

# DEPARTMENT OF MUSIC, THEATRE AND DANCE

315 VARNER HALL

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**Chairperson:** *Carol Halsted*

**Professors emeriti:** *David Daniels, Robert Facko, Adeline G. Hirschfeld-Medalia, Stanley Hollingsworth*

**Professors:** *Laurie Eisenhower, Carol Halsted, Flavio Varani, John Paul White*

**Associate professors:** *Lettie Alston, Karl Boelter, John Dovaras, Michael Gillespie, Gregory Patterson, Karen Sheridan, Jacqueline Wiggins*

**Assistant professors:** *David Kidger, Kerro Knox, Michael Mitchell*

**Instructor:** *Gregory Cunningham*

**Adjunct assistant professors:** *Janice Albright, Edith Diggory*

**Lecturers:** *April Arabian-Tini, Anne Bak, Sue Barna, Emily Berry, Terry Carpenter, Lori Cleland, Frederic DeHaven, Kitty Dubin, Connie Dugger, Ken Glaza, Christy Guth, Janet Haley, John Hall, Suzanne Hanna, Danny Jordan, Patricia Krokosky, Betty Lane, Jacob Lascu, Thomas Mahard, Pauline Martin, Daniel Maslanka, Lissa May, Ken Milch, Cheryl Ogonowski, Ava Ordman, Kevin Phillips, Jacqueline Pierce, Phyllis Reylea, Alayne Rever, Elizabeth Rowin, Erika Schroth, Debra Siegel, Mark Stone, Thomas Suda, Diana Van Fossen, Phyllis White, Debra Wicks, Carol Yamasaki*

**Applied music instructors:** *Janice Albright (voice), Kerstin Allvin (harp), Sue Barna (flute), Phyllis Bengry (accompanist), Douglas Cornelsen (clarinet), Frederic DeHaven (organ), Nadine DeLeury (cello), Edith Diggory (voice), Kirkland Ferris (bassoon), Shari Fiore (accompanist), John Hall (guitar), Rebecca Hammond (oboe), Maxim Janowsky (double bass), Vladimir Kalmsky (accompanist), Mark Kieme (jazz saxophone), Rich Kowalewski (bass guitar, jazz double bass), Pauline Martin (piano), Daniel Maslanka (percussion, jazz percussion), Ava Ordman (trombone, tuba), James Patterson (voice), Alayne Rever (saxophone), Elizabeth Rowin (violin, viola), Erika Schroth (piano), Gordon Simmons (trumpet), James Tatum (jazz piano), Flavio Varani (piano), Corbin Wagner (French horn), John Paul White (voice), Tatyana Zut (accompanist), Stanley Zydek (accompanist)*

**Northwestern Michigan College applied music instructors:**

*Michael Coonrad (piano), Ann Fenlason (flute), David Hay (jazz piano, percussion), Michael Hunter (trombone), Jayne Sleder (voice), Laurence Smith (organ), John Wunch (guitar)*

The Department of Music, Theatre and Dance offers the following programs: Bachelor of Arts with a major in music; Bachelor of Arts with a major in performing arts, which includes specializations in dance, music theatre, theatre performance, and theatre production; Bachelor of Music with majors in music education, performance, composition or sacred music; and Master of Music with concentrations in performance, pedagogy, conducting, music education or composition. Liberal arts minors are offered in music, theatre or dance; a secondary teaching minor is offered in dance.

The department offers student performance opportunities in dramatic productions, dance recitals, music ensembles and recitals, and music theatre.

## Departmental honors and awards

Departmental honors will be awarded for a combination of academic achievement (minimum 3.30 GPA), artistry in the major area of study and contribution to the operations of the department.

The department presents a number of awards each year to students for outstanding performance and service. The Distinguished Musicianship Award is the department's highest musical honor. Outstanding Student Awards are presented to students who distinguish themselves in piano, vocal, and instrumental performance as well as in music education, music theatre and composition. Alumni Arts Achievement Awards are presented in dance, music and theatre, and the Tomasi Merit Award recognizes a student distinguished in popular or jazz music. The Joyce Weintraub Adelson Memorial Award for Piano Ensemble honors the memory of an Oakland University piano instructor and the Jennifer Scott Memorial Award honors the memory of an Oakland University student. The Gittlin Theatre, Gittlin Achievement Awards, and the Jacob Decker Award for Dance are scholarships offered to students of promise and outstanding ability. The department awards both a Distinguished Community Service Award and an Outstanding Student Service Award.

## Degree Programs

### Requirements for the liberal arts major in music, B.A. program

This degree is for students who wish a broad general education without a high degree of specialization in music. Students must successfully complete the departmental ear-training examination and must fulfill the events attendance requirement as described in the department's *Undergraduate Handbook*. Students should consult with a departmental adviser to plan their degree program.

<b>A. Liberal Arts Requirements:</b>	<b>Credits</b>
Writing proficiency (RHT 150/160 or equivalent)	0-8
University general education requirements (music courses may not be used to fulfill the arts category)	32
College distribution requirements: 2 additional courses from any two of the distribution categories except art/literature and language	8
Ethnic diversity requirement (may be satisfied by general education or distribution course, if chosen from appropriate list)	0-4
Language: Modern language course (215 or higher)	4-16
<i>Note: this major requirement will fulfill both general education and distribution language requirements.</i>	
 <b>B. Music Requirements:</b>	
MUT 112/113, 114/115, 212/213, 214/215 Music Theory/Ear Training	16
MUT courses numbered 300 and above: Theory elective(s)	4
MUS 120, 121 Music in Society and Civilization I, II	4
MUS 320, 321 Western Music History and Literature I, II	8
MUE (Ensembles): Four semesters; two must use applied major	4
Applied music (may include conducting and up to 4 credits in keyboard techniques)	16
Ear training proficiency	
Events attendance requirement	

### Requirements for the liberal arts major in the performing arts, B.A. program

This degree is intended for students who wish to pursue careers in the general performing arts and who wish to specialize in dance, theatre performance, theatre production or music theatre. Students must successfully complete the performance production requirement, the events

attendance requirement and the senior interview as described in the department's *Undergraduate Handbook*. Students should consult with a departmental adviser to plan their degree program. The following course work is required, with the core pertaining to all four specializations.

