
DEPARTMENT OF ART AND ART HISTORY

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Professors: *Janice G. Schimmelman (Art History), Susan E. Wood (Art History)*

Associate professors: *Claude Baillargeon (Art History and Studio Art), Andrea Eis (Art History and Studio Art), Stephen Goody (Studio Art; Director, Oakland University Art Gallery), Tamara Machmut-Jhashi (Art History)*

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Special instructor: *Sally S. Tardella (Studio Art)*

Special lecturers: *Kyobei Abe (Studio Art), Martyn Bouskila (Studio Art), Gary Hesse (Studio Art), Christine McCauley (Studio Art), Louisa Ngate (Art History), Donna Voronovich (Art History)*

Lecturers: *Grace Frost (Studio Art), Christopher Lee (Studio Art)*

Chief adviser: *Claude Baillargeon*

Studio art K-12 art education adviser: *Lynn Fausone*

The department offers programs of study leading to the Bachelor of Arts degree with a major in Art History, in Studio Art or in Studio Art with K-12 Art Education Certification. The department's curriculum encompasses art-making as an aesthetic expression of intellectual vision, and contextual study and research into the exceptional range of aesthetic expression throughout history. Majors and non-majors can develop their knowledge and understanding of the history and practice of the visual arts. Minors in art history and studio art are also available.

The study of art history, by its nature, is an interdisciplinary endeavor, encompassing diverse areas of the humanities. It draws upon political, economic, social, religious and intellectual history as well as aspects of the natural sciences. Through emphasis on analysis and scholarly criticism, the art history curriculum provides an excellent foundation in the visual arts of both western and non-western cultures. Critical thinking and writing are cornerstones of the art history program, with the aim that students acquire a sense of the various methodologies and theoretical issues that characterize the discipline itself.

Studio art is an academic discipline that embraces both visual communication and expression of an intellectual vision. Students gain a solid grounding in aesthetic and critical theory, develop technical skills in a variety of artistic media, and expand their abilities to conceptualize and communicate their own vision through aesthetic means. Majors in studio art may specialize in drawing, new media, painting or photography.

Studies in art and art history require a high level of critical thinking and intellectual inquiry, as well as social, cultural, aesthetic and ideological exploration. Our goal as a department is to produce articulate, knowledgeable graduates in studio art and art history, graduates whose highly developed communication skills and creative problem solving abilities give them confidence, insight and skills to further their careers. Our majors go on in the field both through further study in graduate school, and in careers as artists, arts administrators in museums and the public sector, art conservationists, teachers, and in the wide range of careers which value the creative problem solving abilities gained in the study and practice of art.

Requirements for the liberal arts major in art history, B.A. program

A minimum of 48 credits, distributed as follows (a minimum of 16 credits in the major must be taken at Oakland University. Only courses in which the student has earned at least a 2.0 may be counted toward the art history major).

1. Core courses:
 AH 100 Introduction to Western Art I
 AH 101 Introduction to Western Art II
 AH 104 Introduction to Arts of Asia and the Islamic World
2. AH 200 Critical Thinking and Writing in Art History, which should be taken early in the student's major course work. Normally no more than 20 credits in the art history major may be taken prior to this course.
3. 16 credits from the following (at least one course must be selected from each category):

Non-Western: AH 301, 304, 305, 307, 308, 309, 320, 357, 385

Ancient/medieval: AH 310, 312, 314, 322, 326, 345, 385

Renaissance/Baroque: AH 330, 334, 340, 343, 345, 348, 385

American/modern: AH 343, 350, 352, 360, 361, 362, 363, 367, 368, 369, 370, 385

[AH 343 Russian Art may satisfy the requirement *either* for Renaissance/Baroque *or* for American/modern art, but not both. AH 345 German Art may satisfy the requirement *either* for ancient/medieval *or* for Renaissance/Baroque art, but not both. AH 385 Seminar in Art History may satisfy one of the above requirements, the subject area of which will determine the category.]

