a 400-level capstone seminar (excluding ENG 410, 411, 412, 491 and 499).
10. At least 20 credits must be taken at Oakland.

The following courses are also required:

1. ALS 176 The Humanity of Language;
2. four credits in world literature selected from ENG 100, 111, 312 or LIT 100, 181 or 182;
3. an introductory two-semester sequence in a foreign language, or one semester of a foreign language at the 115 level or higher.

A program in STEP must also include a 20-28 hour secondary teaching minor and a sequence of undergraduate course work in education to include SED 300, SED 427, FE 345, IST 397 and RDG 538. Extended study including SED 428, 455 and 501 is also required. Further details on program admission requirements and procedures can be found in the School of Education and Human Services portion of the catalog and by consulting advisers in the Department of English and the School of Education and Human Services advising office at 363 Pawley Hall, (248) 370-4182, or the School of Education and Human Services web site.

Requirements for the secondary teaching minor in English

A minimum of 24 credits in English (at least 12 credits of which must be taken at Oakland) is required, distributed as follows:

1. Four credits in American ethnic literature selected from ENG 112, 341 or 342.
2. ENG 215 Fundamentals of Grammar or ENG 376 History of the English Language.
3. ENG 224 American Literature.
4. ENG 241 British Literature.
5. ENG 380 Advanced Writing.
6. ENG 398 Approaches to Teaching Literature and Composition (Instructor permission required; all other courses required for the English teaching minor must be completed as well).

Generally, a cumulative grade point average of 3.00 is required in courses included in the minor, with no single course grade below 2.0. Second undergraduate degree candidates completing the minor may be required to take additional courses at Oakland University beyond the stated minimums. Students must consult with the secondary education minor adviser in the department.

Course Offerings

The department offers selected courses from this catalog as warranted by student needs and availability of faculty. Specific offerings for each term may be found in the Schedule of Classes.

Courses on the 100 level are directed to students seeking non-technical, liberally oriented courses to fulfill general education requirements or for use in minors and particular concentrations. Courses on the 200 level offer broad introductions to literary materials and approaches basic to the study of English. Reading is often extensive and the classes are conducted primarily through lecture. Courses on the 300 level offer more intensive investigations into particular areas of English studies. These courses, the core of the program for majors, are open to advanced students according to their special needs and their preparation in related disciplines. Courses on the 400 level apply theory and methods of literary history, criticism and research to writers and to problems presented by specific topics. They are designed for upper-class majors. Graduate courses on the 500 level are open to senior majors by permission of the instructor and the departmental chairperson.

Course prerequisites

Except where noted, 100- and 200-level courses have no prerequisites. Advanced courses (numbered 300 to 499) have a general prerequisite of writing proficiency, plus any special requirements listed with the course descriptions.

ENG 100 Masterpieces of World Literature (4)

A survey acquainting the student with some of the great literature of the world. *Satisfies the university general education requirement in the literature knowledge exploration area.*

ENG 105 Introduction to Shakespeare (4)

A general introduction to representative dramatic works of Shakespeare. *Satisfies the university general education requirement in the literature knowledge exploration area.*

ENG 111 Modern Literature (4)

General introduction to modern literature, which can include works written from the early twentieth century to the present, with some attention to literary form and to the way in which literature reflects culture. *Satisfies the university general education requirement in the literature knowledge exploration area.*

ENG 112 Literature of Ethnic America (4)

Studies in literature about the American ethnic heritage including examples from such sources as African-American, Native American and American immigrant literatures. *Satisfies the university general education requirement in the literature knowledge exploration area. Satisfies the university general education requirement in U.S. diversity.*

ENG 200 Topics in Literature and Language (4)

Topics or problems selected by the instructor.

ENG 210 Writing about Literature (4)

Designed to help students develop the skills required for the close reading and written analysis of literary texts.

Prerequisite: WRT 160.

ENG 215 Fundamentals of Grammar (4)

A thorough introduction to basic grammatical forms and structures, drawing upon a variety of approaches and models.

Prerequisite: WRT 160 or equivalent.