<b>A. Liberal Arts Requirements:</b>		<b>Credits</b>
Writing proficiency (RHT 150/160 or equivalent)		0-8
University general education requirements (music, theatre and dance courses used to satisfy the core may not be used to fulfill the arts category)		32
College distribution requirements: 2 additional courses from any two of the distribution categories except art/literature		8
Ethnic diversity requirement (may be satisfied by general education or distribution course, if chosen from appropriate list)		0-4
Language: modern language course (115 or higher)		4-8
<i>Note: this major requirement will fulfill both general education and distribution language requirements.</i>		
<b>B. Core:</b>		
MUA, MUE, MUS, MUT, THA, AH and SA courses in consultation with the student's adviser		8
<b>C. Specialization requirements (Choose one specialization):</b>		
<b>Dance specialization:</b>		
DAN 170	Dance Improvisation/Choreography I	2
DAN 330	Kinesiology for the Dancer	4
DAN 350	Creative Dance for Children	4
DAN 372	Choreography II	4
DAN 376	Practicum: Rehearsal and Performance (2 semesters)	2
DAN 400	Ballet IV (2 semesters)	4
DAN 410	Modern Dance IV (2 semesters)	4
DAN 425	Issues and Trends in 20th Century Dance	2
DAN 428	Opportunities and Careers in Dance	2
DAN 472	Choreography III	4
DAN 495	Dance Pedagogy	4
Dance electives from	DAN 200, 300, 210, 310, 220, 320, 130, 373, 374, 430, 490, 497	6
MUT 110	Musical Form and Comprehension	2
		44
<i>Non-credit requirements</i>		
	Senior interview in dance	
	Performance production requirement	
	Events attendance requirement	
<b>Music theatre specialization:</b>		
THA 110	Acting: Fundamentals	2
THA 120	Stagecraft or THA 121: Costume Craft	2
THA 220	Theatre Ensemble (2 semesters)	4
THA 305	History and Performance of Music Theatre	4
THA 310	Acting: Realism	2
MUA 160	Vocal Techniques	2
MUA 100-300	Applied voice	10
MUT 110	Musical Form and Comprehension	2
MUT 111	Notation of Musical Ideas	2

MUE 350	Opera Workshop and/or MUE 351 Musical Theatre I Workshop (2 semesters)	2
DAN 373	Dance for the Musical Theatre I	2
	Dance technique course (may not be satisfied by DAN 130)	2
	Music ensemble elective(s) from any MUE course(s)	2
	Electives from any departmental course: MUA, MUE, MUS, MUT, DAN, THA	<u>6</u>
		44

*Non-credit requirements*

Senior interview in theatre performance  
 Performance production requirement  
 Events attendance requirement

**Theatre performance specialization:**

THA 110	Acting: Fundamentals	2
THA 120	Stagecraft	2
THA 121	Costume Craft	2
THA 220	Theatre Ensemble (2 semesters)	4
THA 301, 302	Theatre History I, II	8
THA 310	Acting: Realism	2
THA 330	Stage Management	2
THA 331	Stage Manager Project	2
THA 405	Directing I	2
THA 406	Directing II	2
	Design elective from THA 320, 321, 322, 323	6-8
	MTD or dramatic literature electives (e.g., ENG 105 Shakespeare; ENG 306 Drama; ENG 307 Modern Drama; ENG 315 Shakespeare)	<u>8-10</u>
		42-46

*Non-credit requirements*

Senior interview in music theatre  
 Performance production requirement  
 Events attendance requirement

**Theatre production specialization:**

THA 110	Acting Fundamentals	2
THA 120	Stagecraft	2
THA 121	Costume craft	2
THA 220	Theatre Ensemble (2 semesters)	4
THA 221	Scenographics	4
THA 301	Theatre History I	4
THA 302	Theatre History II	4
THA 330	Stage Management	2
THA 331	Stage Manager Project	2
THA 405	Directing I	2
	Design electives from THA 320, 321, 322, 323	10-12
	Theatre electives (any THA course, except 100, not used for specialization requirements)	<u>4-6</u>
		42-46

*Non-credit requirements*

Senior interview in theatre production  
 Performance production requirement  
 Events attendance requirement

## Requirements for the Bachelor of Music degree

The Bachelor of Music degree is intended for students who wish preprofessional and professional preparation in music education, performance, composition and sacred music. Students must successfully complete the departmental ear-training examination and must fulfill the events attendance requirement as described in the department's *Undergraduate Handbook*. Students should consult with a departmental adviser to plan their degree program. Requirements are as follows:

### Requirements for the major in instrumental music education, Bachelor of Music program

Students majoring in music education must successfully complete 151-159 credits as distributed in their specific curriculum: 40-48 credits of liberal arts, 20 credits of professional education requirements, and 95 credits in music requirements.

#### A. Liberal Arts Requirements:

Writing proficiency (RHT 150/160 or equivalent completed at 3.0 or higher)	0-8
University general education requirements (arts requirement satisfied by MUS 320)	32
Ethnic diversity requirement (satisfied by RDG 538)	0-4
Language: modern foreign language course (115 or higher)	4-8
<i>Note: this major requirement will fulfill both general education and distribution language requirements.</i>	

#### B. School of Education Requirements:

*RDG 538	Teaching Reading in the Content Areas	4
*SED 455	Internship in Secondary Education (5th year)	12
*SE 501	Intro to the Student with Special Needs	4
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		20

Michigan Test for Teacher Certification: Basic Skills, Music Education

#### C. Music Requirements:

MUT 112/113, 114/115, 212/213, 214/215	Music Theory/Ear Training	16
MUT course numbered 300 or above:	Theory Elective	4
MUS 120, 121	Music in Society and Civilization I, II	4
MUS 320, 321	Western Music History and Literature I, II	8
MUA 160	Vocal Techniques	2
MUA 251-253, 255-258	Beginning instrument classes	10
Applied major (MUA; normally an orchestral instrument; must include 2 semesters at the 400-level)		16
Keyboard techniques	MUA 171, 271, 371	6
Band, orchestra, chorale or chorus		8
*MUS 140	Teaching and Learning Music	1
*MUS 240	Educational Psychology and Music Learning	4
*MUS 241	Methods of Teaching Music I	4
*MUS 400	Elementary Instrumental Methods	2
*MUS 404	Secondary Instrumental Methods	2
*MUS 395-396	Conducting I, II	4
*MUS 531	Philosophical and Historical Foundations of Music Education	4
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		95

#### Non-credit requirements

Ear training proficiency  
Events attendance requirement

\*A minimum grade of 3.0 is required in all professional courses. Application for music education major standing takes place upon completion of MUS 241.

## Requirements for the major in choral/general music education, Bachelor of Music program

Students majoring in music education must successfully complete 144-156 credits as distributed in their specific curriculum: 40-48 credits of liberal arts, 20 credits of professional education requirements, and 86-88 credits in music requirements.

### A. Liberal Arts Requirements:

Writing proficiency (RHT 150/160 or equivalent, completed at 3.0 or higher)	0-8
University general education requirements (arts requirement satisfied by MUS 320)	32
Ethnic diversity requirement (satisfied by RDG 538)	0-4
Language: modern foreign language course (115 or higher) plus ML 211-212 Diction for singers (offered only in alternate years)	12-16
<i>Note: this major requirement will fulfill both general education and distribution language requirements.</i>	

### B. School of Education Requirements:

*RDG 538	Teaching Reading in the Content Areas	4
*SED 455	Internship in Secondary Education (5th year)	12
*SE 501	Intro to the Student with Special Needs	4
		<hr/> 20

Michigan Test for Teacher Certification: Basic Skills, Music Education

### C. Music Requirements:

	voice major	piano major
MUT 112/113, 114/115, 212/213, 214/215		
Music Theory/Ear Training	16	16
MUT course numbered 300 or above: Theory Elective	4	4
MUS 120, 121	4	4
MUS 320, 321	8	8
MUA 160	2	2
MUA 370	1	0
MUA 375	0	1
Applied voice MUA, must include 2 semesters at the 400-level for voice majors)	14	6
Keyboard Techniques MUA 171, 271, 371, 471, and applied piano	10	0
Applied Piano (MUA, must include 2 semesters at the 400-level)	0	16
Ensembles: Band, orchestra, or chorus (must enroll every semester of major)	8	8
*MUS 140	1	1
*MUS 240	4	4
*MUS 241	4	4
*MUS 341	2	2
*MUS 403	2	2
*MUS 395-396	4	4
*MUS 531	4	4
	<hr/> 88	<hr/> 86

### Non-credit requirements

Ear training proficiency  
Events attendance requirement

\*A minimum grade of 3.0 is required in all professional courses. Application for music education major standing takes place upon completion of MUS 241.