4. AH 387 Seminar in Critical Theory
5. Four elective credits from AH courses
6. SA 105 Drawing for Non-Majors or SA 241 Historic Painting Techniques
7. AH 495 and AH 496 Senior Thesis in Art History

Students must also complete one semester of a foreign language or pass a competency exam with the approval of the Department of Modern Languages and Literatures. This requirement also fulfills General Education: Foreign Language and Culture. For students intending to pursue graduate study, the departmental faculty recommends two years of college-level foreign language.

Requirements for the liberal arts major in studio art, B.A. program

All majors in studio art are required to successfully complete a core group of studio art and art history courses (34 credits) and a specialization (28 credits) in one of the following field areas: drawing, painting, photography or new media. A maximum of 16 transfer credits may be applied to the major. Only courses in which the student has earned at least a 2.0 may be counted toward the studio art major. A minimum of 62 credits are required for the major, distributed as follows:

1. Core courses (34):
 SA 100 Foundations of Visual Literacy
 SA 102 Foundations of Studio Art
 SA 104 Foundations of Media Art
 SA 106 Beginning Drawing
 SA 200 Critical Theory and Practice in Art
 SA 300 Professional Practices and Portfolio Design
 AH 101 Introduction to Western Art II

| | |
|--------|---------------------------------------|
| AH 291 | Concepts of Modern and Postmodern Art |
| SA 491 | Senior Thesis in Studio Art |

2. 28 credits in one of the following specializations:

Drawing:

| | |
|--------|----------------------------------|
| SA 115 | Beginning Painting |
| SA 206 | Intermediate Drawing |
| SA 208 | Life Drawing |
| SA 310 | Media Drawing |
| SA 380 | Advanced Drawing and Painting I |
| SA 480 | Advanced Drawing and Painting II |

1 elective 200, 300 or 400 level SA course or one of AH 361, 362, 368 or 369.

Painting:

| | |
|--------|----------------------------------|
| SA 115 | Beginning Painting |
| SA 208 | Life Drawing I |
| SA 215 | Intermediate Painting |
| SA 220 | Life Painting I |
| SA 380 | Advanced Drawing and Painting I |
| SA 480 | Advanced Drawing and Painting II |

1 elective 200, 300 or 400 level SA course or one of AH 361, 362, 368 or 369.

Photography:

| | |
|--------|--|
| SA 260 | Digital Imaging I |
| SA 262 | Black and White Photography I |
| SA 360 | Digital Imaging II |
| SA 362 | Black and White Photography II |
| SA 381 | Advanced Photography |
| SA 482 | Advanced Photography and New Media |
| AH 369 | History of Photography II, 1914 to Present |

New Media:

| | |
|--------|------------------------------------|
| SA 260 | Digital Imaging I |
| SA 268 | Video Art I |
| SA 271 | Web Art |
| SA 368 | Video Art II |
| SA 383 | Advanced New Media |
| SA 482 | Advanced Photography and New Media |

1 elective 200, 300 or 400 level SA course or one of AH 361, 362, 368 or 369.

Studio Art with K-12 Art Education Certification

The Art Education Program at Oakland University is an extended program of study leading to K-12 certification in art. This program is offered in conjunction with the Secondary Teacher Education Program (STEP) in the School of Education and Human Services (SEHS). Generally, eligibility for admission to the program requires a GPA of 3.00 in the major, and an overall GPA of 2.80. No single major course grade may be below 2.0. Since admission to this program is highly competitive, not all of those who achieve these minimal GPA standards will be admitted. Students interested in the K-12 Art Education certification should consult often with the art and art history department's adviser. A maximum of 16 transfer credits may be used toward the major, in addition to the required 12 corequisite credits. Students in this program must complete the requirements for a B.A. degree in the College of Arts and Sciences and concurrently fulfill the requirements listed below:

Core courses, studio art (32 credits):

| | |
|--------|--------------------------------|
| SA 100 | Foundations of Visual Literacy |
| SA 102 | Foundations of Studio Art |
| SA 104 | Foundations of Media Art |
| SA 106 | Beginning Drawing |
| SA 115 | Beginning Painting |
| SA 130 | Introduction to Graphic Design |
| SA 160 | Photography for Non-Majors* |
| SA 491 | Senior Thesis in Studio Art |

*Students specializing in photography should not take SA 160, but substitute SA 262 Black and White Photography I.