ENG 224 American Literature (4)

Introduction to literary analysis and appreciation through readings in the American literary tradition. Emphasis on such authors as Hawthorne, Melville, Dickinson and James. *Satisfies the university general education requirement in the literature knowledge exploration area.*

ENG 241 British Literature (4)

Introduction to literary analysis and appreciation through readings in the British literary tradition. Emphasis on such authors as Chaucer, Shakespeare and Dickens. *Satisfies the university general education requirement in the literature knowledge exploration area.*

ENG 250 Film and Formal Analysis (4)

Exploration of the dramatic and narrative content of classic and modern films, treating such elements as theme, motif, symbol, imagery, structure and characterization, as well as cultural and philosophical implications. *Satisfies the university general education requirement in the literature knowledge exploration area.*

ENG 260 Masterpieces of World Cinema (4)

Examination of a range of cinematic traditions, historical trends, and national film movements from around the globe.

ENG 300 Special Topics in Literature and Language (4)

Special problems or topics selected by the instructor.

ENG 301 Poetry (4)

The major forms of poetic expression studied from generic and historical points of view.

ENG 302 Cultural Studies (4)

The interaction of texts and cultural contexts, studied from diverse perspectives — aesthetic, economic, historical and technological. Texts may be literary, filmic, televisual, musical.

ENG 303 Fiction (4)

The major forms of narrative fiction (short story, novella, novel) studied from generic and historical points of view. *Satisfies the university general education requirement in the literature knowledge exploration area.*

Prerequisite: Junior standing.

ENG 304 Studies in Literary Mode (4)

A major literary mode (such as tragedy, comedy, epic, romance, satire) studied from generic and historical points of view.

ENG 305 The Bible as Literature (4)

Emphasis on the artistic, imaginative and historical aspects of the Bible. Identical with REL 311. *Satisfies the university general education requirement in the literature knowledge exploration area. Satisfies the university general education requirement for a writing intensive course in general education. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: Junior standing.

ENG 306 Drama (4)

The major forms of dramatic expression studied from generic and historical points of view. *Satisfies the university general education requirement in the literature knowledge exploration area.*

Prerequisite: Junior standing.

ENG 307 Modern Drama (4)

Studies in English, American and Continental drama since Ibsen.

ENG 308 Playwriting (4)

Creative writing for the theatre, emphasizing fundamentals of scene, character, and dialogue development. Identical with THA 340.

Prerequisite: WRT 160 with a grade of 2.0 or higher.

ENG 309 Adaptation: Fiction, Drama, Film (4)

Examination of how works of fiction and drama are transformed into film, including focus on creative and industrial practice. *Satisfies the university general education requirement in knowledge applications integration area.*

Prerequisite for knowledge applications integration: completion of the university general education requirement in the literature knowledge exploration area.

ENG 310 Biography (4)

The study of biography as a form of literary art, considering both theory and practice. *Satisfies the university general education requirement in the knowledge applications integration area. Prerequisite for knowledge applications integration: completion of the general education requirement in the Western civilization knowledge exploration area.*

Prerequisite: WRT 160 with a grade of 2.0 or higher.

ENG 311 Chaucer (4)

The major works, with emphasis on *The Canterbury Tales* and *Troilus and Criseyde*.

ENG 312 Classical Mythology (4)

The principal Greek and Roman myths and their uses in classical and post-classical art and literature.

Satisfies the university general education requirement in the literature knowledge exploration area.

Prerequisite: Junior standing.

ENG 313 Myth in Literature (4)

Study of the mythic content and/or structure of literature.

ENG 314 Folklore in Literature (4)

Reflection of folk themes, images and structures in British and American literature by authors such as Twain, Faulkner, Hardy and Joyce.

ENG 315 Shakespeare (4)

Reading and discussion of representative plays and poetry.

ENG 316 Milton (4)

His major poetry, with emphasis on *Paradise Lost* and some attention to his prose.

ENG 317 Early American Literature (4)

Studies in colonial and early national American literature, with emphasis on such writers as Bradstreet, Taylor, Edwards and Franklin.