## Requirements for the major in vocal performance, Bachelor of Music program

### A. Liberal Arts Requirements:

Writing proficiency (RHT 150/160 or equivalent)	0-8
University general education requirements (arts requirement satisfied by MUS 320)	32
Ethnic diversity requirement (may be satisfied by general education or distribution course, if chosen from appropriate list)	0-4
Language: Italian, French or German course numbered 115 or higher, plus ML 211-212 Diction for Singers (offered only in alternate years)	12-16
<i>Note: this major requirement will fulfill both general education and distribution language requirements.</i>	

### B. Music Requirements:

MUT 112/113, 114/115, 212/213, 214/215 Music Theory/Ear Training	16
MUT course numbered 300 or above: Theory elective	4
MUS 120, 121 Music in Society and Civilization I, II	4
MUS 320, 321 Western Music History and Literature I, II	8
MUA 361-362 Vocal Literature	4
MUS 395-396 Conducting <i>recommended</i>	4
Applied major (must include 2 semesters at the 400 level)	32
Applied minor (keyboard unless excused by proficiency equivalent to MUA 471)	8
Ensembles Band, orchestra, or chorus (must enroll every semester of major)	7
Accompanying MUA 370 or 375	<u>1</u>
	88

#### Non-credit requirements

- Senior recital
- Ear training proficiency
- Events attendance requirement

## Requirements for the major in piano performance, Bachelor of Music program

### A. Liberal Arts Requirements:

Writing proficiency (RHT 150/160 or equivalent)	0-8
University general education requirements (arts requirement satisfied by MUS 320)	32
Ethnic diversity requirement (may be satisfied by general education or distribution course, if chosen from appropriate list)	0-4
Language course (German, French or Italian recommended) numbered 215 or higher; or a language course numbered 115 or higher plus ML 211-212 Diction for Singers (offered only in alternate years)	12-16
<i>Note: this major requirement will fulfill both general education and distribution language requirements.</i>	

### B. Music Requirements:

MUT 112/113, 114/115, 212/213, 214/215 Music Theory/Ear Training	16
MUT course numbered 300 or above: Theory elective	4
MUS 120, 121 Music in Society and Civilization I, II	4
MUS 320, 321 Western Music History and Literature I, II	8
MUS 441 Piano Pedagogy	4
MUS 440 Piano Master Class	2
MUS 455 Piano Repertoire	2
MUS 395-396 Conducting I, II <i>recommended</i>	4

Applied major	(MUA must include 2 semesters at the 400 level)	32
Applied minor		8
Ensembles:	Band, orchestra, or chorus (must enroll every semester of major)	5
Accompanying	MUA 375 (1) and MUE 390 (2)	<u>3</u>
		92

*Non-credit requirements*

Senior recital  
 Ear training proficiency  
 Events attendance requirement

## Requirements for the major in composition, Bachelor of Music program

### A. Liberal Arts Requirements:

Writing proficiency (RHT 150/160 or equivalent)	0-8
University general education requirements (arts requirement satisfied by MUS 320)	32
Ethnic diversity requirement (may be satisfied by general education or distribution course, if chosen from appropriate list)	0-4
Language course (German recommended) numbered 215 or higher; or a language course numbered 115 or higher <i>plus</i>	
ML 211/212 Diction for Singers (offered only in alternate years)	12-16
<i>Note: this major requirement will fulfill both general education and distribution language requirements.</i>	

### B. Music Requirements:

MUT 112/113, 114/115, 212/213, 214/215 Music Theory/Ear Training	16
MUT 311, 312, 410, 411, 412 Advanced Theory	20
MUT 415 Composition	12
MUS 120, 121 Music in Society and Civilization	4
MUS 320, 321 Western Music History and Literature	8
MUS 395-396 Conducting	4
MUA 471 Keyboard or equivalent proficiency	0-8
Applied major	8
Ensembles Band, orchestra, or chorus (must enroll every semester of major)	<u>8</u>
	80-88

*Non-credit requirements*

Ear training proficiency  
 Events attendance requirement  
 Senior recital

## Requirements for the major in sacred music, Bachelor of Music program

### A. Liberal Arts Requirements:

Writing proficiency (RHT 150/160 or equivalent)	0-8
University general education requirements (arts requirements satisfied by MUS 320)	32
Ethnic diversity requirement (may be satisfied by general education or distribution course, if chosen from appropriate list)	0-4
Language: German course numbered 115 or higher, <i>plus</i>	
ML 211-212 Diction for Singers (offered only in alternate years)	12-16
<i>Note: this major requirement will fulfill both general education and distribution language requirements.</i>	

**B. Music Requirements:**

MUT 112/113, 114/115, 212/213, 214/215 Music Theory/Ear Training	16
MUT course numbered 300 or above: Theory elective	4
MUS 120, 121 Music in Society and Civilization I, II	4
MUS 320, 321 Western Music History and Literature I, II	8
MUS 360, 361 Church Music I, II	4
MUS 395-396 Conducting I, II	4
MUS 480 Advanced Choral Conducting	2
MUS 465 Performance Practices	2
Applied major Organ (must include 2 semesters at the 400 level)	16
Applied minor Voice	8
Ensembles Band, orchestra, or chorus (must enroll every semester of major)	5
Accompanying MUA 375 (1) and MUE 390 (2)	3
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*Non-credit requirements*

- Senior recital
- Ear training proficiency
- Events attendance requirement

**Ensemble requirements**

All students registered and pursuing a degree of Bachelor of Music or Bachelor of Arts with a major in music must be enrolled and participating in at least one of the following ensembles each fall and winter semester: Pontiac Oakland symphony, Symphonic Band, Concert Band, University Chorus, Oakland Chorale, and Community Chorus. In addition, students may participate in as many other ensembles as desired.

**Major standing**

All students who begin studies toward any degree program of the department are assigned to the “general performing arts” curriculum while following the requirements of their specific, desired major. Approval to enter a specific program of the department is given by the departmental faculty by result of a major standing jury. During the semester in which the prospective major expects to complete 30 credits toward the desired degree program, the student should apply to the Department of Music, Theatre and Dance for major standing. A jury before the faculty is then scheduled. The nature of the jury depends on the intended degree program.

Those students who decide to begin studies toward a degree of the department after 30 credits have already been obtained, or transfer to Oakland with 30 credits or more, should apply for major standing during their first semester of departmental studies. See the department’s *Undergraduate Handbook* for more information.

To apply for major standing, students must:

1. Meet with a departmental adviser and prepare a program plan.
2. Complete an application for major standing and submit it with the completed program plan to the department office.
3. Perform for a major standing jury in the applied specialization.

**Auditions**

Students who wish to be admitted to Oakland University as majors in the Department of Music, Theatre and Dance should audition for the department’s faculty. Audition days are held in February each year. Students should contact the department to make arrangements for this audition. They should be prepared to demonstrate proficiency in a specialty.