Core courses, art history (16 credits):

| | |
|-----------------------------------|--|
| AH 100 | Introduction to Western Art I |
| AH 101 | Introduction to Western Art II |
| AH 104 | Introduction to Arts of Asia and Islamic World |
| <i>or</i> | |
| alternative non-Western AH course | |
| AH 291 | Concepts of Modern and Postmodern Art |

Choose one of the following specializations (20 credits):

1. Drawing

| | |
|--------|----------------------------------|
| SA 206 | Intermediate Drawing |
| SA 208 | Life Drawing I |
| SA 310 | Media Drawing |
| SA 380 | Advanced Drawing and Painting I |
| SA 480 | Advanced Drawing and Painting II |

2. Painting

| | |
|--------|----------------------------------|
| SA 208 | Life Drawing I |
| SA 215 | Intermediate Painting |
| SA 220 | Life Painting I |
| SA 380 | Advanced Drawing and Painting I |
| SA 480 | Advanced Drawing and Painting II |

3. Photography

| | |
|--------|--|
| SA 260 | Digital Imaging I |
| SA 360 | Digital Imaging II |
| SA 381 | Advanced Photography |
| SA 482 | Advanced Photography and New Media |
| AH 369 | History of Photography II, 1914 to Present |

4. New media

| | |
|--------|------------------------------------|
| SA 260 | Digital Imaging I |
| SA 268 | Video Art I |
| SA 271 | Web Art |
| SA 383 | Advanced New Media |
| SA 482 | Advanced Photography and New Media |

Co-requisite studio art courses (12 credits):

Studio art education candidates must also take the following courses at Macomb Community College or Oakland Community College (or equivalent): ceramics/pottery, wheel-thrown ceramics/pottery, sculpture, jewelry/metalworking.

The K-12 studio art education program also includes a sequence of undergraduate course work in art education and education to include: AED 301, 302, 303, 304, 455; EED 310 or SED 300; EED 420; RDG 338; FE 506; SE 355. Further details on program and admission requirement and procedures can be found in the School of Education and Human Services portion of the catalog and by consulting advisers in the Department of Art and Art History, and the School of Education and Human Services advising office, 363 Pawley Hall, (248) 370-4182.

Departmental honors in art history

Graduating seniors who have completed 20 credits of art history at Oakland University with a GPA of 3.65 or higher in art history courses will be considered for departmental honors. Art history faculty will review the student's AH 495-496 capstone work and vote on whether to award honors.

Departmental honors in studio art

Graduating seniors who may have completed 20 credits of studio art at Oakland University with a GPA of 3.65 or higher in studio art courses will be considered for departmental honors. Studio art faculty will review the student's SA 491 work and vote on whether to award honors.

Requirements for the liberal arts minor in art history

A minimum of 20 credits to be distributed as shown below. At least 12 credits from offerings in art history must be taken at Oakland. Only courses in which the student has earned at least a 2.0 may be counted toward the art history minor.

1. Two of the following courses: AH 100, 101, 104.
2. A total of 8 credits, one course from any two of the following categories:
Non-Western: AH 301, 304, 305, 307, 308, 309, 320, 357, 385
Ancient/medieval: AH 310, 312, 314, 322, 326, 345, 385
Renaissance/Baroque: AH 330, 334, 340, 343, 345, 348, 385
American/modern: AH 343, 350, 352, 360, 361, 362, 363, 367, 368, 369, 370, 385
[AH 343 Russian Art may satisfy the requirement *either* for Renaissance/Baroque *or* for American/modern art, but not both. AH 345 German Art may satisfy the requirement *either* for ancient/medieval or for Renaissance/Baroque art, but not both. AH 385 Seminar in Art History may satisfy one of the above requirements, the subject area of which will determine the category.]
3. 4 elective credits from AH courses.

Requirements for the liberal arts minor in studio art

A minimum of 24 credits in studio art courses, to be distributed as shown below. At least 12 credits from offerings in studio art must be taken at Oakland. Only courses in which a student has earned at least a 2.0 may be counted toward the studio art minor.