ENG 318 American Literature 1820-1865 (4)

Studies in American prose and poetry of the pre-Civil War period, with emphasis on such writers as Emerson, Hawthorne, Melville, Thoreau and Whitman.

ENG 319 American Literature 1865-1920 (4)

Studies in American prose and poetry from the Civil War through World War I, with emphasis on such writers as Twain, James and Dickinson.

ENG 320 American Literature 1920-1950 (4)

Studies in American literature of the modern period.

ENG 324 Issues in American Literature (4)

Study of literary works ranging across period and/or genre in their relation to a central issue, theme or problem in American literature. Representative topics are romanticism, the Puritan tradition, American humor and the writer and American society.

ENG 332 Modern Fiction (4)

Studies in fiction of the first half of the 20th century. This course may emphasize British, American or international fiction in any given semester.

ENG 333 Modern Poetry (4)

Studies in poetry since the beginning of the 20th century. Course may emphasize American or British poetry or discuss international currents in modern poetry.

ENG 340 Studies in Contemporary Literature (4)

Literature since World War II. This course may emphasize a particular theme, genre or nationality.

ENG 341 Selected Ethnic Literature (4)

Reading and critical analysis of representative selections from American ethnic literature. Special attention to groupings such as American-Jewish and Native American at discretion of instructor. *Satisfies the university general education requirement in U.S. diversity.*

ENG 342 African American Literature (4)

Study of African American literary history, including the evolution of form through slave narrative, sentimental fiction, political protest, to contemporary writing; authors may include Douglass, Jacobs, Chesnutt, Du Bois, Ellison, Petry and Morrison. *Satisfies the university general education requirement in the knowledge application integration area. Prerequisite for knowledge application integration: completion of the university general education requirement in the literature knowledge exploration area. Satisfies the university general education requirement in U.S. diversity.*

ENG 343 Irish Literature (4)

Study of Irish literature with special attention to the Irish political experience and questions of what constitutes a national literature. Authors may include Swift, Edgeworth, Yeats, Lady Gregory, Joyce or Friel.

Prerequisite: WRT 160 with a grade of 2.0 or higher.

ENG 350 Topics in Film (4)

Topic or problem to be selected by the instructor. May be repeated under different subtitle.

ENG 354 British Medieval Literature (4)

Development of Old and Middle English literature to about 1500. Emphasis on the major works from Beowulf to Chaucer and Malory.

ENG 355 British Literature of the Renaissance (4)

Literature from about 1500 to 1660. Emphasis on the development of the sonnet and lyric, drama, prose and epic. Consideration of such major authors as Sidney, Donne, Shakespeare and Milton.

ENG 357 British Literature from the Victorian Period to the Early 20th Century (4)

From the Victorians to the 1920s. Authors may include Bronte, Tennyson, Browning, Dickens, Eliot, Hardy, Arnold, Carlyle, Rossetti, Shaw, Lawrence, Yeats and Woolf.

ENG 358 British and Postcolonial Literatures since 1900 (4)

British and Anglophonic literature since 1900. Authors may include Joyce, Woolf, Eliot, Rhys, Beckett, Rao and Achebe.

ENG 369 The English Novel (4)

A study of the origin and development of the English novel from its beginnings to the early twentieth century. Among the novelists to be considered are Fielding, Richardson, Austen, Dickens, Conrad, Lawrence and Joyce.

ENG 370 British Literature of the Restoration and 18th Century (4)

Prose, poetry and drama from 1660 to the Romantic Revolutions. Consideration of such major authors as Dryden, Swift, Pope and Johnson.

ENG 371 British Literature of the Romantic Period (4)

Prose and poetry from the age of Austen, Blake, Wordsworth, Byron, Shelley and Keats.

ENG 375 Studies in Modern Literature (4)

Literature of the first half of the 20th century. This course may emphasize a particular theme, genre or nationality.

ENG 376 History of the English Language (4)

A detailed survey of the English language from its beginning to modern times. Identical with LIN 376.

ENG 380 Advanced Critical Writing (4)

Focus on the process of critical thinking to develop analytical writing skills. Required for English STEP majors and minors.