Auditions for music ensembles are held during the first few days of each semester. Auditions for other groups and theatrical productions are announced throughout the year.

## Applied music juries

Music majors must play for a jury in their major performing medium at the end of each fall and each winter semester of applied study; in some cases, a jury in a performance minor may also be required. Failure to complete this requirement will result in an “I” (Incomplete) grade. For specific jury requirements, students should consult the head of their division.

## Music Education Program (K-12)

The Music Education Program at Oakland University is an extended program of study leading to K-12 certification in choral, general and instrumental music. This program is offered in conjunction with the Secondary Teacher Education Program (STEP) in the School of Education and Human Services (SEHS). Students in this program must complete the requirements for a Bachelor of Music degree in music education (with emphasis in either choral/general music or instrumental music), which includes course work in the department and in SEHS. The program does not require a teaching minor. Students must consult with an adviser in the Department of Music, Theatre and Dance.

## Requirements for the teaching minor in dance

To earn the teaching minor in dance, students must complete a minimum of 28 credits distributed as follows:

1. DAN 170, 330, 350, 376, 425, 441
2. 8 credits selected from DAN 200, 300, 400; DAN 210, 310, 410; DAN 220, 320; DAN 130.

This minor is designed for K-12 certification.

## Requirements for the liberal arts minor in music

To earn a minor in music, students must complete a minimum of 24 credits in music chosen in consultation with a department adviser as follows: 6 credits of applied music (MUA); 4 credits music ensembles (MUE); 8 credits of music theory (MUT); 6 credits of music history (selected from any combination of MUS 120, 121, 236, 320, 321, 335, 336; recommended combinations are MUS 120 and 321, or 121 and 321).

## Requirements for the liberal arts minor in theatre

To earn a minor in theatre, students must complete a minimum of 20 credits distributed as follows: 4 credits in THA 110 and 120 or 121; 4 credits from THA 301, 302 and 305; 4 credits from THA 210, 211, 213 and 310; 4 credits from THA 320, 321 and 322; and 4 additional credits from any theatre course(s) except THA 100.

## Requirements for the liberal arts minor in dance

To earn a minor in dance, students must complete a minimum of 20 credits including 10 credits in DAN 170, 173 and 372; 4 credits from DAN 330 and 472; and 6 credits from any other DAN courses.

## Course Offerings

The department offers selected courses from this catalog as warranted by student needs and availability of faculty. Specific offerings for each term may be found in the *Schedule of Classes*.

### APPLIED MUSIC

“Applied music” refers to study of a given instrument or voice. There are two types of applied study—individual lessons and class group lessons. Both types involve an applied music fee in addition to tuition (see *Course Fees*). OU students may study applied music providing they meet minimum criteria established by the department and pass a placement audition.

## Individual lessons

The courses below have four course-level designations. All students begin their enrollment in an applied specialty at the 100 level. Student advancement to the higher levels is determined by the results of applied music juries. Except for the Bachelor of Arts in Performing Arts, two semesters at the 400 level are required in the major performing medium before graduation. The courses below have credit options of 1 or 2; or 1, 2 or 4. Four credits is the correct enrollment for piano study for students following the Bachelor of Music in Piano Performance, and 4 credits is the correct enrollment for voice study for students following the Bachelor of Music in Voice Performance. This 4 credit enrollment requires an hour lesson per week with an extensive demand for practice and literature study. For all other curricula, including minors and non-majors, the correct enrollment is 1 credit for a half-hour lesson per week and 2 credits for an hour lesson per week.

All courses of applied individual lessons may be repeated for credit.

All students enrolled in individual lessons must also attend a weekly studio or master class.

### MUA 100      Voice (1, 2 or 4)

Prerequisite: MUA 160, Vocal Techniques (2 credits) for one semester.

MUA 200, 300, 400	Voice (1, 2 or 4)
MUA 101, 201, 301, 401	Piano (1, 2 or 4)
MUA 102, 202, 302, 402	Organ (1 or 2)
MUA 103, 203, 303, 403	Harpsichord (1 or 2)
MUA 104, 204, 304, 404	Violin (1 or 2)
MUA 105, 205, 305, 405	Viola (1 or 2)
MUA 106, 206, 306, 406	Violoncello (1 or 2)
MUA 107, 207, 307, 407	Double Bass (1 or 2)
MUA 108, 208, 308, 408	Flute (1 or 2)
MUA 109, 209, 309, 409	Oboe (1 or 2)
MUA 110, 210, 310, 410	Clarinet (1 or 2)
MUA 111, 211, 311, 411	Bassoon (1 or 2)
MUA 112, 212, 312, 412	French Horn (1 or 2)
MUA 113, 213, 313, 413	Trumpet (1 or 2)
MUA 114, 214, 314, 414	Trombone (1 or 2)
MUA 115, 215, 315, 415	Tuba (1 or 2)
MUA 116, 216, 316, 416	Timpani (1 or 2)
MUA 117, 217, 317, 417	Percussion (1 or 2)
MUA 118, 218, 318, 418	Harp (1 or 2)
MUA 119, 219, 319, 419	Guitar (classical) (1 or 2)
MUA 120, 220, 320, 420	Bass Guitar (1 or 2)
MUA 122, 222, 322, 422	Lute (1 or 2)
MUA 123, 223, 323, 423	Recorder (1 or 2)
MUA 124, 224, 324, 424	Saxophone (1 or 2)
MUA 130, 230, 330, 430	Piano (jazz) (1 or 2)
MUA 131, 231, 331, 431	Guitar (jazz) (1 or 2)
MUA 132, 232, 332, 432	Trumpet (jazz) (1 or 2)
MUA 133, 233, 333, 433	Saxophone (jazz) (1 or 2)
MUA 134, 234, 334, 434	Percussion (jazz) (1 or 2)
MUA 135, 235, 335, 435	Double Bass (jazz) (1 or 2)
MUA 149, 249, 349, 449	Applied Music (1 or 2)

MUA 149-449 may be used to increase the number of private lessons in the student's major or minor performing medium and must be taken with one of the applied music courses above.

## Group lessons

### **MUA 160      Vocal Techniques (2)**

Techniques of singing, including diction, breath control, projection and repertoire. This course is a prerequisite to private voice study. Preference for openings in this course is given to music majors.

### **MUA 171, 271, 371, 471      Keyboard Technique (2 each)**

Development of the basic keyboard facility essential to any musician and some acquaintance with keyboard literature. May not be repeated for credit.

Prerequisite: Permission of instructor.

### **MUA 251      Methods of Teaching Beginning Strings (2)**

Principles and practices of teaching beginning violin, viola, cello and bass students in school music programs. Includes basic string technique for teachers.

### **MUA 252      Methods of Teaching Experienced Strings (2)**

Principles and practices of teaching experienced violin, viola, cello and bass students in school music programs. Includes more advanced string technique for teachers.

### **MUA 253      Methods of Teaching Flute and Single Reeds (2)**

Principles and practices of teaching flute, clarinet and saxophone students in school music programs. Includes basic playing technique for teachers.

### **MUA 255      Methods of Teaching Double Reeds (2)**

Principles and practices of teaching oboe and bassoon students in school music programs. Includes basic playing technique for teachers.

### **MUA 256      Methods of Teaching High Brass (2)**

Principles and practices of teaching trumpet and French horn students in school music programs. Includes basic playing technique for teachers.