1. SA 100, and SA 102 or 104.
2. 16 credits from SA courses; at least one 4 credit course must be at the 300 level.

Requirements for the liberal arts minor in graphic design

A minimum of 24 credits in studio art and graphic design courses to be distributed as shown below. At least 12 credits from offerings in studio art and graphic design must be taken at Oakland. Only courses in which a student has earned at least a 2.0 may be counted toward the graphic design minor.

1. SA 102, 104 and 130.
2. DES 230, 330 and 335.

Course Offerings

The department offers selected courses from this catalog as warranted by student needs and availability of faculty. Specific offerings for each term may be found in the Schedule of Classes.

ART HISTORY

AH 100 Introduction to Western Art I (4)

History and analysis of the visual arts of western Europe from prehistoric times through the Medieval period. *Satisfies the university general education requirement in the arts knowledge exploration area.*

AH 101 Introduction to Western Art II (4)

History and analysis of the visual arts of western Europe from the Renaissance to the present. *Satisfies the university general education requirement in the arts knowledge exploration area.*

AH 104 Introduction to Arts of Asia and the Islamic World (4)

Introduction to the monuments of Asia, including India, China, Japan and the Islamic world, including the Near East and North Africa. *Satisfies the university general education requirement in the arts knowledge exploration area.*

AH 200 Critical Thinking and Writing in Art History (4)

Introduction to research in art and art history, practice in writing about art from various points of view, and analytical reading of critical texts. Written and oral presentation of major research paper. Open to Studio Art and Art History majors only. *Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite: AH 100, AH 101 or AH 104, and written permission of the instructor.

AH 291 Concepts of Modern and Postmodern Art (4)

Overview of major movements, artists and critical themes of twentieth century art and introduction to the theme of contemporary critical discourse.

Prerequisite: AH 101.

AH 301 Japanese Art (4)

The development of architecture, sculpture, painting and other art forms (bronze, ceramic, lacquer ware, armor) in Japan from prehistory to modern times.

Prerequisite: AH 104 or IS 220.

AH 304 Chinese Art (4)

The development of architecture, sculpture, painting and other art forms (bronze, ceramic, lacquer ware, jade) in China from prehistory to modern times.

Prerequisite: AH 104 or IS 210.

AH 305 African Art (4)

The arts of the indigenous peoples of West, Central and East Africa. May be offered concurrently at the graduate level as AH 505.

Prerequisite: 4 credits in art history or IS 230.

AH 307 Buddhist Art (4)

The development of architecture, sculpture, painting, and other decorative arts as created by and for the practices of Buddhism from 3rd century B.C.E. to present.

Prerequisite: AH 104 or REL 350.

AH 308 Native American Art (4)

Native American art of the United States and Canada. Identical with AN 308.
Prerequisite: 4 credits in art history.

AH 309 Pre-Columbian Art (4)

The arts of the Indians of Mexico, Central America and South America prior to the Spanish Conquest. Identical with AN 309.
Prerequisite: 4 credits in art history or IS 250.

AH 310 Art of the Ancient Near East (4)

The architecture, sculpture and painting of Egypt, Mesopotamia, Iran, Asia Minor and Syria from the Neolithic to the Roman period. *Satisfies the university general education requirement in the knowledge applications integration area. Prerequisite for knowledge applications integration: completion of the general education requirement in the arts knowledge exploration area.*
Prerequisite: AH 100.

AH 312 Greek Art (4)

The development of architecture, sculpture and painting in classical Greece from ca. 1000 B.C.E. until the period of Roman domination in the Mediterranean area, ca. 100 B.C.E. *Satisfies the university general education requirement in the knowledge application integration area. Prerequisite for knowledge application integration: completion of the general education requirement in the arts knowledge exploration area.*
Prerequisite: AH 100.

AH 314 Roman Art (4)

The development of architecture, sculpture and painting in Etruria and in the Roman Republic and Empire from ca. 600 B.C.E. until the relocation of the capital at Constantinople in C.E. 330. *Satisfies the university general education requirement in the knowledge application integration area. Prerequisite for knowledge application integration: completion of the general education requirement in the arts knowledge exploration area.*
Prerequisite: AH 100.