Prerequisite: WRT 160 with a grade of 2.0 or higher.

ENG 383 Workshop in Fiction (4)

Creative writing workshop, with emphasis on narrative.

ENG 384 Workshop in Poetry (4)

Creative writing workshop, with emphasis on both traditional and experimental poetic forms.

ENG 385 Interdisciplinary Issues (4)

The relationship of literature and literary study to one or more complementary academic disciplines, such as art, history, religion and the social sciences.

ENG 386 Workshop in Creative Non-Fiction (4)

Identical with WRT 386.

ENG 390 Literary Theory, Ancient to Early 20th Century (4)

The development of literary theory, presented as a survey. Applications of theory in critical practice will be considered.

ENG 391 Literary Theory, Early 20th Century to the Present (4)

The development of literary theory, presented as a survey. Applications of theory in critical practice will be considered.

ENG 392 Film Theory and Criticism (4)

Study of major critical approaches to film such as those of Eisenstein, Kracauer, Arnheim, Bazin, Sarris and Metz.

Prerequisite: A course in film.

ENG 398 Approaches to Teaching Literature and Composition (4)

Introduction to teaching literature and composition. Topics include the reading and writing processes, adolescent literature, media and the language arts, and spoken language. For students admitted to the secondary education program (STEP). To be taken in the winter semester prior to internship.

Prerequisite: Permission of instructor.

ENG 400 Advanced Topics in Literature and Language (4)

Advanced topics and problems selected by the instructor. *Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: Four courses in English or permission of instructor.

ENG 401 Studies in Literary Kinds (4)

The study of a single literary kind, whether genre (such as novel, lyric or drama) or mode (such as tragedy or comedy). May be repeated under different subtitle. *Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: Four courses in English or permission of instructor.

ENG 410 Advanced Workshop in Fiction (4)

Creative writing workshop in fiction.

Prerequisite: ENG 383 and permission of instructor.

ENG 411 Advanced Workshop in Poetry (4)

Creative writing workshop in poetry.

Prerequisite: ENG 384 and permission of instructor.

ENG 412 Advanced Playwriting (4)

Identical with THA 440. May be repeated once for credit.

Prerequisite: ENG 308 or THA 340. English and theatre majors (or minors). Permission of instructor.

ENG 420 Trans-Atlantic Traditions (4)

Studies of the relations between the British and American literary traditions. May emphasize a theme, a period, or particular authors. May be repeated for credit under different subtitle. *Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: Four courses in English or permission of instructor.

ENG 451 Major American Writers (4)

Studies in one or two American writers to be selected by the instructor. May be repeated for credit with different writers. *Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: Four courses in English or permission of instructor.

ENG 452 Major British Writers (4)

Studies in one or two British writers to be selected by the instructor. May be repeated for credit with different writers. *Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: Four courses in English or permission of instructor.

ENG 453 Studies in Major Authors (4)

Intensive study of a selected group of authors: British, American or both. May be repeated for credit with different authors. *Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: Four courses in English or permission of instructor.

ENG 465 Shakespeare Seminar (4)

Analysis of four or five of the plays. *Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: Four courses in English or permission of instructor.

ENG 490 Studies in Literary Theory and Research (4)

Designed to acquaint students with the application of tools, techniques, and materials of literary scholarship. Especially recommended for students who intend to pursue graduate studies in English. *Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: Four courses in English or permission of instructor.

ENG 491 Internship (4)

Practical experience in appropriate work position at an approved site, correlated with directed study assignments. In the semester prior to enrollment, the student will plan the internship in conjunction with the instructor and with the approval of the department chair. A final analytical paper will be required. May be repeated once in a different setting for elective credit only.

Prerequisites: 16 credits in English, of which at least 8 must be at the 300-400 level, and permission of the instructor and the department chair.

ENG 499 Independent Study (2 or 4)

A proposed course of study must be submitted to the prospective instructor in the semester before the independent study is to be taken. Only 8 credits of 499 may apply toward the major and only 4 credits may apply toward the minor. May be elected on an S/U basis.

Prerequisite: Four courses in English and permission of instructor.