### **MUA 257      Methods of Teaching Low Brass (2)**

Principles and practices of teaching trombone, euphonium and tuba students in school music programs. Includes basic playing technique for teachers.

### **MUA 258      Methods of Teaching Percussion (2)**

Principles and practices of teaching percussion students in school music programs. Includes basic playing technique for teachers.

### **MUA 361-362      Vocal Literature I and II (2 each)**

A survey of literature for the voice with emphasis on historical style. MUA 361 covers the Middle Ages through the 19th century, with emphasis on German song. MUA 362 continues through the 19th and 20th centuries, emphasizing French, British and American.

Prerequisite: ML 212 (may be taken concurrently) and permission of instructor.

### **MUA 370      Accompanying for the Nonpianist (1)**

Basic accompanying skills for the non-piano major. Designed for music education majors who will need basic accompanying skills to function effectively in choral and general music classrooms.

### **MUA 373      Piano Tuning and Technology (2)**

Basic skills in tuning and regulating a piano. Ability to set equal temperament as well as some discussion of historic temperaments.

Prerequisite: MUT 114.

### **MUA 375      Accompanying for Piano Majors (2)**

Accompanying for students whose major instrument is piano.

## MUSIC ENSEMBLES

Ensembles are open to all students by audition. May be repeated for credit. Students may pre-register for the ensemble of their choice; auditions are held during the first week of classes for most ensembles.

**MUE 301 University Chorus (0 or 1)**

Performance of a wide range of the large-group choral repertoire. No audition required.

**MUE 302 Community Chorus (0 or 1)**

Festival-type mixed chorus for citizens of the surrounding communities who possess vocal experience. Performance of varied choral literature. Meets in the evening.

**MUE 304 Oakland Chorale (0 or 1)**

Performance of a wide range of choral chamber repertoire from Renaissance to the present.  
Prerequisite: Permission of instructor.

**MUE 308 Meadow Brook Estate (0 or 1)**

A show ensemble presenting staged and choreographed shows. Rigorous performance schedule in professional situations. Auditions are held prior to the beginning of the semester.  
Prerequisite: Permission of instructor.

**MUE 310 Vocal Improvisation Workshop (2)**

A laboratory in vocal improvisation designed to increase skills in performing commercial and popular music.  
Prerequisite: Permission of instructor.

**MUE 315 Vocal Jazz Ensemble (0 or 1)**

Ensemble performance of complex vocal jazz works. Development of jazz style and blend, scat-singing, solo production and microphone technique.  
Prerequisite: Permission of instructor.

**MUE 320 Pontiac-Oakland Symphony (0 or 1)**

Orchestral performance of repertoire from the 18th, 19th and 20th centuries. Several concerts per year, on- and off-campus. Accompaniments for solo concertos and university choral groups. Membership by audition. Graded S/U.  
Prerequisite: Permission of instructor.

**MUE 329 Concert Band (0 or 1)**

A non-auditioned instrumental ensemble designed to offer performance opportunities for non-majors and laboratory experiences for music majors.

**MUE 331 Symphonic Band (0 or 1)**

An ensemble of wind instruments performing standard concert band literature.  
Prerequisite: Permission of instructor.

**MUE 340 Oakland University Jazz Band (0 or 1)**

A big band jazz ensemble performing traditional and contemporary jazz literature. Experience will be gained in ensemble and improvisational performance. Audition required.  
Prerequisite: Permission of instructor.

**MUE 341 Jazz Improvisation Workshop (0 or 1)**

A performance practice laboratory designed to increase improvisational skills indigenous to jazz performance and to identify systematically and use stylistic characteristics of various jazz subcategories.

**MUE 345 African Ensemble (0 or 1)**

Study and performance of drumming and xylophone traditions as related to African oral culture using authentic Ghanaian and Ugandan instruments.

**MUE 350 Opera Workshop (0 or 1)**

Study and experience in various forms of operatic music theatre.  
Prerequisite: Permission of instructor.

**MUE 351 Musical Theatre Workshop (0 or 1)**

Performance and study of repertory of the musical theatre.  
Prerequisite: Permission of instructor.

**MUE 360 Collegium Musicum (0 or 1)**

Performance of Medieval, Renaissance and Baroque music in various vocal and instrumental combinations. Period instruments and performance practices are emphasized. Graded S/U.  
Prerequisite: Permission of instructor.

**MUE 370 Guitar Ensemble (0 or 1)**

Performance practice and techniques of guitar literature involving two or more players.

**MUE 371 Saxophone Ensemble (0 or 1)**

Performance, practice and techniques of saxophone literature involving two or more players.

**MUE 372 Flute Ensemble (0 or 1)**

Performance, practice and techniques of flute literature involving two or more players.

**MUE 373 Percussion Ensemble (0 or 1)**

Performance of music for various combinations of percussion instruments.  
Prerequisite: Permission of instructor.

**MUE 374 Brass Ensemble (0 or 1)**

Performance, practice and techniques of brass literature involving two or more players.

**MUE 375 Piano Ensemble (0 or 1)**

Class instruction in performance and repertory of multiple keyboard literature.  
Prerequisite: Permission of instructor.

**MUE 376 String Ensemble (0 or 1)**

Performance, practice and techniques of string literature involving two or more players.

**MUE 380 Chamber Music (0 or 1)**

Performing ensemble of various instrumentations. A spectrum of appropriate music literature, medieval through contemporary.  
Prerequisite: Permission of department.

**MUE 390 Accompaniment Practicum (0 or 1)**

Experience in piano accompaniment of solo and/or ensembles, vocal and instrumental. May be repeated once for credit.  
Prerequisite: MUA 375 or permission of instructor.

**MUSIC HISTORY, LITERATURE, APPRECIATION AND EDUCATION****MUS 100 An Introduction to Music (4)**

An introduction to the techniques of listening to great music, and a study of its elements, forms and styles. Begins at the level of the student lacking previous musical experience. An elective for nonmusic majors. *Satisfies the university general education requirement in arts.*

**MUS 120-121 Music in Society and Civilization I and II (2 each)**

A survey of the arts and their societal roles throughout history and among diverse cultures with a focus on creating a context for understanding music and musical style. Primarily for music majors.

**MUS 140 Teaching and Learning Music (1)**

Introduction to the teaching and learning of music in classroom and studio settings. Some field observation required.

**MUS 200 Cultural Foundations and Historical Development of Rock Music (4)**

A study of rock music rooted in African and African-American cultures as the result of social upheavals and economics and as a continuous and overwhelming influence on today's American society. *Satisfies the university ethnic diversity requirement. Satisfies the general education requirement in arts.*

**MUS 231 Studies in Orchestral Music (1 or 2)**

Seminars, independent study and performance of orchestral music, including study of performance practices, theory, history and chamber music of various periods. Offered summer session.

**MUS 236 Music in African Culture (4)**

Survey of music cultures in sub-Saharan Africa through the study of musical styles and aesthetics found within selected ethnic groups. Emphasis on cultural context and the relationship of music to language, dance and ritual.

**MUS 240 Educational Psychology and Music Learning (4)**

Theories of learning and their implication for and application to music education practice, including study of developmentalist, behaviorist, cognitivist and constructivist theories and what they imply about the nature of teaching and learning in classroom and studio settings. Some field observation required.