AH 320 Islamic Art (4)

The development of art and architecture in Islam from the seventh to the nineteenth century in the Middle East, Near East, North Africa, West and Central Asia, Arab and Moorish Spain, and the Muslim Indian subcontinent.
Prerequisite: AH 104 or IS 270.

AH 322 Early Medieval, Byzantine, and Romanesque Art (4)

The development of architecture, sculpture and painting in Christian Europe from C.E. 330 through the apex of monasticism, ca. C.E. 1150.
Prerequisite: AH 100.

AH 326 Gothic Art (4)

The development of architecture, sculpture and painting in western Europe from ca. 1150 through the period of the Crusades and medieval urbanism, ca. 1400.
Prerequisite: AH 100.

AH 330 Renaissance Art in Italy (4)

The development of architecture, sculpture and painting in Italy during the Renaissance from 1300 to 1600.
Prerequisite: AH 101.

AH 334 Renaissance Art in Northern Europe (4)

The development of architecture, sculpture and painting in northern Europe from 1400 to 1600.
Prerequisite: AH 101.

AH 340 Baroque Art (4)

The development of architecture, sculpture and painting in western Europe from 1600 to 1700.
Prerequisite: AH 101.

AH 343 Russian Art (4)

The development of architecture, sculpture and painting in Russia from the tenth century to the present.
Prerequisite: AH 101 or IS 260.

AH 345 German Art (4)

Development of architecture, sculpture and painting in Germany from prehistory to 1871.
Prerequisite: AH 100 or 101.

AH 348 English Art (4)

The development of architecture, sculpture and painting in Britain from the Renaissance through the eighteenth century.
Prerequisite: AH 101.

AH 350 American Art (4)

The development of architecture, sculpture and painting in the United States from the early colonial period to World War I.
Prerequisite: AH 101.

AH 351 Women in Art (4)

The traditional image of woman in art and the contribution of women artists in Europe and the United States from the Middle Ages until the present. Identical with WGS 351.
Prerequisite: AH 101 or WGS 200.

AH 352 African-American Art (4)

The arts of African-Americans from the colonial period to the present.
Prerequisite: AH 101.

AH 355 Michigan Architecture (4)

The development of the commercial, domestic, industrial, public and religious architecture of Michigan from the period of early settlement to the present. May be offered concurrently at the graduate level as AH 555.

AH 357 Chinese Architecture (4)

The development of the built environment in China from prehistory to modern times with emphasis on structural and stylistic evolution, culture exchange, and ideological engagement.
Prerequisite: AH 104 or IS 210.

AH 360 Nineteenth-Century Art (4)

The development of sculpture, painting and related media in the western world from the French Revolution to 1900.
Prerequisite: AH 101.

AH 361 Twentieth-Century Art I, 1900-1945 (4)

The development of sculpture, painting and related media in the western world from 1900 to 1945.
Prerequisite: AH 101.

AH 362 Twentieth-Century Art II, 1945 to present (4)

The development of sculpture, painting and related media in the western world from 1945 to the present.
Prerequisite: AH 101.

AH 363 Modern Architecture and Urban Design (4)

The development of architecture and urban design in Europe and the United States from the Industrial Revolution to the present.

Prerequisite: AH 101.

AH 367 Film and the Visual Arts (4)

The study of film as a visual art and the relationship between film and twentieth-century artistic movements.

Prerequisite: AH 101 or CIN 150.

AH 368 History of Photography I, 1825 to 1914 (4)

Development of still photography as a mode of visual art and communication from its invention to the first world war.

Prerequisite: AH 101.

AH 369 History of Photography II, 1914 to Present (4)

The growth of still photography as a form of visual art and communication from the first world war to the present.

Prerequisite: AH 101.

AH 370 History of Prints and Printmaking (4)

The graphic arts in Europe and America from 1450 to the present, including printmaking techniques, collecting and conservation. Students will study original prints.

Prerequisite: AH 101.

AH 375 History of the Decorative Arts (4)

The decorative arts in Europe and America from 1450 to the present.

Prerequisite: AH 101.

AH 380 Museum Studies in Art History (4)

The study of the art museum, including an overview of the museum profession, management and care of collections, and the registration, conservation, exhibition and interpretation of art objects in a museum setting. The course format will include lectures and field trips.