Prerequisite: MUS 121, 140; MUT 114, 115.

**MUS 241 Methods of Teaching Music I (4)**

Principles and practices of teaching music, based on experiences in the elementary general music classroom. Emphasis on the development of musical understanding through an interactive approach, including study of current trends in education and music education. Two hours per week participation in on-site field observation and teaching required.

Prerequisite: MUS 240.

**MUS 250 World Music Survey (4)**

Introduction to selected music cultures to acquaint the student with a variety of musical functions and styles at various places and times. Emphasis is on demonstrations via live performances by visiting lecturers and guest artists. May be taken twice for a total of 8 credits. *Satisfies the university general education requirement in arts.*

**MUS 251 Applied Music (1 or 2)**

Independent study for freshmen and sophomores in the technique and literature of a performing medium. Offered spring and summer terms.

Prerequisite: Permission of department.

**MUS 295 Independent Study (1, 2 or 4)**

Normally for freshmen and sophomores.

Prerequisite: Permission of department.

**MUS 318 Business of Music (4)**

A survey of business techniques and procedures, laws, licensing and accounting practices in the music industry, and a study of career opportunities related to music.

**MUS 320 Western Music History and Literature I (4)**

A survey of music from medieval through modern contemporary, primarily for music majors. *Satisfies the university general education requirement in arts.*

Prerequisite: MUS 121 and MUT 114.

**MUS 321 Western Music History and Literature II (4)**

A survey of Western music from medieval through contemporary, primarily for music majors.

Prerequisite: MUT 114 and MUS 320.

**MUS 327 Twentieth Century Music (2)**

A study of significant styles and composers from Debussy to the present.

Prerequisite: MUS 121 and MUT 114.

**MUS 335 History of Jazz (4)**

A survey and historical study of the development of jazz, including significant periods and trends, stylistic analysis and aesthetic foundations.

Prerequisite: MUS 121 and MUT 114.

**MUS 336 Music of the Americas: African Origins (4)**

Study of the African-based music traditions found in the Caribbean Islands, South America and the United States. Emphasis on cultural context and the development of new musical forms by African-Americans.

**MUS 341      Methods of Teaching Music II (2)**

Principles and practices of teaching music, based on experiences in the secondary music classroom. Emphasis on the development of musical understanding through an interactive approach, including study of current trends in education and music education. One hour per week participation in on-site field observation and teaching required.

Prerequisite: MUS 241.

**MUS 351      Commercial Music Seminar (4)**

A study of commercial music careers and performance techniques for singers and instrumentalists.

Prerequisite: Sophomore standing.

**MUS 353      Audio Techniques (2)**

A performer-oriented study of microphones, voltage regulation, amplification, mixers, speakers and acoustical phenomena associated with sound recording and reinforcement.

Prerequisite: Sophomore standing.

**MUS 360-361    Church Music I and II (2 each)**

Study of liturgy and hymnology. Development of skill in service playing at the organ, chant accompaniment, modulation and improvisation. Combination of organ and choral repertoire for church service. Offered in alternate years.

Prerequisites for 360: MUT 312 and MUS 320.

Prerequisite for 361: MUS 360.

**MUS 395-396    Conducting I and II (2 each)**

Basic techniques of conducting. Both choral and instrumental techniques are studied. Students are assigned to a conducting or performance lab at least one hour per week.

Prerequisite: MUT 214.

**MUS 400      Elementary Instrumental Methods (2)**

Provides practical information related to the teaching of elementary instrumental music. Develops strategies for creative learning. One hour per week field experience is required.

Prerequisite: MUT 214.

**MUS 403      The School Choral Program (2)**

Principles and practices for organizing and running a successful choral program in elementary school, middle school and high school: *e.g.*, recruiting, criteria for selection of repertoire, performance and management techniques. Emphasis on developing musical understanding through the performance experience. One hour per week field experience is required.

Prerequisite: MUS 396 or permission of instructor.

**MUS 404      Secondary Instrumental Methods (2)**

Provides practical information related to the teaching of middle school and high school instrumental music: *e.g.*, teaching strategies, repertoire, materials and techniques. Emphasis on developing musical understanding through the performance experience. One hour per week field experience is required.

Prerequisite: MUS 396 or permission of instructor.

**MUS 405      Marching Band Techniques (2)**

Provides practical information related to the organization and teaching of marching band. Topics include strategies and techniques for teaching, rehearsal, and student motivation. Introduction to show design and drill writing. One hour per week field experience is required.

Prerequisite: MUS 395-396 and MUT 214.

**MUS 410      Introduction to Music Bibliography (2)**

An introduction to basic research materials and methods in musicology.

Prerequisite: MUS 320 and a 400-level theory course.

**MUS 440      Piano Master Class (2)**

Class study of piano literature for stylistic characteristics and technical considerations for proper performance.

Prerequisite: Permission of instructor.

**MUS 441 Principles of Piano Pedagogy (2)**

Study of teaching the developing student. Emphasis will be placed on beginning instruction. Students will also undertake an analysis of various piano methods.

**MUS 443 Functional Piano for the Piano Teacher (2)**

Systematic study of piano technique and functional piano skills such as harmonization, transposition and improvisation.

**MUS 444 The Intermediate Piano Student - Methodologies and Materials (2)**

A study of repertoire and teaching methods that are appropriate for the intermediate student, including computer-assisted programs. Students will also perform the repertoire.

Prerequisite: Permission of instructor.

**MUS 445 The Adult Piano Student - Methodologies and Materials (2)**

A study of repertoire and teaching methods, including computer-assisted programs designed for the adult student.

Prerequisite: Permission of instructor.

**MUS 450 Vocal Pedagogy (2)**

Examination of the scientific and aesthetic principles of voice production, emphasizing both the physiological and psychological aspects of singing, with the ultimate goal of teaching others to sing. The diagnosis and correction of vocal faults working with a damaged voice will also be addressed.

Prerequisite: MUA 300.

**MUS 451 Applied Music (1 or 2)**

Independent study for juniors and seniors in the technique and literature of a performing medium. Offered spring and summer terms.

Prerequisite: Permission of department.

**MUS 455 Piano Repertoire (2)**

Historical development of music written for the pianoforte. Includes some study of harpsichord and clavichord music.

**MUS 465 Performance Practices (2)**

A study of the performing practices of music of earlier times. Content varies each semester. May be repeated a total of three times for credit with permission of instructor.

Prerequisite: Permission of instructor.

**MUS 480 Advanced Choral Conducting (2)**

Studies in advanced choral technique and literature with emphasis on problem solving and practical applications.

Prerequisite: MUS 396 or permission of instructor.

**MUS 481 Advanced Instrumental Conducting (2)**

Studies in advanced instrumental technique and literature with emphasis on problem solving and practical applications.

Prerequisite: MUS 396 or permission of instructor.

**MUS 491 Directed Research in Music History (1 or 2)**

Directed individual reading and research for advanced music history majors.

Prerequisite: MUS 321.

**MUS 494 Directed Research in Music Education (2 or 4)**

Directed individual reading and research in music instruction.

Prerequisite: MUS 241, and either MUS 403 or 404.

**MUS 495 Independent Study (1, 2 or 4)**

Normally for juniors and seniors.

Prerequisite: Permission of department.