Prerequisite: 16 credits in art history, of which at least 8 must be at the 300-400 level.

AH 385 Seminar in Art History (4)

Seminar in a specific area of art history. May be repeated in a subsequent semester on a different topic for credit, but may only be used once to satisfy a field category in the art history major. The subject area will determine the category.

Prerequisite: AH 100, 101 or 104 as appropriate for the seminar; AH 200 and permission of instructor.

AH 387 Seminar in Critical Theory (4)

Introduction to critical theory and the application of its methodologies to the study of art.

Prerequisite: 24 credits in art history, including AH 200, and permission of instructor.

AH 390 Topics in Art History (4)

Specific topics in art history for which no regular course offerings exist. Topic will be announced before each offering. May be repeated for 4 additional credits.

Prerequisite: permission of instructor.

AH 391 Readings in Art History (2)

Specific readings projects in art history, art criticism, connoisseurship and conservation. May be repeated in a subsequent semester on a different topic for a total of 4 credits.

Prerequisite: 16 credits in art history of which at least 8 must be at the 300-400 level and permission of instructor.

AH 395 Study Abroad in Art History (4)

Specific topics and directed individual research in art history offered through the Center for International Programs. Specific international program will be announced in the schedule of classes.

Prerequisite: permission of Director of International Education.

AH 396 Directed Study Abroad in Art History (2 or 4)

Directed individual research for art history majors who travel abroad to study art monuments. Topics must be approved by instructor before departure. May be repeated in a subsequent semester on a different topic for a total of up to 8 credits.

Prerequisite: 16 credits of art history of which 4 must be at the 300-400 level and permission of instructor.

AH 399 Field Experience in Art History (4)

Field experience for art history majors under faculty supervision. An academic project that incorporates student performance in an occupational setting. May not be repeated for credit or taken by students who have received credit for SA 399.

Prerequisite: junior/senior standing; 16 credits in art history of which at least 8 must be at the 300-400 level and permission of instructor.

AH 495-496 Senior Thesis in Art History (2 each)

A two-semester sequence in methodology and directed individual research for art history majors, culminating in a capstone research and writing project and an oral presentation. Offered in sequential fall and winter semesters. AH 495 must be taken first. *Satisfies the university general education requirement for the capstone experience. Satisfies the university general education requirement for a writing intensive course in general education or the major, not both. Prerequisite for writing intensive: completion of the university writing foundation requirement.*

Prerequisite for AH 495: Senior standing, AH 200 and 28 credits of art history of which at least 12 must be at the 300-level and permission of instructor.

Prerequisite for AH 496: AH 495.

AH 499 Independent Research in Art History (4)

Independent research for art history majors.

Prerequisite: AH 495-496 and permission of instructor.

STUDIO ART

The following courses may include life studies from the nude: SA 106, 115, 206, 208, 215, 220, 241, 341.

SA 100 Foundations of Visual Literacy (4)

In this analytical overview of the forms and uses of visual imagery, students will learn to think critically about the formal methods and cultural impact of contemporary art media. *Satisfies the university general education requirement in the arts knowledge exploration area.*

SA 102 Foundations of Studio Art (4)

Students explore the basic elements of design and principles of art in black-and-white and color through two-dimensional and three-dimensional work.

SA 104 Foundations of Media Art (4)

Students explore the aesthetic, conceptual and technological transformations of media passing into, through and out of the digital domain.

SA 105 Drawing for Non-Majors (4)

Through observation and the building of basic drawing skills, students with little or no art experience explore the fundamentals of traditional drawing. Can not be used to fulfill any studio art requirement for the studio art major or minor. *Satisfies the university general education requirement in the knowledge applications integration area. Prerequisite for knowledge applications integration: completion of the general education requirement in the arts knowledge exploration area.*

SA 106 Beginning Drawing (4)

The fundamentals of drawing, through accurate observation of the physical world, are explored: tools, techniques, rendering linear perspective and chiaroscuro.
Prerequisite: SA 102.

SA 115 Beginning Painting (4)

Introduction to the technical, intellectual, inventive and expressing possibilities of oil painting on canvas.
Prerequisite: SA 106.