**MUS 497      Apprentice College Teaching (2)**

Supervised participation in teaching an undergraduate course in music, together with discussion of teaching methods and objectives.

Prerequisite: Permission of department.

**MUS 499      Special Topics in Music (1, 2, 3 or 4)**

Current topics and issues in music performance and literature.

**MUSIC THEORY AND COMPOSITION****MUT 110      Musical Form and Comprehension (2)**

A study of musical communication, focusing on elements of music that impact how music is perceived and understood, such as form, cadence, gesture, texture, rhythm, meter, syncopation, tempo, key, timbre, tonality, dynamics and style.

**MUT 111      Notation of Musical Ideas (2)**

A study of traditional Western music notation systems, focusing on how those systems indicate to the performer the various elements of music.

Prerequisite: MUT 110 or permission of instructor.

**MUT 112      Music Theory I (3)**

Fundamentals of musical structure, form, analysis and style. Intended for music majors.

Prerequisite: MUT 110 or placement exam.

**MUT 113      Ear-training I (1)**

An ear-training laboratory to accompany MUT 112.

**MUT 114      Music Theory II (3)**

Continuation of MUT 112.

Prerequisite: MUT 112.

**MUT 115      Ear-training II (1)**

An ear-training laboratory to accompany MUT 114.

Prerequisite: MUT 113 or placement exam.

**MUT 212      Music Theory III (3)**

Continuation of MUT 114.

Prerequisite: MUT 114.

**MUT 213      Ear-training III (1)**

An ear-training laboratory to accompany MUT 212.

Prerequisite: MUT 115.

**MUT 214      Music Theory IV (3)**

Continuation of MUT 213.

Prerequisite: MUT 212.

**MUT 215      Ear-training IV (1)**

An ear-training laboratory to accompany MUT 214.

Prerequisite: MUT 213.

**MUT 220      Practical Musicianship (2)**

An introduction to reading and writing through the study of musical terms, concepts and theoretical elements. Intended for non-majors.

**MUT 260      Creative Composition I (2)**

Techniques for composing original music including approaches to conceptualization, form, texture, melody, harmony and counterpoint. Skills will be developed in music notation, synthesizers, sequences and computer software. Frequent composition projects will be assigned and performed in class.

**MUT 261      Creative Composition II (2)**

Continuation of MUT 260.

Prerequisite: MUT 260.

**MUT 311 Musical Analysis and Form (4)**

Techniques of analyzing works of various styles and periods with an emphasis on tonal music.  
Prerequisite: MUT 214.

**MUT 312 Counterpoint (4)**

Study of the contrapuntal style of the 16th and 18th century; includes composition and analysis in the styles.

Prerequisite: MUT 214.

**MUT 314 Jazz Theory (4)**

Jazz notation, arranging and composition.

Prerequisite: MUT 214.

**MUT 410 Twentieth Century Techniques (4)**

Compositional practices in the 20th century; composition and analysis.

Prerequisite: MUT 214.

**MUT 411 Orchestration (4)**

A study of the art of instrumental combination as applied to various ensemble applications, including full orchestra and band.

Prerequisite: MUT 214.

**MUT 414 Jazz Composition and Arranging (4)**

Composition and arranging technique for jazz ensembles. Includes study of jazz notational systems, idiomatic jazz practice, standard jazz forms and orchestration for instruments and voice as used in jazz ensembles.

Prerequisite: MUT 214.

**MUT 415 Composition (2)**

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. Weekly seminar is also required. May be repeated for credit.

Prerequisite: MUT 260 and 261 with average grade of 3.50 or higher. MUT 214 or permission of instructor.

**INTERDISCIPLINARY PERFORMING ARTS****MTD 201 Performing Arts Experiences for Children (4)**

An introduction to the performing arts designed to provide prospective teachers with a basis and background for integrating musical, theatrical and dance experiences into classroom curricula.

**MTD 250 The Arts in Society (4)**

An introduction to issues and concepts through an exploration of the artistic endeavors in specific cultures and historical time periods. A comprehensive approach to the arts will be involved in the study of relationships among the arts forms, with special emphasis on music, dance and drama.

**THEATRE****THA 100 Introduction to Theatre (4)**

Theatre as an art form. Topics include acting, directing, design, dramatic literature, theatre history, theory and criticism. Students will view selected plays. *Satisfies the university general education requirement in arts.*

**THA 110 Acting: Fundamentals (2)**

Basic physical, vocal, emotional, and intellectual techniques for the actor. Improvisation as an initial step in the development of the actor's resources and as a key to creativity. May include some exploration of scripted scenes.

**THA 120 Stagecraft (2)**

Survey of techniques of scenery construction and stage lighting, including proper use of tools and hardware in these areas. A minimum of 30 hours of production work is required.

**THA 121      Costume Craft (2)**

Survey of techniques of costume construction, including proper use of tools and materials. A minimum of 30 hours of production work is required.

**THA 210      Stage Voice (2)**

Development of the actor's understanding and practical command of vocal production, articulation and pronunciation.

**THA 211      Stage Movement (2)**

Studies in various forms of movement demanded of the actor, e.g., period movement, athleticism and agility, voice-movement integration, stage combat, etc. Topics may vary. May be repeated once for credit.

**THA 213      Mime (2)**

A studio course emphasizing active involvement in the techniques and art of mime. Classical and traditional forms are explored.

**THA 220      Theatre Ensemble (0 or 2)**

Participation in a student production under faculty supervision. A minimum of 60 hours. Students will maintain a running log, keeping track of their time and continuously evaluating their experiences. Credit is available for on-stage and backstage work. May be repeated for a total of 8 credits. Graded S/U.

**THA 221      Scenographics (4)**

Introduces basic techniques of presentation in theatrical design, production and overall design implementation. Develops skills in drawing, rendering, drafting and computer assisted drafting.  
Prerequisite: THA 120.

**THA 301      Theatre History I (4)**

Survey of theatre from its origins to about 1700, including dramatists, stages, productions, and acting. A few representative plays will be read. Mandatory attendance at selected live performances. May include student participation in brief performance projects. *Satisfies the university general education requirement in arts.*

**THA 302      Theatre History II (4)**

Survey of theatre from about 1700 to the present, including dramatists, stages, productions, and acting. A few representative plays will be read. Mandatory attendance at selected live performances. May include student participation in brief performance projects. *Satisfies the university general education requirement in arts.*

**THA 305      History and Performance of Music Theatre (4)**

A historical overview of opera and musical theatre.

**THA 310      Acting: Realism (2)**

Scene study focusing on the requirements of realistic acting. Accompanying work on vocal and physical technique. May be repeated once for credit.  
Prerequisite: THA 110.

**THA 311      Stage Dialects (2)**

Study of several of the stage dialects most commonly employed by American actors. Methodology for independent mastery of additional dialects.

**THA 320      Scenic Design (4)**

A study of the process of designing scenery for the stage, including conceptualization, drafting and rendering.  
Prerequisite: THA 120.

**THA 321      Lighting Design (4)**

A study of the process of designing lighting for the stage, including conceptualization, instrumentation, plotting, hanging and focusing, cueing and board operation.  
Prerequisite: THA 120.

**THA 322 Costume Design (4)**

A study of the process of designing costumes for the stage, including conceptualization, materials, rendering and construction. Some consideration of the history of fashion.

Prerequisite: THA 121.

**THA 323 Stage Makeup (2)**

A study of the process of designing makeup for the stage, including conceptualization, materials and application of two-dimensional designs.

**THA 330 Stage Management (2)**

A study of the duties and the organizational, communication and leadership skills required of the theatrical stage manager.

Prerequisite: THA 120.

**THA 331 Stage Manager Project (2)**

Student will serve as a stage manager for a departmental production under faculty supervision.

Prerequisite: THA 330.

**THA 340 Playwriting (4)**

Creative writing for the theatre, emphasizing fundamentals of scene, character and dialogue development.

**THA 405 Directing I (2)**

Theory and practice of play directing. Script interpretation, casting, staging, rehearsal techniques. Includes practical experience in directing scenes.

Prerequisite: THA 110, 120 or 121, and one of the following: THA 320, 321, 322 or 323.

**THA 406 Directing II (2)**

Continuation of Directing I. Culminates in the direction of a one-act play.

Prerequisite: THA 405.

**THA 407 Advanced Directing Project (2)**

Direction of a lengthy one-act or full-length theatre piece under faculty supervision.

Prerequisite: THA 406 and instructor permission.

**THA 410 Acting: Styles (2)**

Focuses on the requirements of various acting and period styles. Continued work on vocal and physical technique. Topics may vary. May be repeated once for credit.

Prerequisite: THA 310.

**THA 411 Acting: Shakespeare (2)**

Techniques for acting Shakespearean texts.

Prerequisite: THA 310 and permission of instructor.

**THA 412 Auditions (2)**

Techniques to prepare for and present oneself at acting auditions.

Prerequisite: THA 310 and permission of instructor.

**THA 425 Advanced Design Projects (2)**

Advanced student design projects in the areas of scenery, lighting, costume or makeup produced under faculty supervision. May be repeated for credit.

Prerequisite: Permission of instructor.

**THA 460 Special Topics: History and Literature of the Theatre (2 or 4)**

Study of topics of special interest chosen by department faculty and students.

Prerequisite: Permission of instructor.

**THA 470 Special Topics: Design Issues (2 or 4)**

Group study of topics of special interest chosen by department faculty and students.

**THA 480 Special Topics: Acting and Directing Issues (2 or 4)**

Group study of topics of special interest chosen by department faculty and students.

Prerequisite: Will vary with topic; permission of instructor.

**THA 490 Independent Study (1, 2, 3 or 4)**

Normally for juniors and seniors.

Prerequisite: Permission of instructor and department.

**THA 491 Internship (2 or 4)**

Experience working with professionals in a variety of performing arts settings.

Prerequisite: Junior standing and permission of supervising faculty.

**DANCE****DAN 100, 200, 300, 400 Ballet (2)**

Technique of classical ballet. Each course may be repeated for up to 8 credits.

**DAN 110, 210, 310, 410 Modern Dance (2)**

Technique of modern dance. Each course may be repeated for up to 8 credits.

**DAN 120, 220, 320, 420 Jazz Dance (2)**

Technique of jazz dance. Each course may be repeated for up to 8 credits.

**DAN 130 Conditioning for Dance (1)**

An application of specific body conditioning techniques for the dancer. May be repeated for up to 4 credits.

**DAN 170 Dance Improvisation/Choreography I (2)**

An exploration of movement through improvisation. Students will develop their own movements through dance ideas and problem solving.

**DAN 173 Dance History and Appreciation (4)**

A historical survey of the development of theatre dance in Western culture. Course materials presented through lecture, discussion, films, slides and viewing of live dance performances. *Satisfies the university general education requirement in arts.*

**DAN 221, 222 Tap Dance I and II (2 each)**

Previous dance experience not required for 221.

Prerequisite for 222: DAN 221 or equivalent.

**DAN 299 Dance Workshop (1, 2, 3 or 4)**

A workshop designed to give students opportunities for participation in a variety of dance experiences led by performing artists. Normally offered in the spring and summer. Graded S/U.

**DAN 330 Kinesiology for the Dancer (4)**

Analysis of movement from an anatomical and mechanical point of view with emphasis on problems of dance technique. Also includes prevention and treatment of dance-related injuries.

Prerequisite: Three dance courses.

**DAN 350 Creative Dance for Children (4)**

Methods and styles of teaching dance to children within schools, community centers and private studios.

**DAN 351 Children's Dance Theatre: Rehearsal and Performance (4)**

Choreography, rehearsal and performance of a dance program for children that tours local elementary schools.

Prerequisite: Permission of instructor.

**DAN 372 Choreography II (4)**

Theory of dance composition through reading, discussion, observation and experimentation. Lab required.

Prerequisite: DAN 170.

**DAN 373 Dance for Music Theatre I (2)**

An applied dance course that covers the techniques and styles of dance for music theatre prevalent from the 1920s until the present day.

Prerequisite: One dance course.

**DAN 374          Dance for Musical Theatre II (2)**

An applied dance course that continues the coverage of techniques and styles of dance for music theatre prevalent from the 1920's until the present day. Includes the study of ballet, jazz, folk and character dance as it pertains to music theatre.

Prerequisite: DAN 373.

**DAN 376          Practicum: Dance Rehearsal and Performance (0 or 1)**

A technique- and performance-based laboratory course. Each student will participate in a dance performance during the semester, either as a performer or choreographer. May be repeated for a maximum of 8 credits. Graded S/U.

Prerequisite: Permission of instructor.

**DAN 402          Advanced Ballet: Partnering (2)****DAN 403          Advanced Ballet: Pointe and Variation (2)****DAN 423          Historical Dance (2)**

The study of Baroque, Renaissance and 19th century social dance styles. Course includes practical, theoretical and historical background.

**DAN 425          Issues and Trends in 20th Century Dance (2)**

Readings, videos, and discussions pertaining to dance today. Topics will range from post modernism, dance theory, dance notation, dance education, multi-cultural influences, and computers and dance.

**DAN 428          Opportunities and Careers in Dance (2)**

Survey of business techniques and procedures, laws, copyrights, grant writing and accounting practices in the field of dance; a study of the production aspects of a dance performance; and a study of career opportunities related to dance.

Prerequisite: Permission of instructor.

**DAN 430          Special Topics (1, 2 or 4)**

Group study of current topics in dance.

Prerequisite: Three dance courses.

**DAN 441          Dance Pedagogy (4)**

Theory and practice of teaching ballet and modern dance. Emphasis on instruction of adult-level classes.

Prerequisite: DAN 200 and 210.

**DAN 470          Elementary Labanotation (4)**

An introduction to Laban's system of movement notation.

Prerequisite: 12 credits in dance, including DAN 173.

**DAN 472          Choreography III (4)**

Continuation of DAN 372 at a more advanced level. Lab required.

Prerequisite: DAN 372.

**DAN 480          Senior Recital (1 or 2)**

A dance program choreographed and performed by a student in the final year of dance study.

Prerequisites: Senior standing, 24 credits in dance including DAN 173, 372, 376 and permission of instructor.

**DAN 490          Independent Study (1, 2 or 4)**

Permission of instructor. Graded S/U.

**DAN 497          Apprentice College Teaching (2 or 4)**

Supervised participation in teaching an undergraduate course in dance, together with discussion of teaching methods and objectives.

Prerequisite: Permission of instructor.