SA 130 Introduction to Graphic Design (4)

Students will explore the theory and practice of graphic design as applied art form, through traditional hands-on and digital design assignments.
Prerequisite: SA 102.

SA 160 Photography for Non-Majors (4)

Introduction to the technical, intellectual, inventive and expressive possibilities of a broad range of traditional and non-traditional photographic processes. Can not be used to fulfill any studio art requirements for the major or minor, but does fulfill a core requirement for majors in the studio art education K-12 degree program.

SA 200 Critical Theory and Practice in Art (4)

Analytical reading in critical art and cultural theory, combined with the practice of art, critical analysis, writing and lecturing about art. *Satisfies the university general education requirement for a writing intensive course in the major. Prerequisite for writing intensive: completion of the university writing foundation requirement.*
Prerequisite: SA 100 or AH 101; may not be taken concurrent with SA 491.

SA 206 Intermediate Drawing (4)

Building upon traditional perceptual drawing skills, class moves towards more conceptual and experimental issues and applications of drawing.
Prerequisite: SA 106.

SA 208 Life Drawing I (4)

Drawing from the life model, this course focuses on the traditional practices of anatomical rendering.
Prerequisite: SA 106.

SA 215 Intermediate Painting (4)

Focus on technique, perceptual development and personal expression. Accurate rendering in paint of proportion, volume and chiaroscuro is given precedence.
Prerequisite: SA 115.

SA 220 Life Painting I (4)

Focuses on objective study and formal construction of the figure using oil paint. Emphasis is placed upon accuracy and chiaroscuro.
Prerequisite: SA 208.

SA 241 Historic Painting Techniques I (4)

Studying the techniques of the Old Masters, course focuses on the tools and methods of 500 years of Western painting, particularly oil glazes on panel, egg tempera on panel, fresco and oil on canvas.

Prerequisite: AH 101 or SA 102.

SA 260 Digital Imaging I (4)

Explores the digital photographic process, (cameras, scanners and digital manipulation) as tools to create conceptually relevant art.

Prerequisite: SA 104.

SA 262 Black and White Photography I (4)

Focus on the development of traditional photographic technique and the conceptual practice of photography as a fine art medium.

Prerequisite: SA 104.

SA 268 Video Art I (4)

Introduction to the creation of video as an art form, from historical, conceptual, and practical perspectives. Thematic projects cover contemporary topics in video art. Screenings and articles are discussed to complement artistic production.

Prerequisite: SA 104.

SA 271 Web Art (4)

Utilizing the world-wide-web as their medium, students will create non/multi-linear and interactive art pieces for public online access. Aesthetic and conceptual issues on the brief history of this medium are explored.

Prerequisite: SA 104.

SA 300 Professional Practices and Portfolio Design (2)

Professional preparation in studio art, through portfolio design, writing for the visual arts, studio safety/environmental issues and the financial, legal and ethical aspects of careers in art.

Prerequisite: SA 100, 104 and any 200 level SA class.

SA 308 Large Format Drawing (4)

Explores the formal, conceptual, expressive and dynamic possibilities of large-scale drawing.

Prerequisite: SA 206.

SA 310 Media Drawing (4)

Pushes the boundaries of traditional drawing by examining new methods of working and new and nontraditional materials, exploring cutting-edge of new media and contemporary art.

Prerequisite: SA 206.

SA 341 Historic Painting Techniques II (4)

Building on SA 241, class focuses on a particular epoch or artist for a more refined directed individual course of study.

Prerequisite: SA 241.

SA 360 Digital Imaging II (4)

Building upon the digital photographic process, the course moves toward more conceptual, technical and experimental issues and application of photography.

Prerequisite: SA 260.

SA 362 Black and White Photography II (4)

Building upon traditional printing skills, the course moves toward more conceptual, technical and experimental issues and application of photography.

Prerequisite: SA 262.

SA 368 Video Art II (4)

A continuation of Video Art I, with emphasis on individual development. Projects explore aesthetic and conceptual forms used in contemporary video art. Screenings and articles are discussed to complement artistic production.

Prerequisite: SA 268.

SA 375 Conceptual and Postmodern Art (4)

Advanced course explores the intellectual and expressive possibilities of conceptual and postmodern art through the creation of art that questions traditional modes of representation.

Prerequisite: SA 206, 215, 261 or 268.

SA 380 Advanced Drawing and Painting I (4)

Progression from assignment-based work to individualized bodies of artwork in drawing and painting, emphasizing personal expression, use of materials, and aesthetic critical theory.

Prerequisite: SA 206 or 215.

SA 381 Advanced Photography (4)

Progression from assignment-based work to individualized bodies of artwork in photography emphasizing self-expression, use of materials, and aesthetic critical theory.

Prerequisite: SA 260, 262 and either 360 or 362.

SA 383 Advanced New Media (4)

Progression from assignment-based work to individualized bodies of artwork in new media, emphasizing personal expression, aesthetic critical theory, experimentation and advanced digital skills.

Prerequisite: SA 271 and 368.

SA 392 Topics in Studio Art (4)

Specific topics in studio art for which no regular course offerings exist. Topic, instructor and prerequisite will be announced before each offering. May be repeated for 4 additional credits.

Prerequisite: permission of instructor.

SA 395 Projects in Studio Art (2)

Specific projects in studio art for which no regular offerings exist. May be repeated in a subsequent semester under a different instructor for a total of 4 credits.

Prerequisite: 16 credits in studio art and permission of instructor.

SA 396 Directed Study Abroad in Studio Art (2 or 4)

Directed individual research for studio art majors who travel abroad to study art monuments. Topic/creative activity must be approved by instructor before departure. May be repeated in a subsequent semester on a different topic for a total of up to 8 credits.

Prerequisite: 16 credits of studio art of which 4 must be at the 300-400 level, and permission of instructor.

SA 397 Study Abroad in Studio Art (4)

Specific topics and directed individual creative activity in studio art offered through the Center for International Programs. Specific international program will be announced in the schedule of classes.

Prerequisite: permission of Director of International Education.

SA 399 Field Experience in Studio Art (4)

Field experience for studio art majors under faculty supervision. An academic project that incorporates student performance in an occupational setting. May not be repeated for credit or taken by students who have received credit for AH 399.

Prerequisite: junior/senior standing; 16 credits in studio art, of which 8 must be at the 300 level, and permission of instructor.

SA 480 Advanced Drawing and Painting II (4)

In-depth individual study and group critique as students begin work on the coherent body of artwork in drawing and/or painting that will form their student thesis work.

Prerequisite: SA 380.

SA 482 Advanced Photography and New Media (4)

In-depth individual study and group critique as students begin work on the coherent body of artwork in photography and/or new media that will form their student thesis work.

Prerequisite: SA 381 or 383.

SA 491 Senior Thesis in Studio Art (4)

Focusing on directed individual study, the student completes a coherent body of advanced art work, culminating in a thesis exhibition and thesis paper. *Satisfies the university general education requirement for the capstone experience.*

Prerequisite: senior standing, and either SA 480 or 482, and permission of instructor.

SA 495 Independent Study in Studio Art (4)

Directed individual investigation of specific problems in the visual arts. May be repeated in a subsequent semester on a different topic for a total of 8 credits.

Prerequisite: 16 credits in studio art, of which 4 must be at the 300 level in an appropriate studio art course, and permission of instructor.

GRAPHIC DESIGN**DES 230 Graphic Design I (4)**

Conceptual and technical approaches to graphic design through two- and three-dimensional design projects. Emphasis on the use of type, four-color and spot color, line, art, and continuous tone images in the preparation of design practices for visual communication.

Prerequisite: SA 102 and 130 with a grade of 3.0 or higher.

DES 330 Web Design (4)

Planning and production of visually driven websites with emphasis on the creative use of Internet, Intranet, and World Wide Web systems.

Prerequisite: SA 104 and 130 with a grade of 3.0 or higher.

DES 335 Typography (4)

Exploration of typography as used in applied and fine art forms through traditional hands-on and digital design assignments. Emphasis placed on type as form.

Prerequisite: SA 102 and 130 with a grade of 3.0 or higher.